

Tenor Sax.

Woodwind Warmups 2013

1. Remington

Musical score for 'Remington' in G major (one sharp) and 4/4 time. The piece consists of six staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by long, sweeping phrases, often spanning multiple measures and marked with a slur. The notes are primarily half notes and quarter notes, with some rests. The piece concludes with a double bar line and a final cadence.

2. Thingamajig

Musical score for 'Thingamajig' in G major (one sharp) and 4/4 time. The piece consists of three staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a steady, rhythmic pattern of quarter notes, often with a slur over the entire phrase. The notes are primarily half notes and quarter notes, with some rests. The piece concludes with a double bar line and a final cadence.

3. Mechanisms

This musical score consists of 20 numbered exercises, each presented on a single staff with a treble clef. The exercises are organized into pairs, with the first exercise of each pair starting with a repeat sign. Each exercise is a melodic line, often featuring slurs and repeat signs. Exercises 19 and 20 include a flat (b) symbol above the notes.

1 2

3 4 5

6 7

8 9

10 11 12

13 14

15 16

17 18

19 20

4. Tonguing

This exercise consists of four staves of music. Each staff contains four measures of music. The first measure of each staff features a series of eighth notes with a tongue mark above the first note. The subsequent three measures in each staff contain eighth notes with tongue marks above every note, indicating a tonguing exercise. The notes are primarily eighth notes and quarter notes, with some beamed eighth notes.

5. Chromatic (3) with Brass

This exercise consists of four staves of music. Each staff contains four measures of music. The notes are primarily eighth notes and quarter notes, with some beamed eighth notes. The exercise features a chromatic scale that descends from a higher register to a lower register. A slur is placed over the notes in the second, third, and fourth measures of each staff, indicating a single breath or phrase. The notes are primarily eighth notes and quarter notes, with some beamed eighth notes.

6. Lip Slurs *with Brass*

6. Lip Slurs *with Brass*

This section consists of four staves of music, each featuring a slur over a series of notes. The first staff starts with a treble clef and a key signature of one sharp (F#), followed by a series of eighth notes. The second staff continues with a similar pattern, including some accidentals. The third staff introduces a key signature change to one flat (Bb) and includes a natural sign. The fourth staff returns to the one sharp key signature and ends with a double bar line.

7. Scales (4) *with Brass*

7. Scales (4) *with Brass*

This section consists of four staves of music, each featuring a scale. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff starts with a treble clef and a key signature of two flats (Bb, Eb). The fourth staff starts with a treble clef and a key signature of two sharps (F#, C#). Each staff ends with a double bar line.