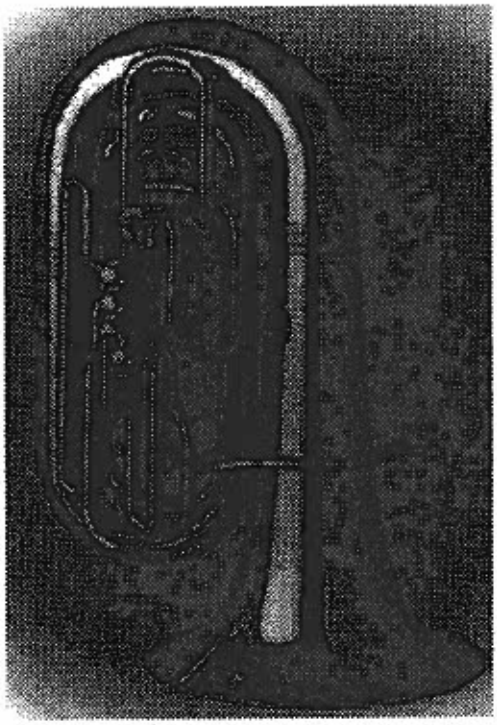
Name _____

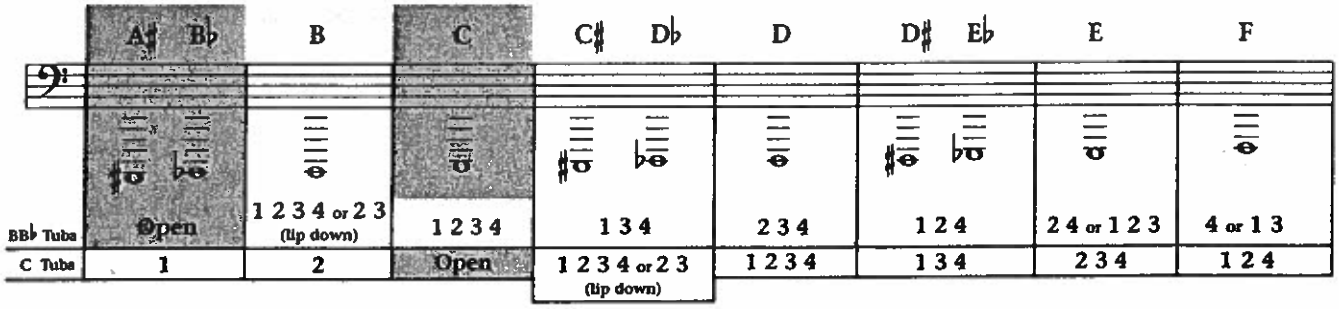
Band _____

Tuba

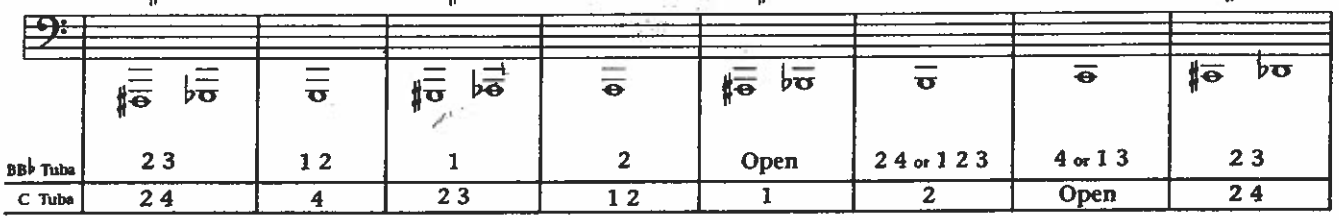


Tuba Fingering Chart

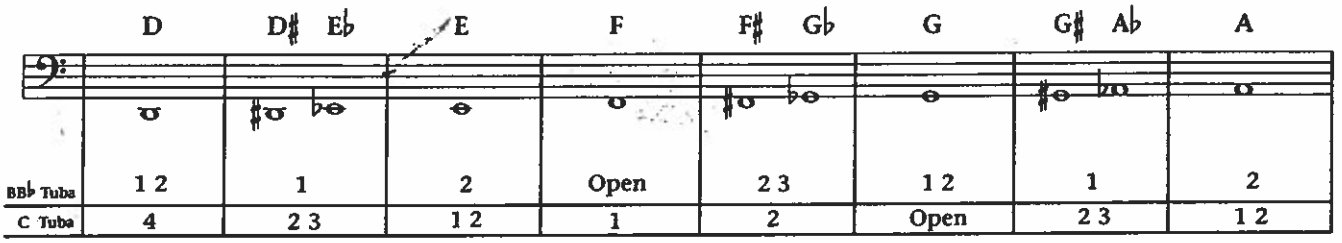
Notes on gray background are pedal tones.



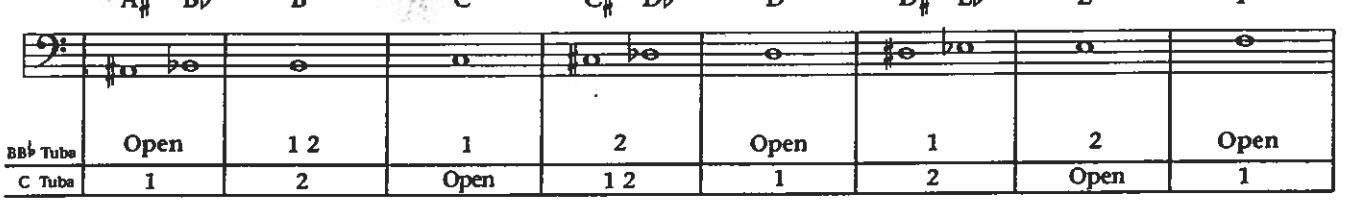
	A♯ B♭	B	C	C♯ D♭	D	D♯ E♭	E	F
B♭ Tuba	Open	1 2 3 4 or 2 3 (lip down)	1 2 3 4	1 3 4	2 3 4	1 2 4	2 4 or 1 2 3	4 or 1 3
C Tuba	1	2	Open	1 2 3 4 or 2 3 (lip down)	1 2 3 4	1 3 4	2 3 4	1 2 4



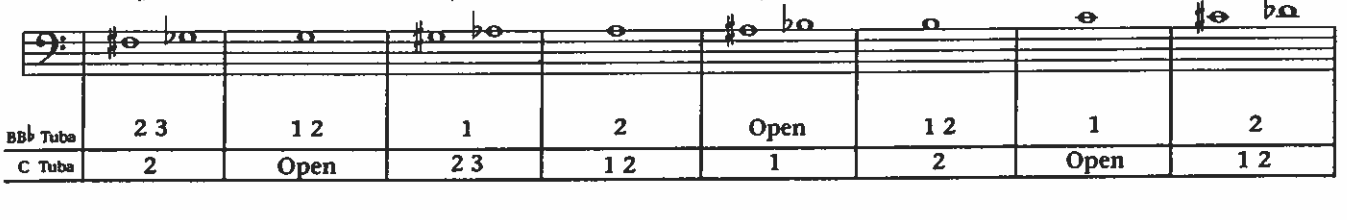
	F♯ G♭	G	G♯ A♭	A	A♯ B♭	B	C	C♯ D♭
B♭ Tuba	2 3	1 2	1	2	Open	2 4 or 1 2 3	4 or 1 3	2 3
C Tuba	2 4	4	2 3	1 2	1	2	Open	2 4



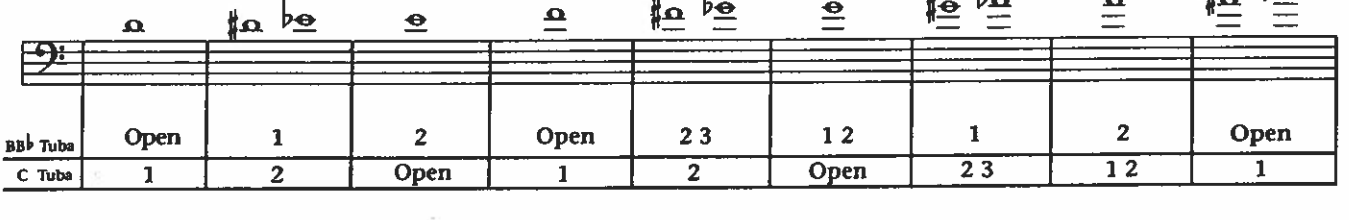
	D	D♯ E♭	E	F	F♯ G♭	G	G♯ A♭	A
B♭ Tuba	1 2	1	2	Open	2 3	1 2	1	2
C Tuba	4	2 3	1 2	1	2	Open	2 3	1 2



	A♯ B♭	B	C	C♯ D♭	D	D♯ E♭	E	F
B♭ Tuba	Open	1 2	1	2	Open	1	2	Open
C Tuba	1	2	Open	1 2	1	2	Open	1



	F♯ G♭	G	G♯ A♭	A	A♯ B♭	B	C	C♯ D♭
B♭ Tuba	2 3	1 2	1	2	Open	1 2	1	2
C Tuba	2	Open	2 3	1 2	1	2	Open	1 2



	D	D♯ E♭	E	F	F♯ G♭	G	G♯ A♭	A	A♯ B♭
B♭ Tuba	Open	1	2	Open	2 3	1 2	1	2	Open
C Tuba	1	2	Open	1	2	Open	2 3	1 2	1

(When more than one fingering is shown, the first is the most common.)

