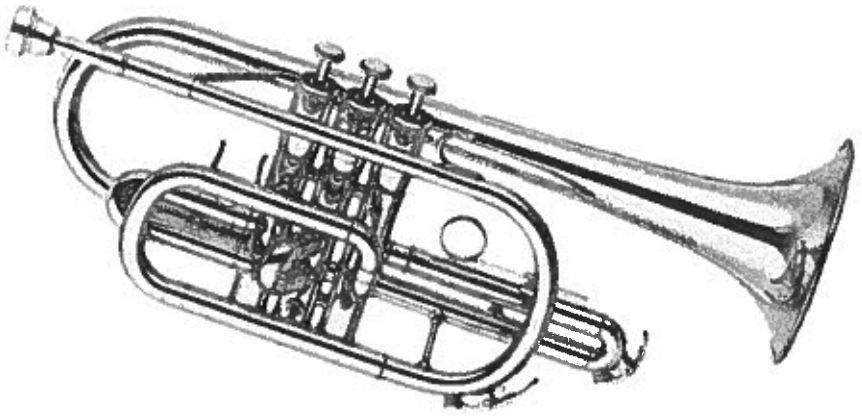
Name_____

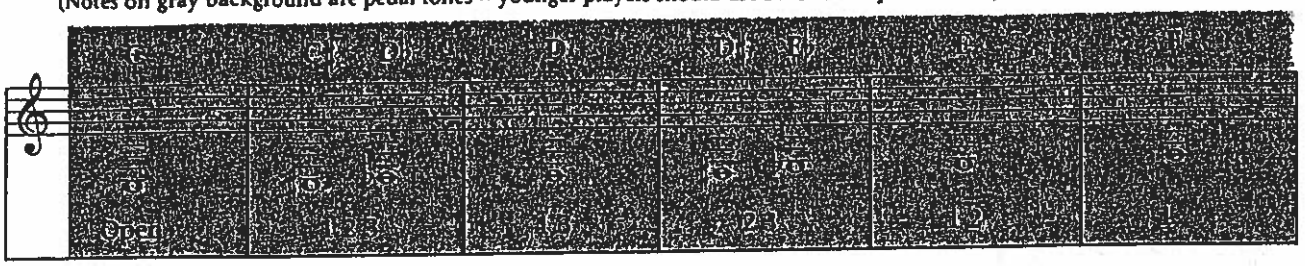
Band_____

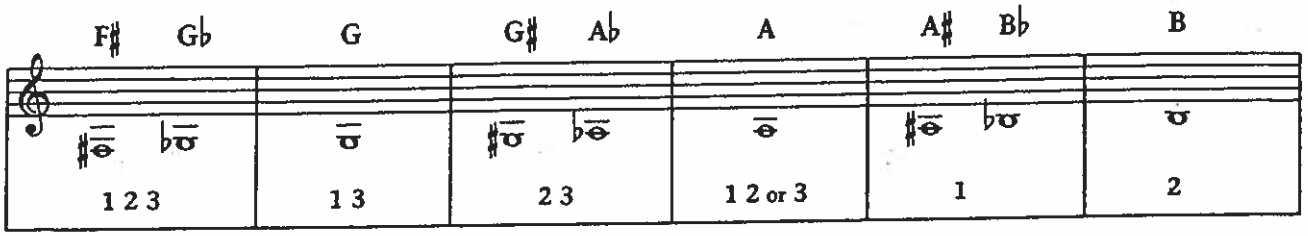
Cornet

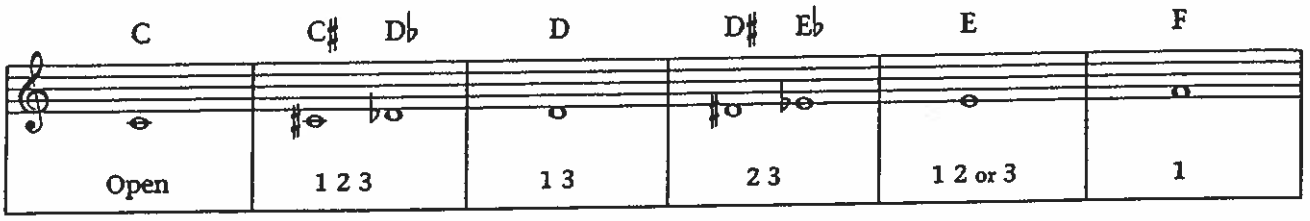