Region 28 Middle School All-Valley Scales

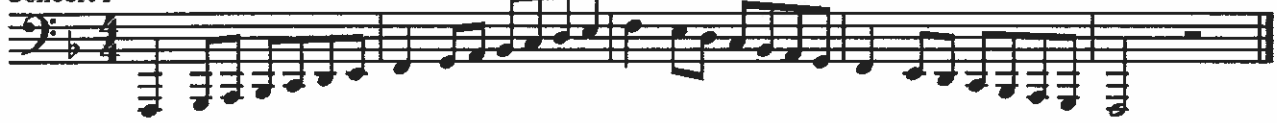
(Must be played by memory)

Tuba

♩ = 120

Concert C

Concert F



Concert Bb

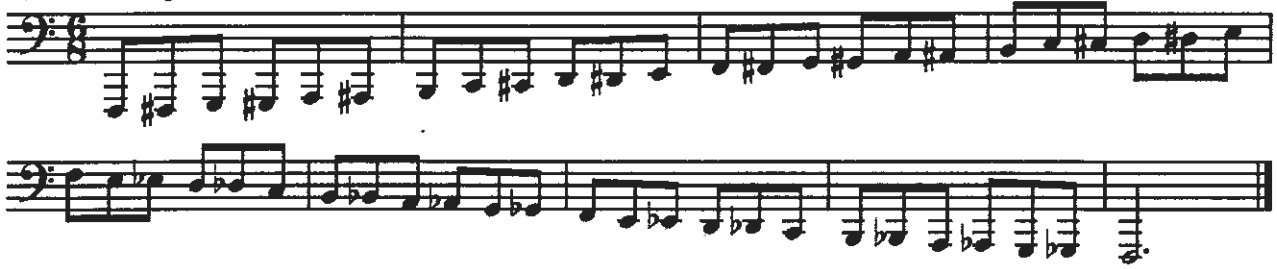
Concert Eb

Concert Ab

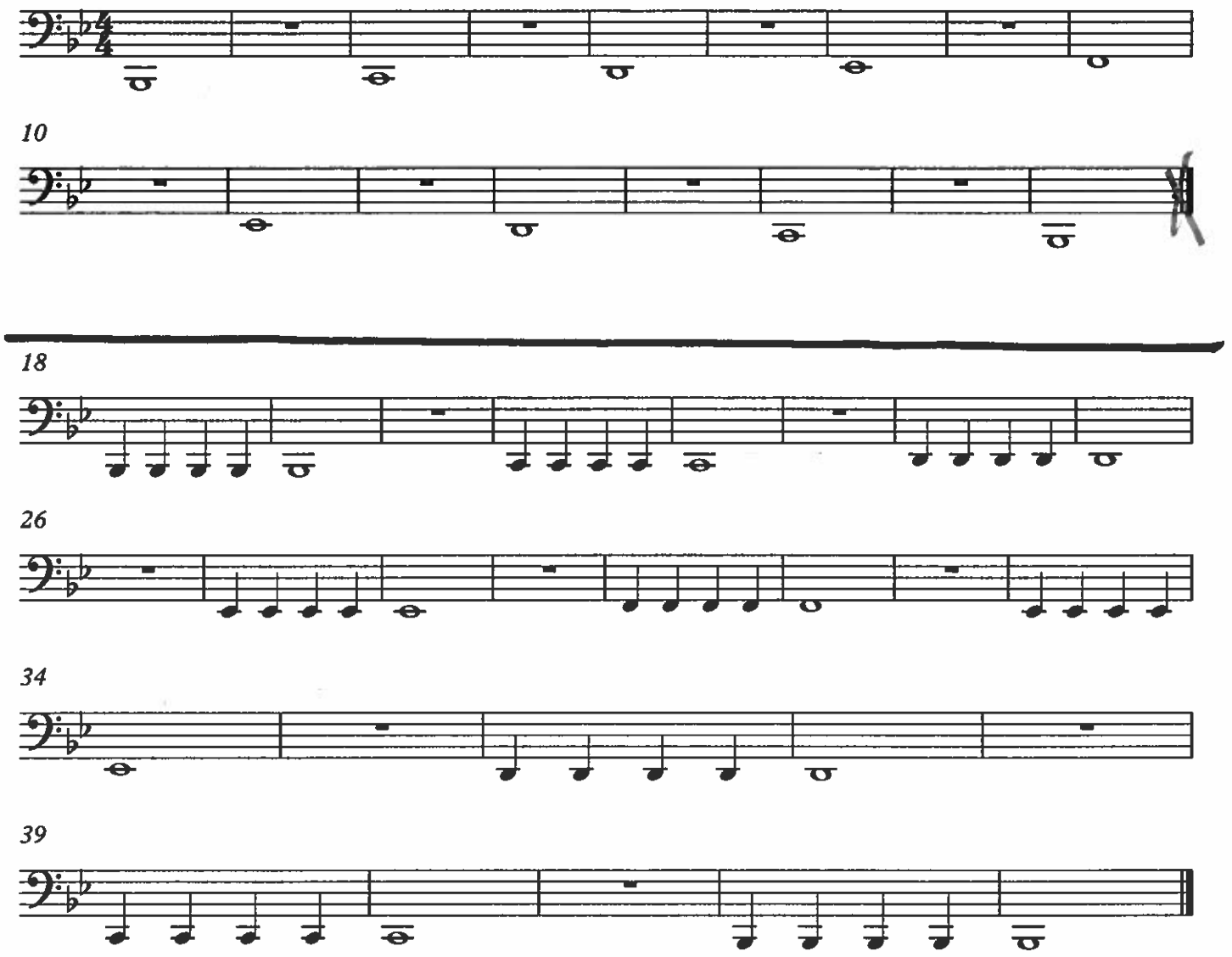
Concert Db

Concert G

Chromatic ♩. = 88



Tuba



Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

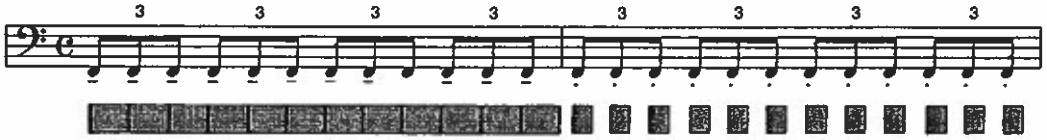
Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

Eighth-notes in connected style.

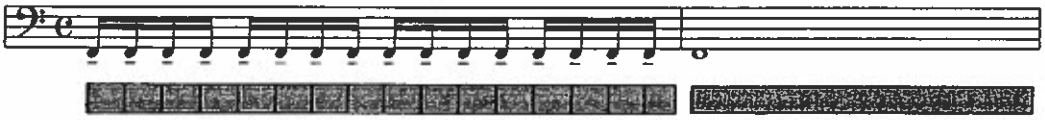
Eighth-notes in lifted and short style.

Eighth-note triplets in connected style.

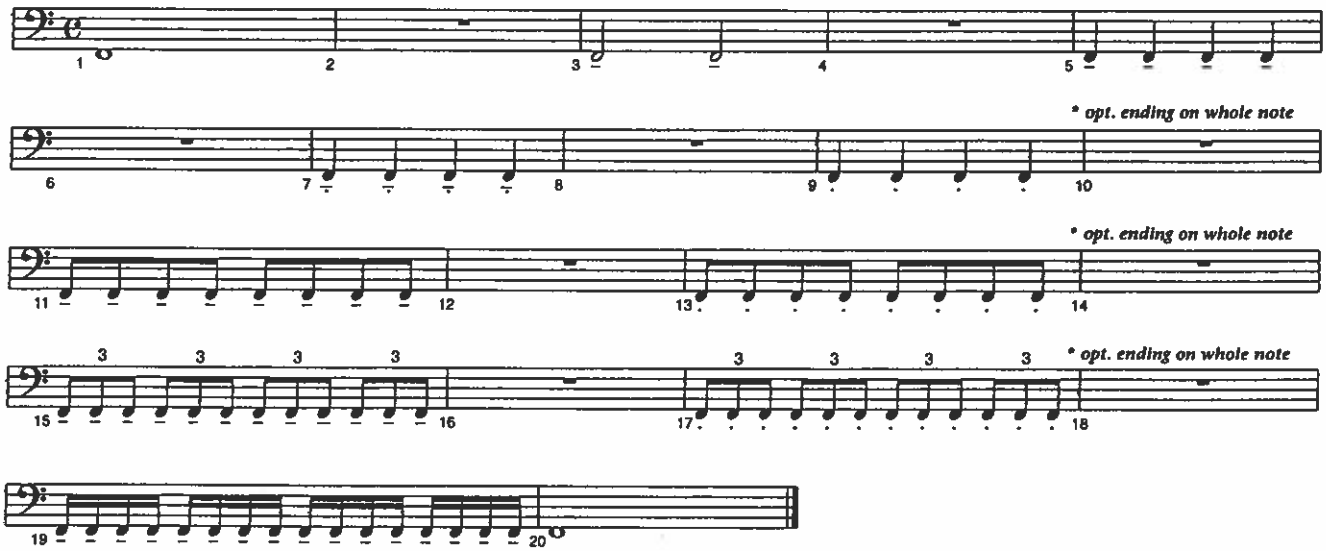
Eighth-note triplets in a detached style (bounced).



Sixteenth-notes in a connected style.



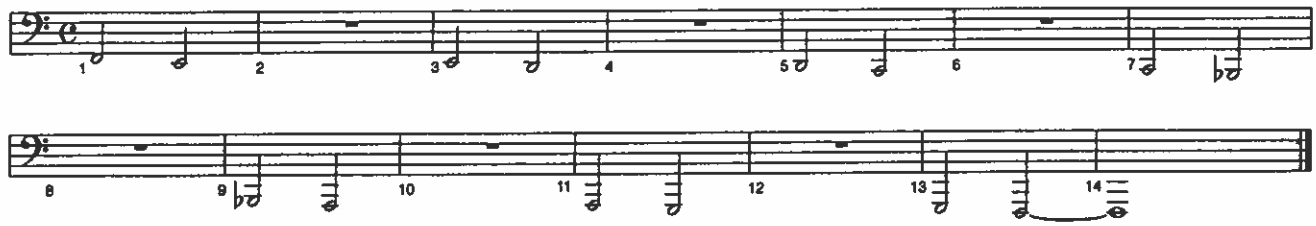
Articulation Exercise on Concert F



Long Tones

Concert F Descending

1



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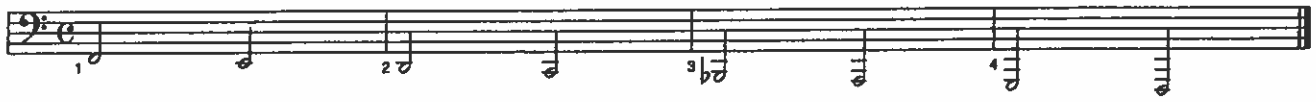
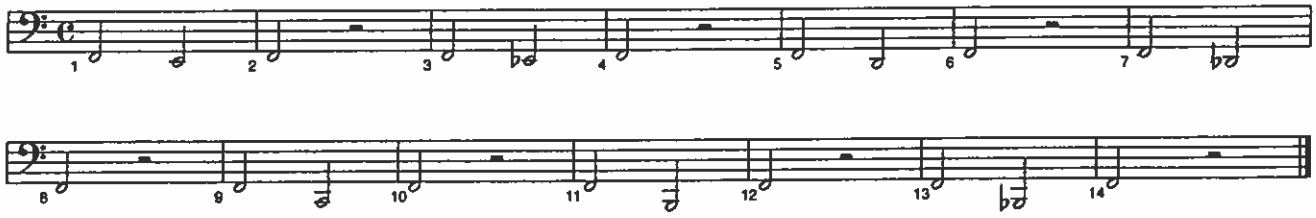
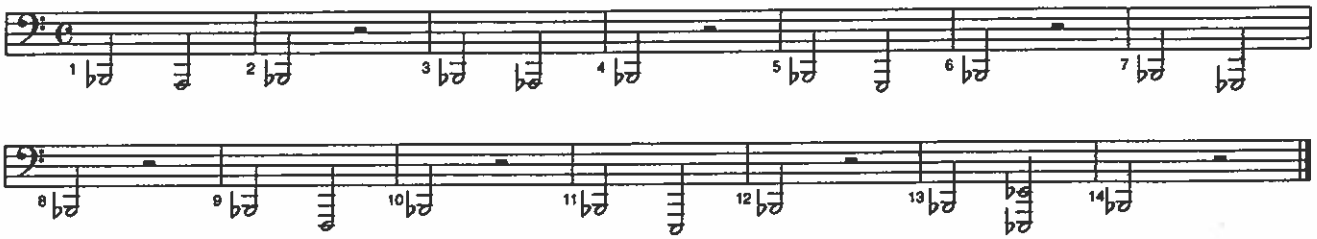


Long Tone 1

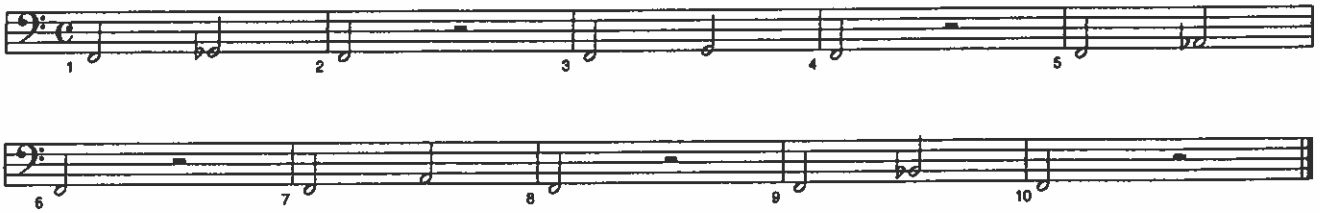
1a



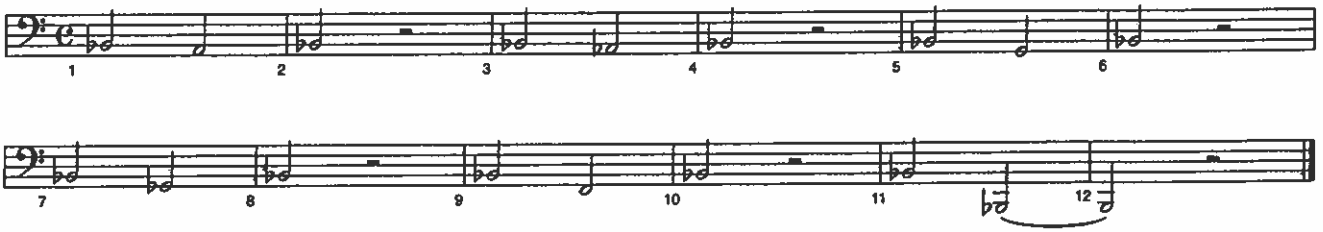
1b



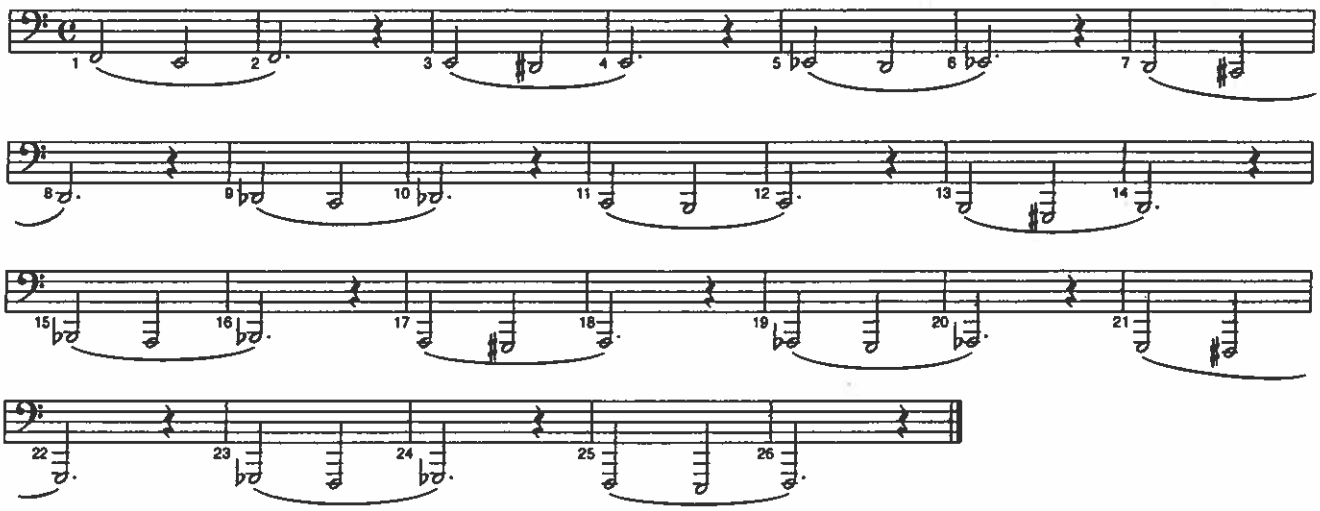
1c



1d



Long Tone 2

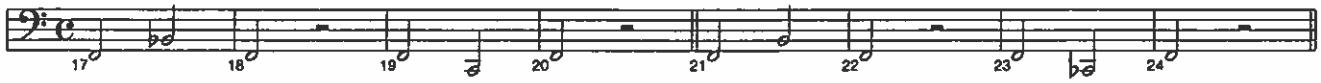


Long Tone 3

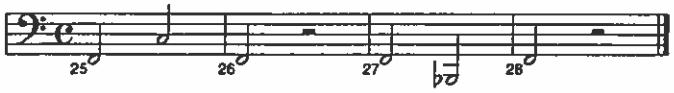
3a *intervals of a minor 2nd* — *intervals of a major 2nd*

intervals of a minor 3rd — *intervals of a major 3rd*

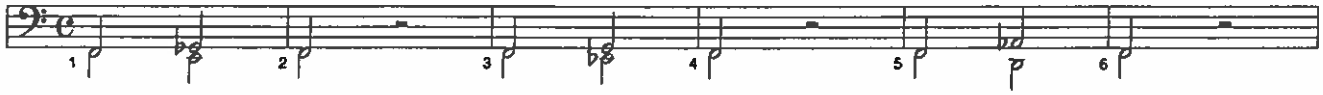
intervals of a perfect 4th — *intervals of an augmented 4th*



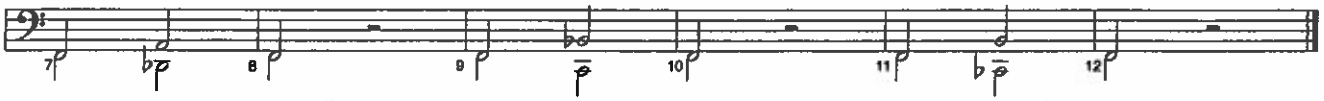
intervals of a perfect 5th



3b *intervals of a minor 2nd* — *intervals of a major 2nd* — *intervals of a minor 3rd*

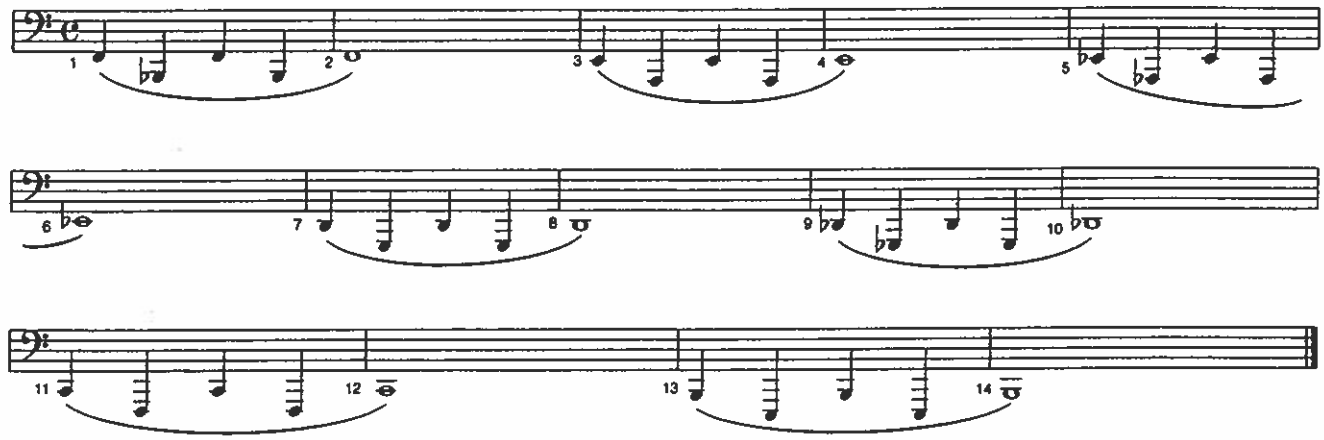


intervals of a major 3rd — *intervals of a perfect 4th* — *intervals of an augmented 4th*