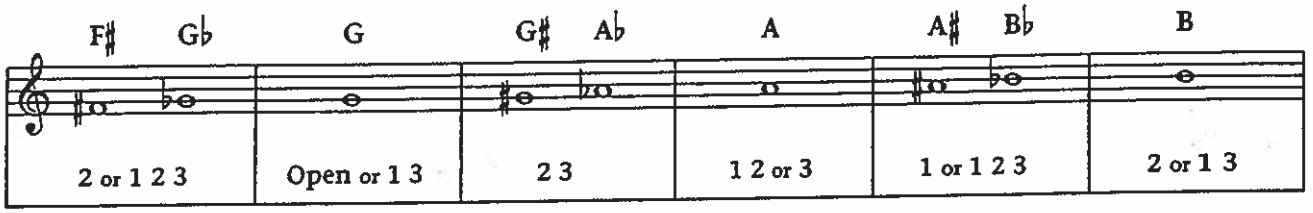
B♭ Trumpet Fingering Chart

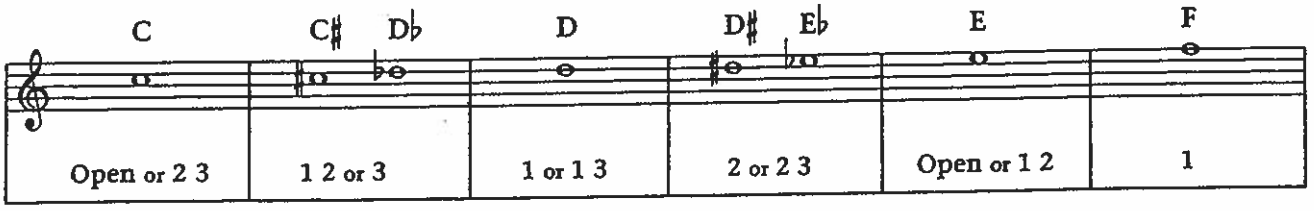
(Notes on gray background are pedal tones – younger players should use 1 2 3 for all pedal tones.)