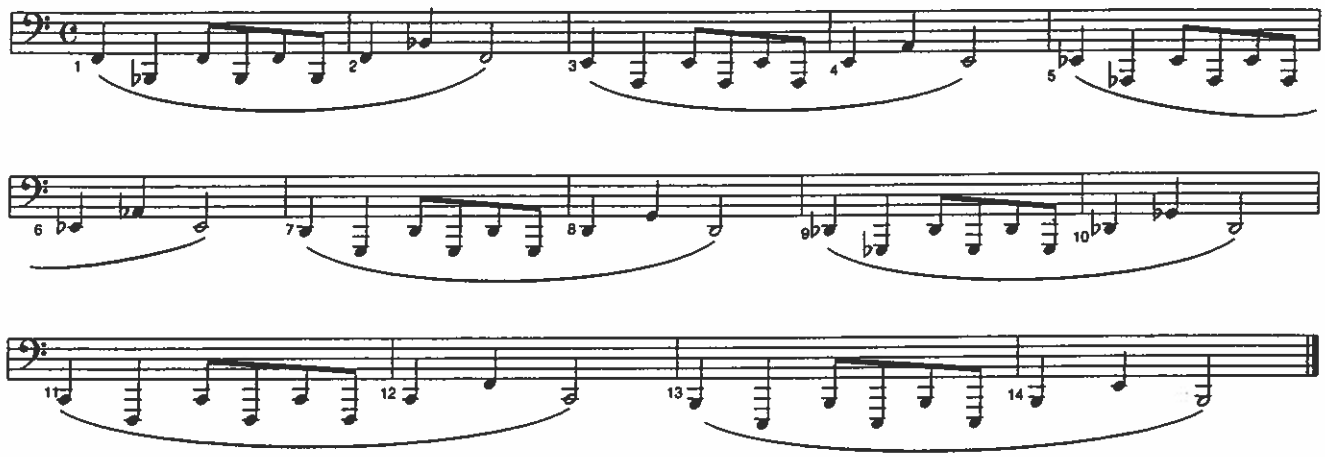


Warm-Up Set 1

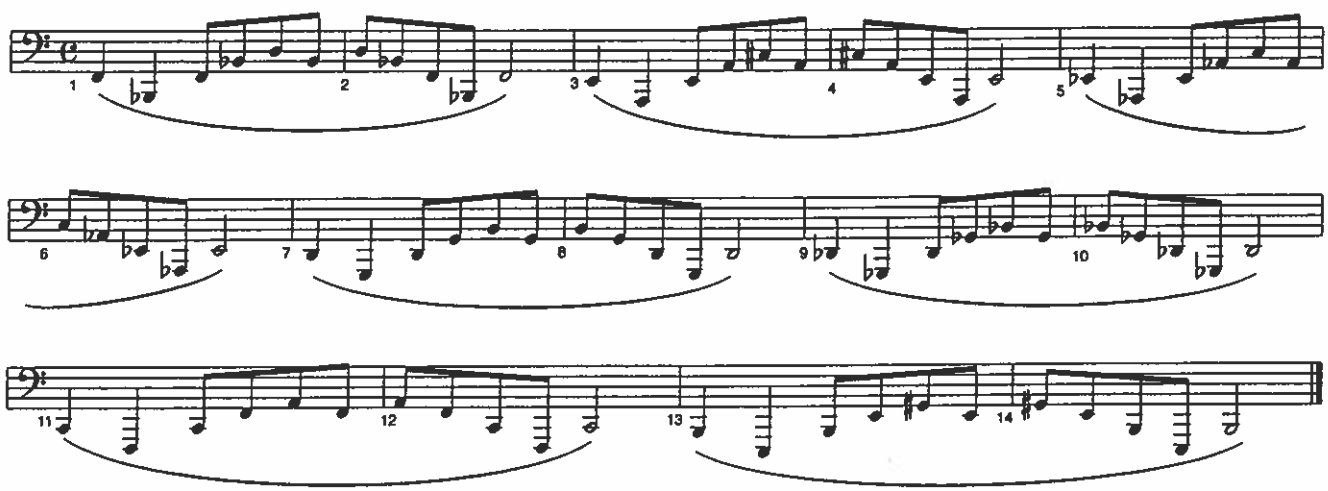
Options 1, 2, & 3



Option 4

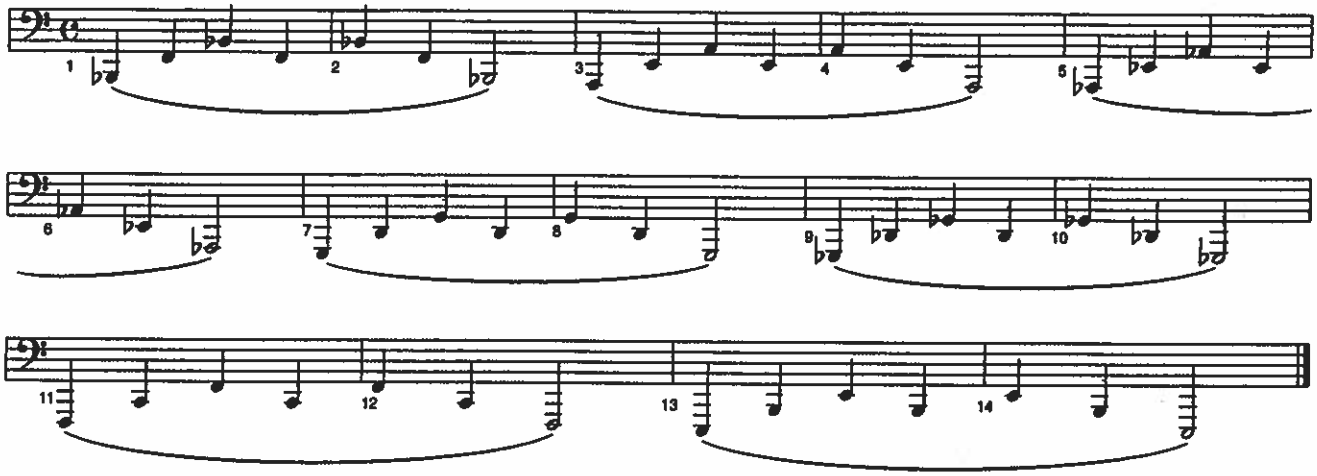


Option 5

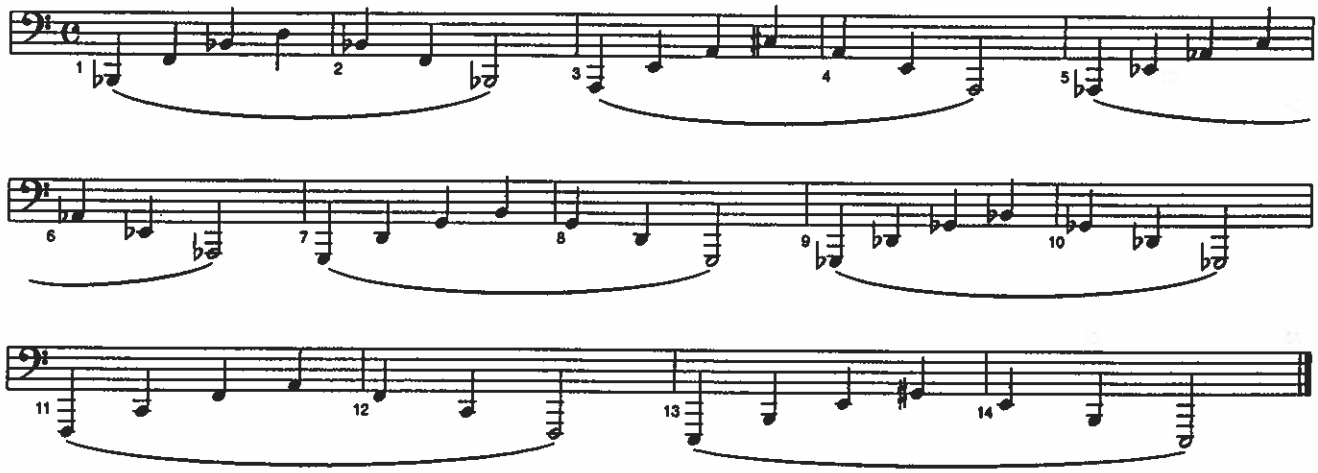


Warm-Up Set 2

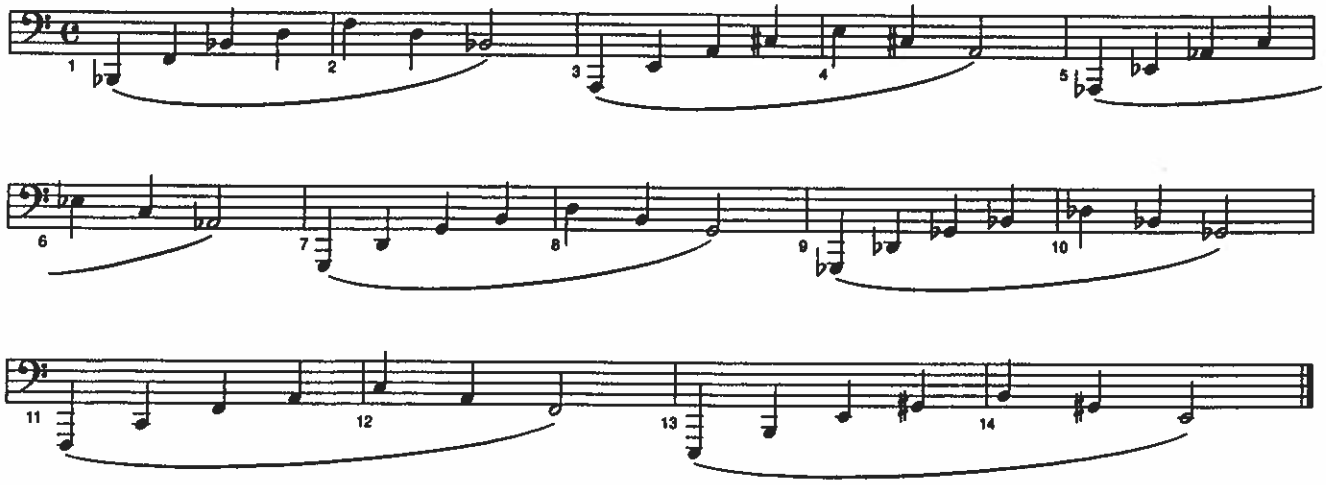
Options 1, 2, & 3



Option 4

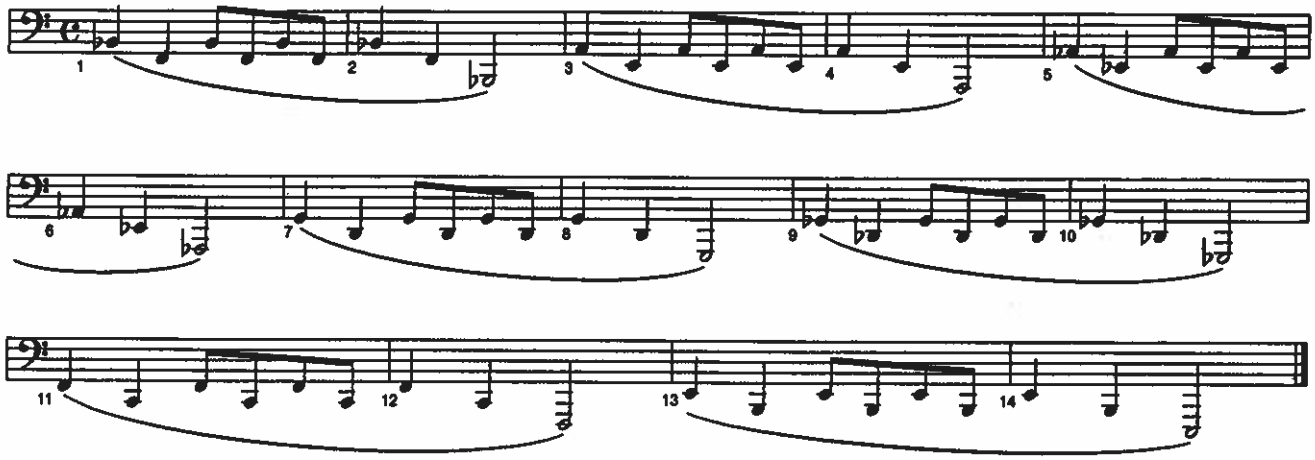


Option 5

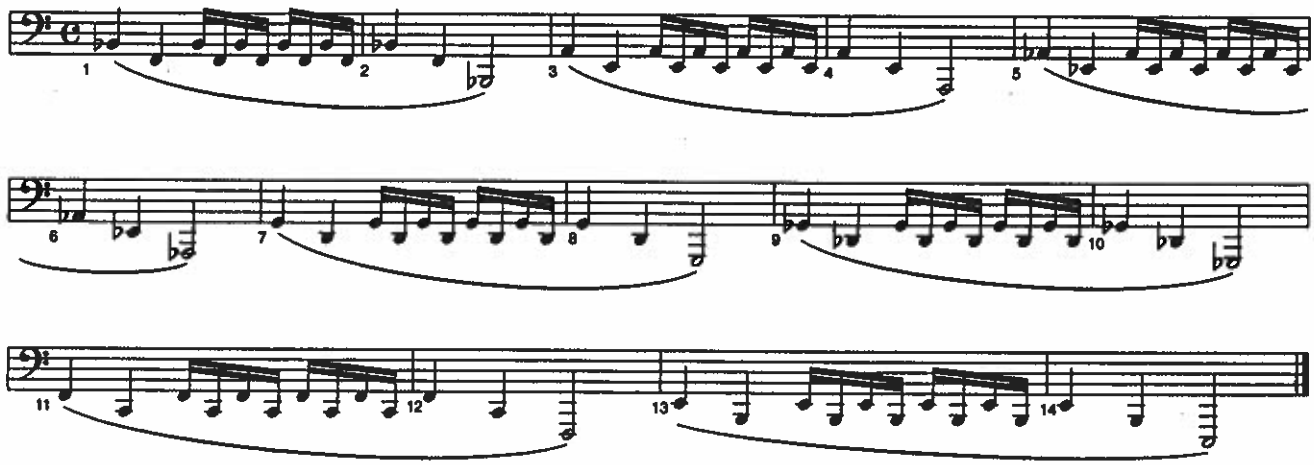


Warm-Up Set 3

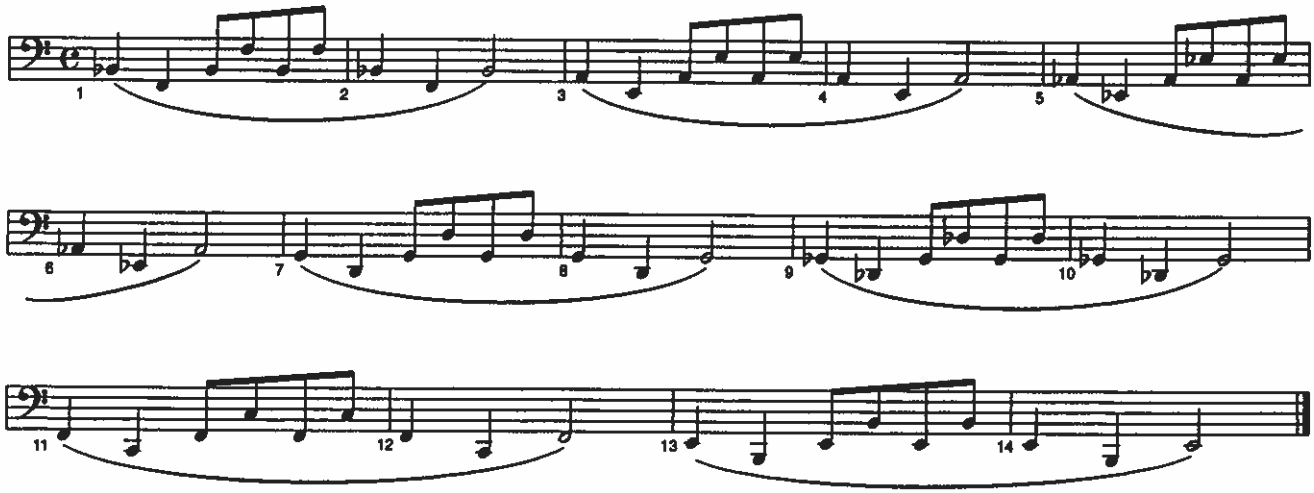
Options 1, 2, & 3



Option 4

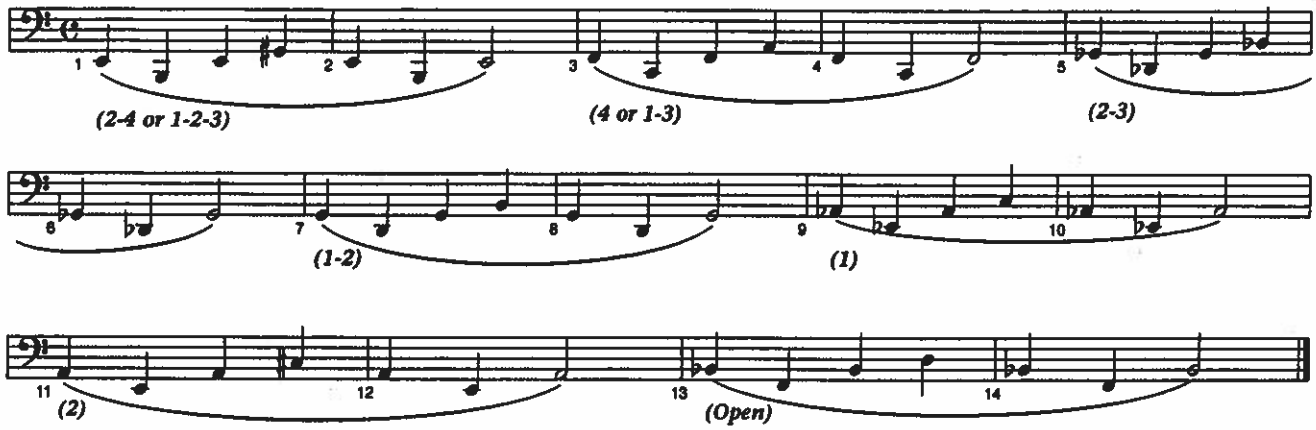


Option 5

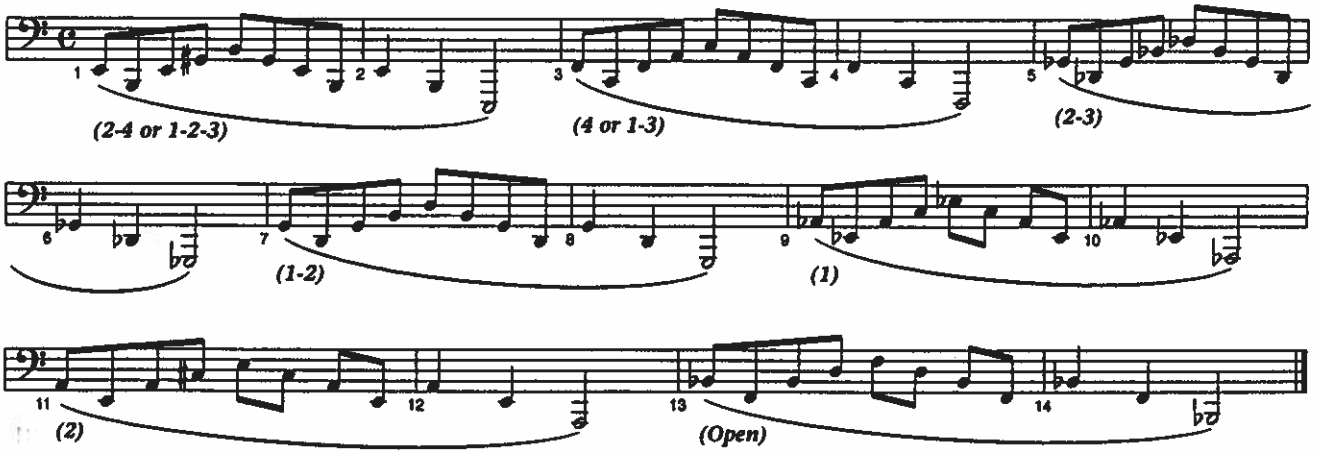


Warm-Up Set 4

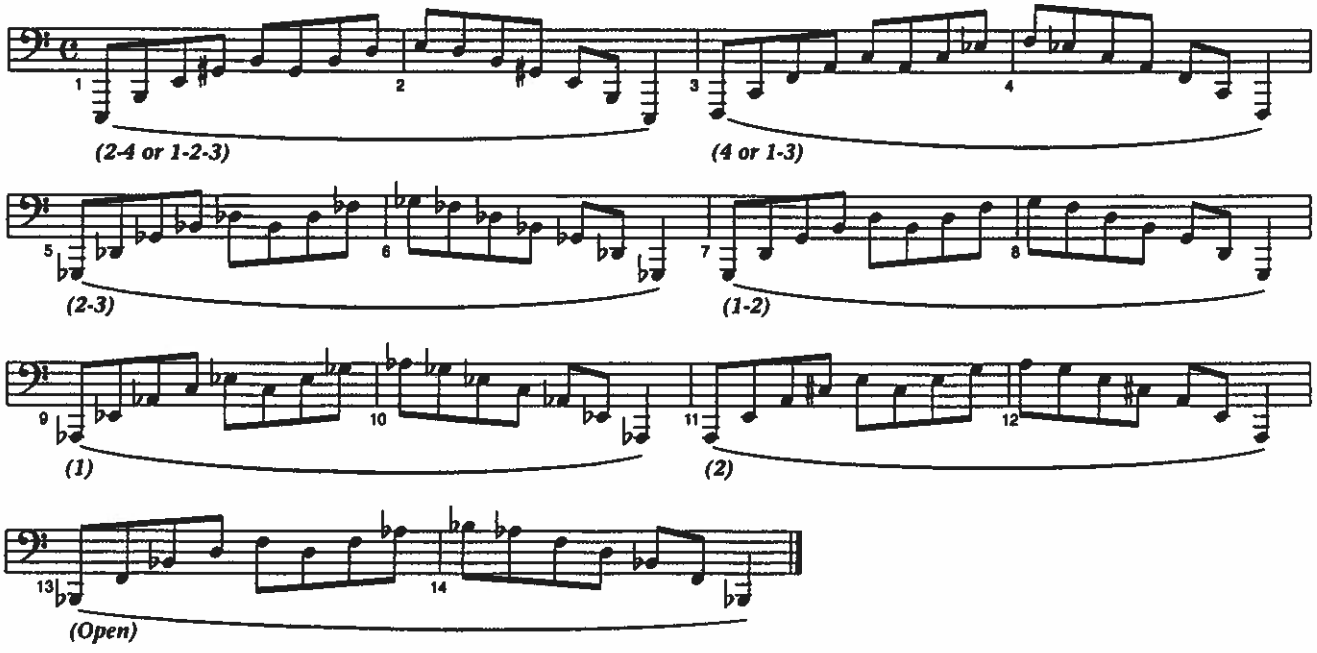
Options 1, 2, & 3 - fingerings indicated in parenthesis



Option 4 - fingerings indicated in parenthesis

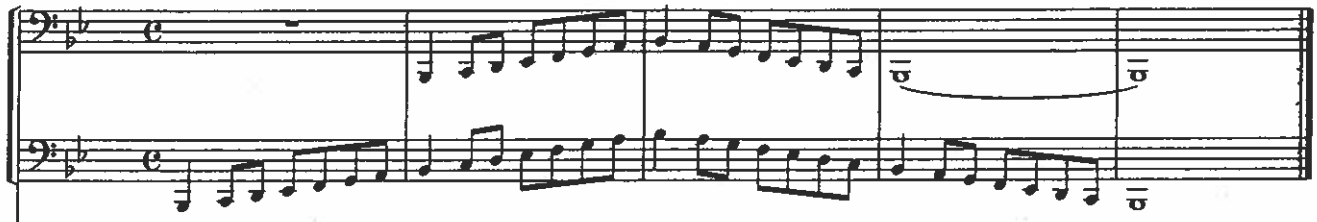


Option 5 - fingerings indicated in parenthesis

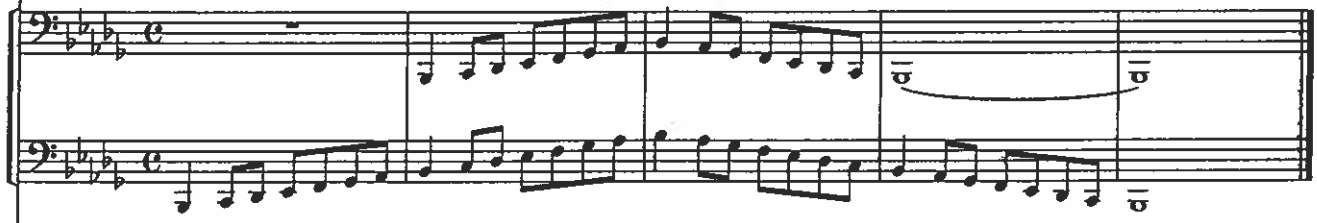


Technical Exercises in the Key of B♭

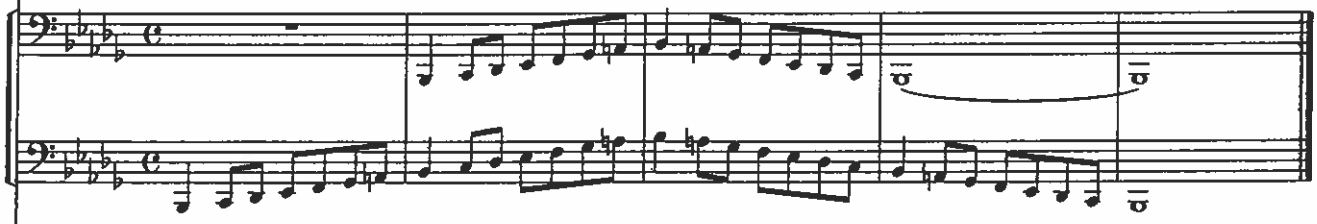
Major Scale



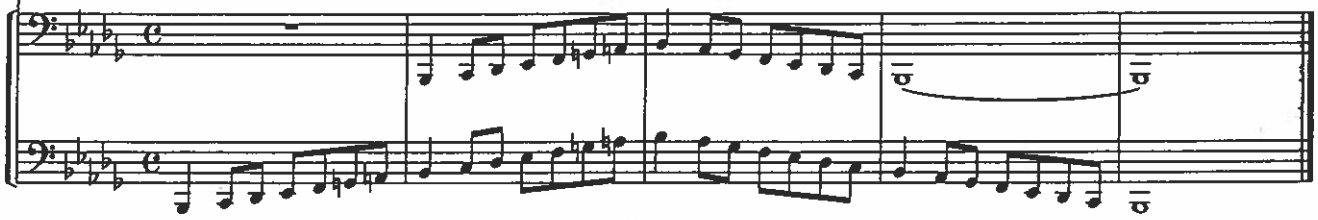
Natural Minor



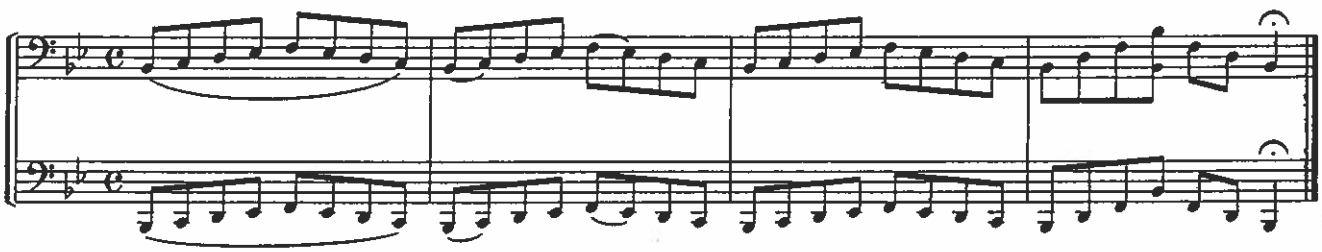
Harmonic Minor



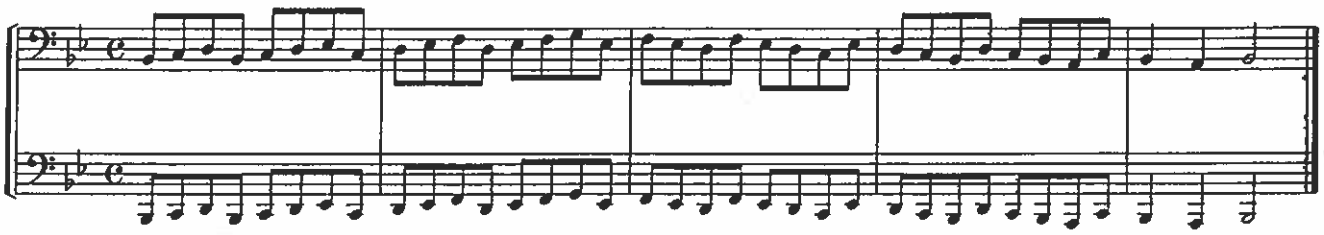
Melodic Minor



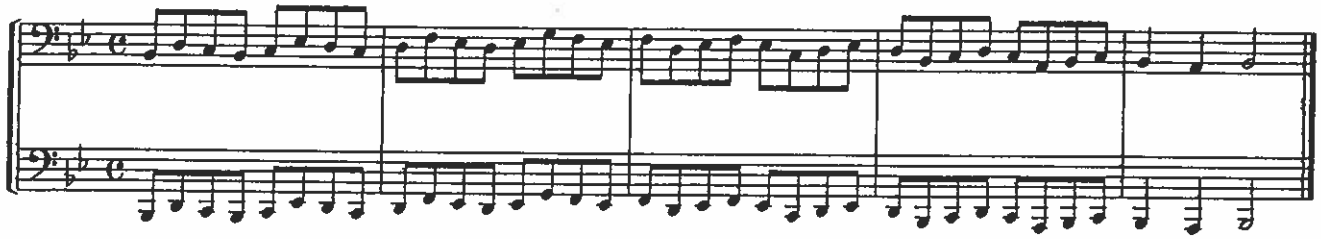
Mini-Scale & Tonic Arpeggio



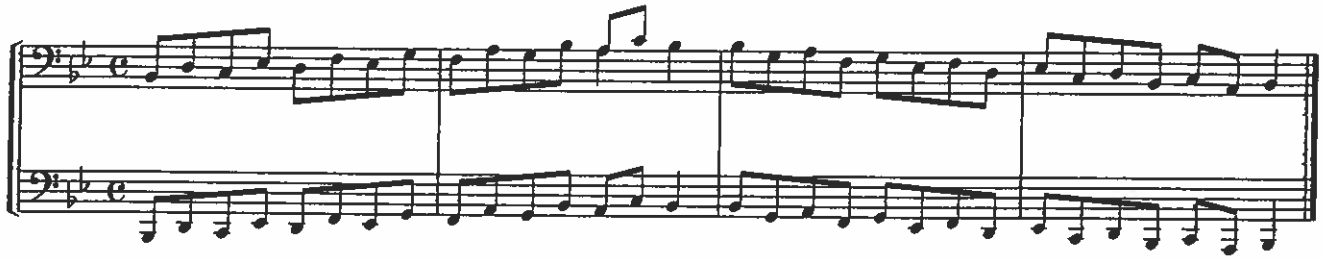
Scale Pattern 1 **articulations:* 1 2 3 4 5 6 7 8



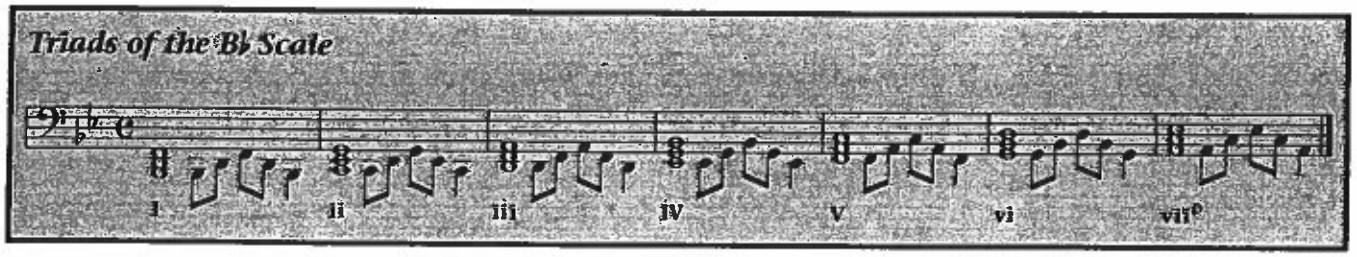
*Scale Pattern 2**



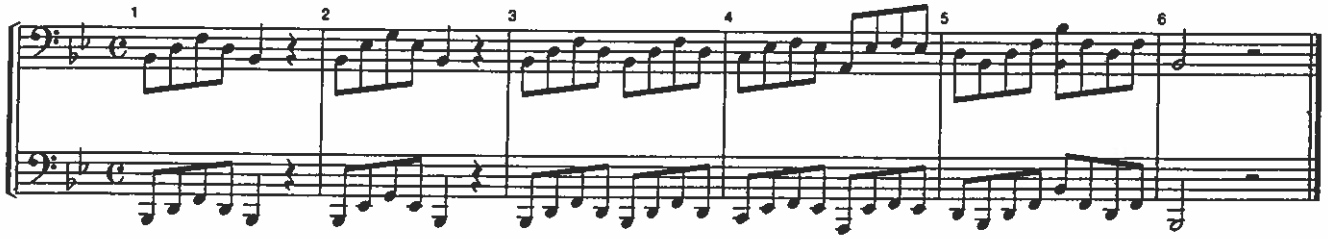
*Scale in Thirds**



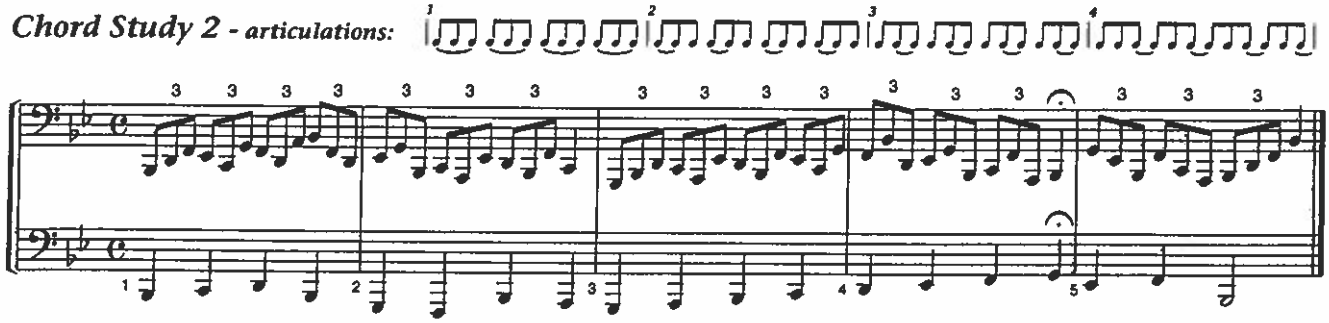
Interval Study



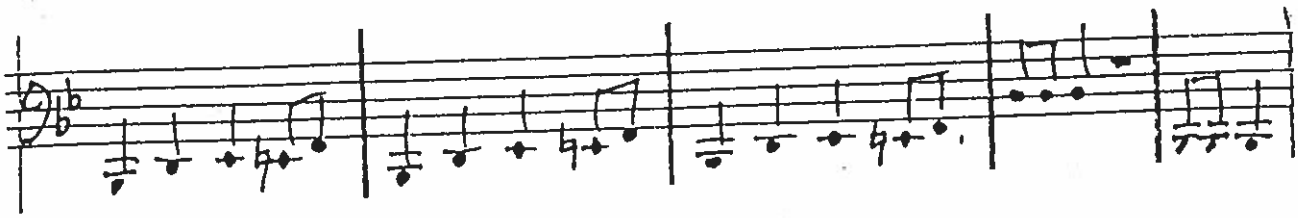
*Chord Study 1**



Chord Study 2 - articulations:



Tuba



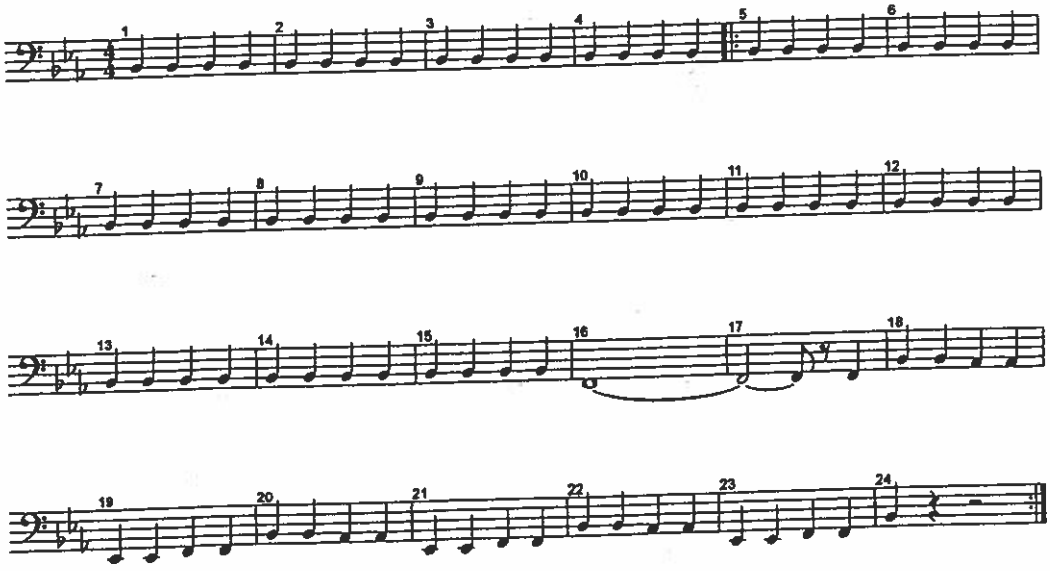
Go Big Gold III

C instruments: Bb Ab G Gb F

The Hey Song

Tuba

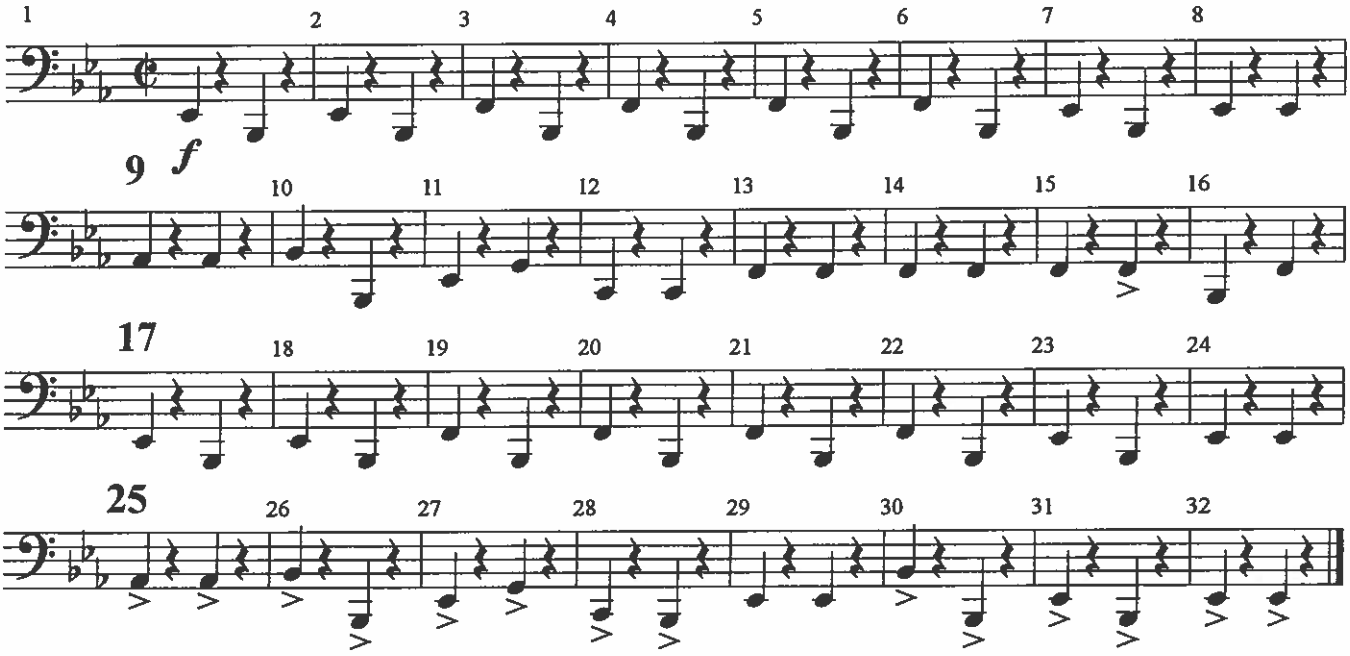
arr. J. Keltner



Tuba

Vela Fight Song

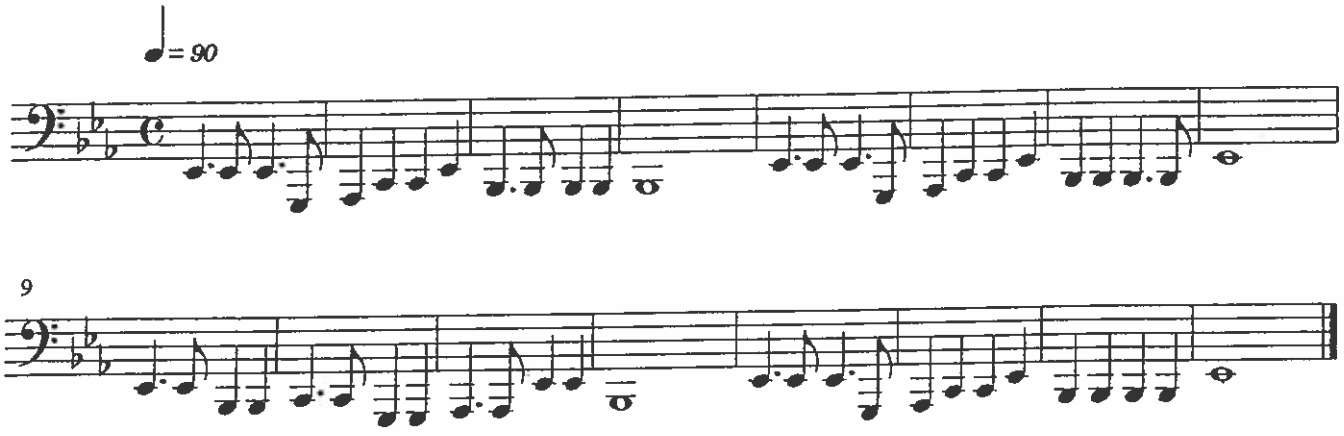
arr. Philippus



Tuba

Vela School Song (Eb)

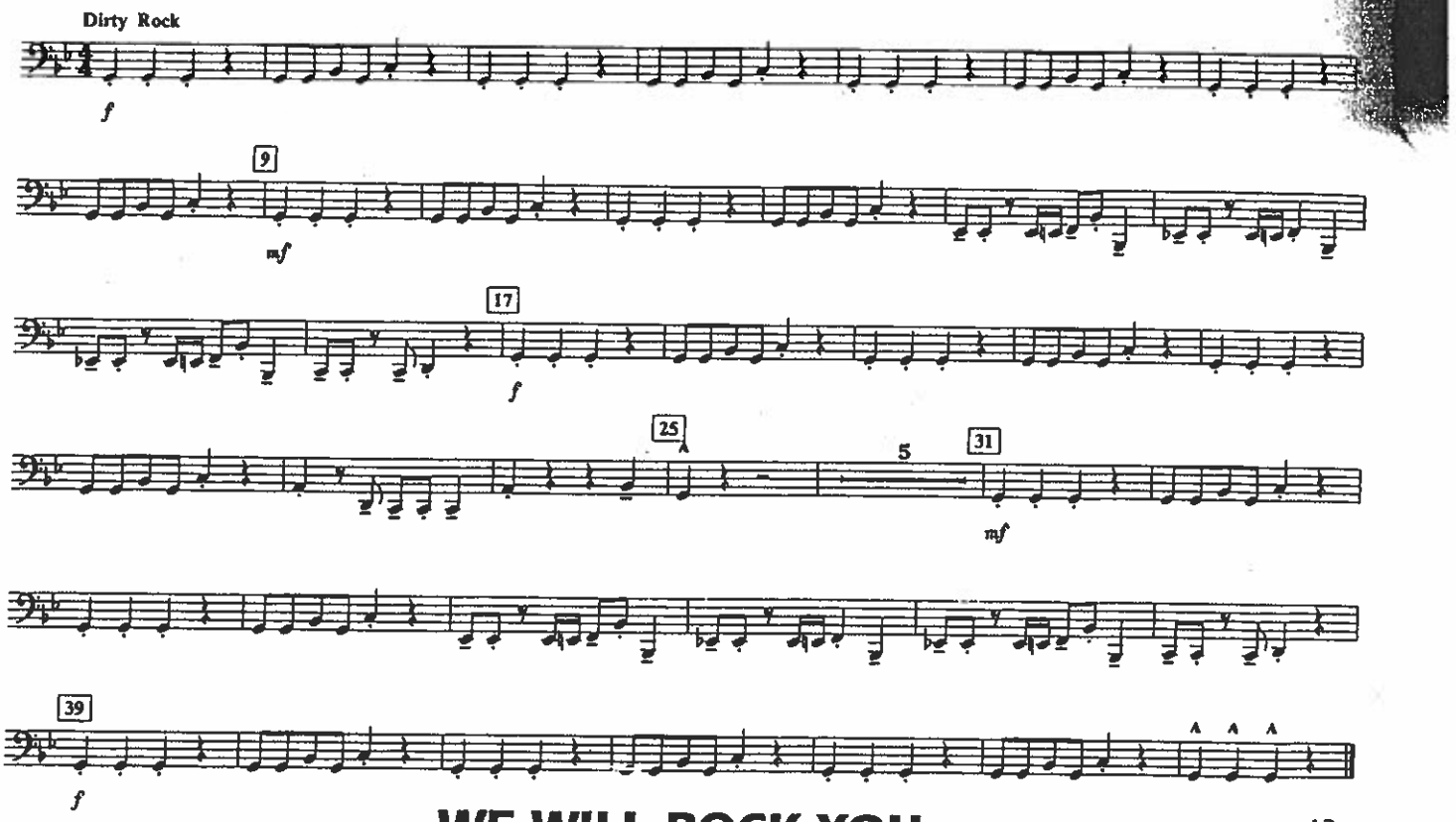
[Composer]



ANOTHER ONE BITES THE DUST

TUBA

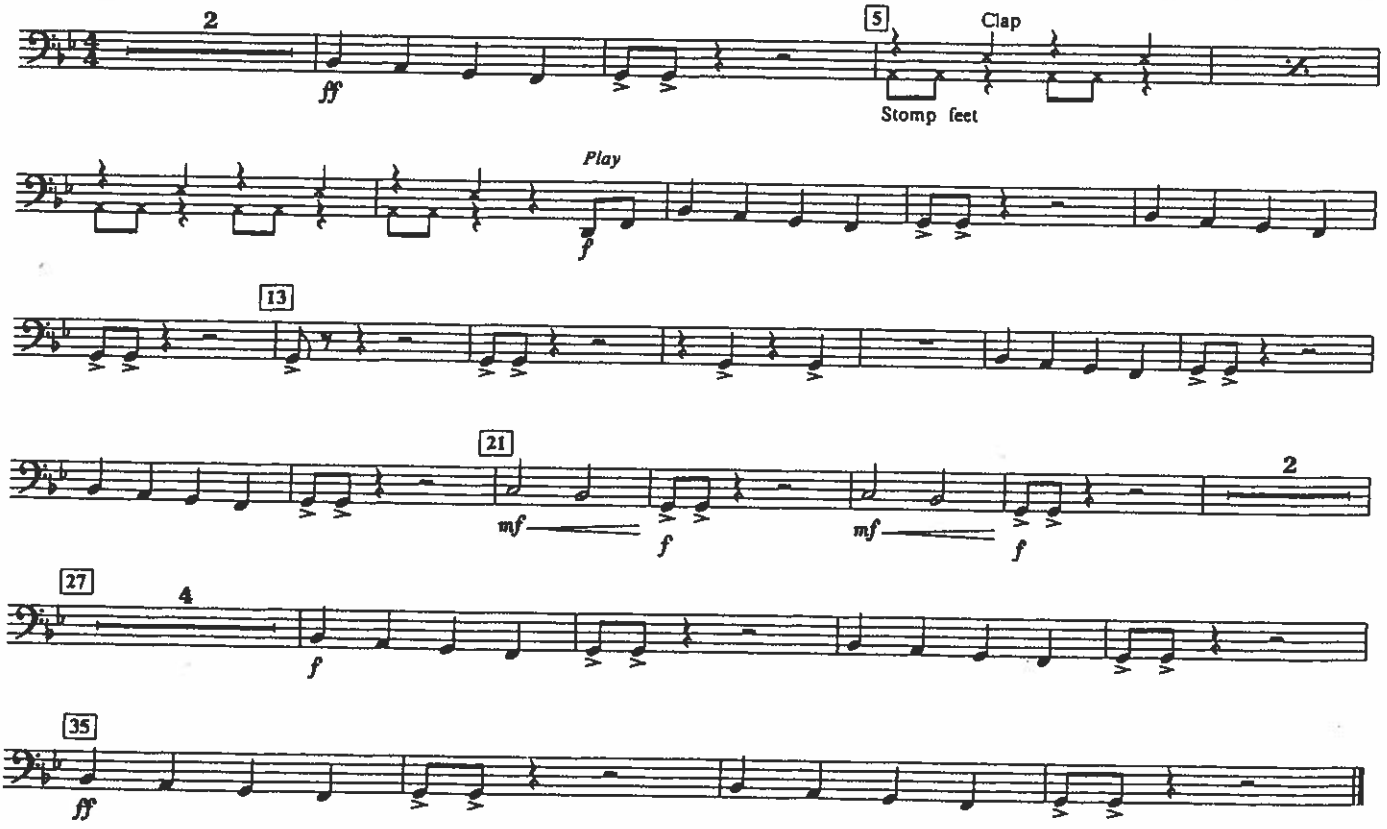
Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY



WE WILL ROCK YOU

TUBA

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY



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