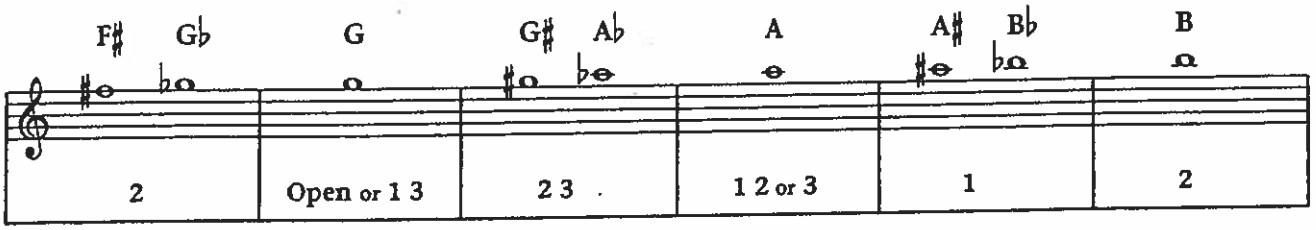


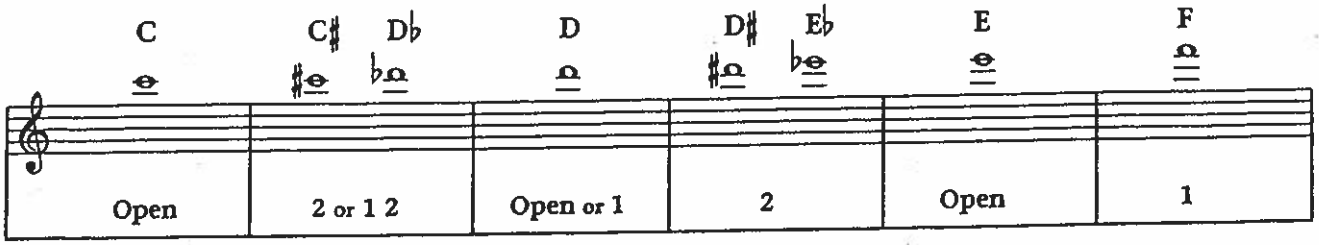












(When more than one fingering is shown, the first is the most common.)

Musical instruments on the cover provided courtesy of the G. Leblanc Corporation, Kenosha, Wisconsin, U.S.A.

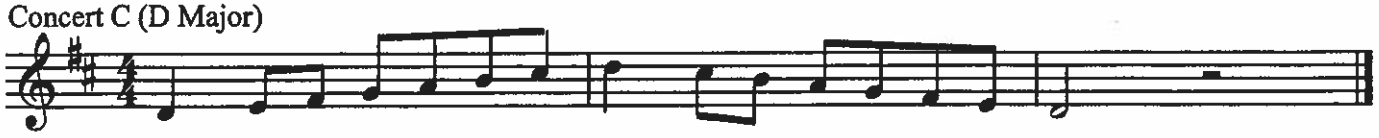
Region 28 Middle School All-Valley Scales

(Must be played by memory)

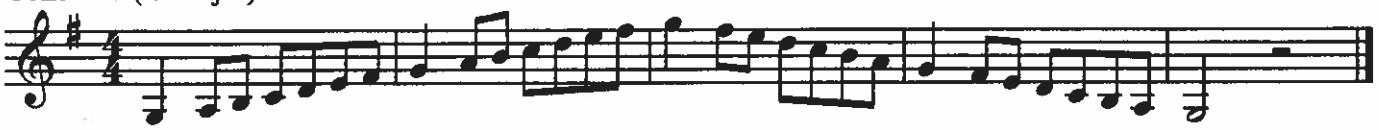
Cornet

♩= 120

Concert C (D Major)



Concert F (G Major)



Concert Bb (C Major)

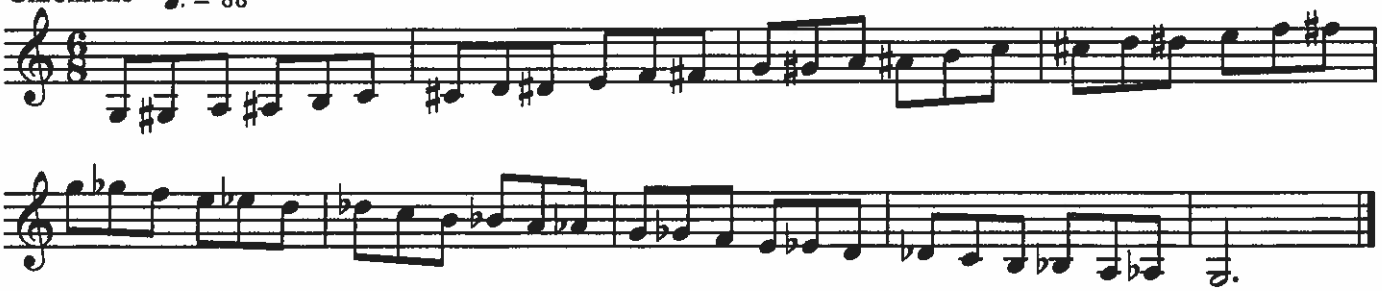
Concert Eb (F Major)

Concert Ab (Bb Major)

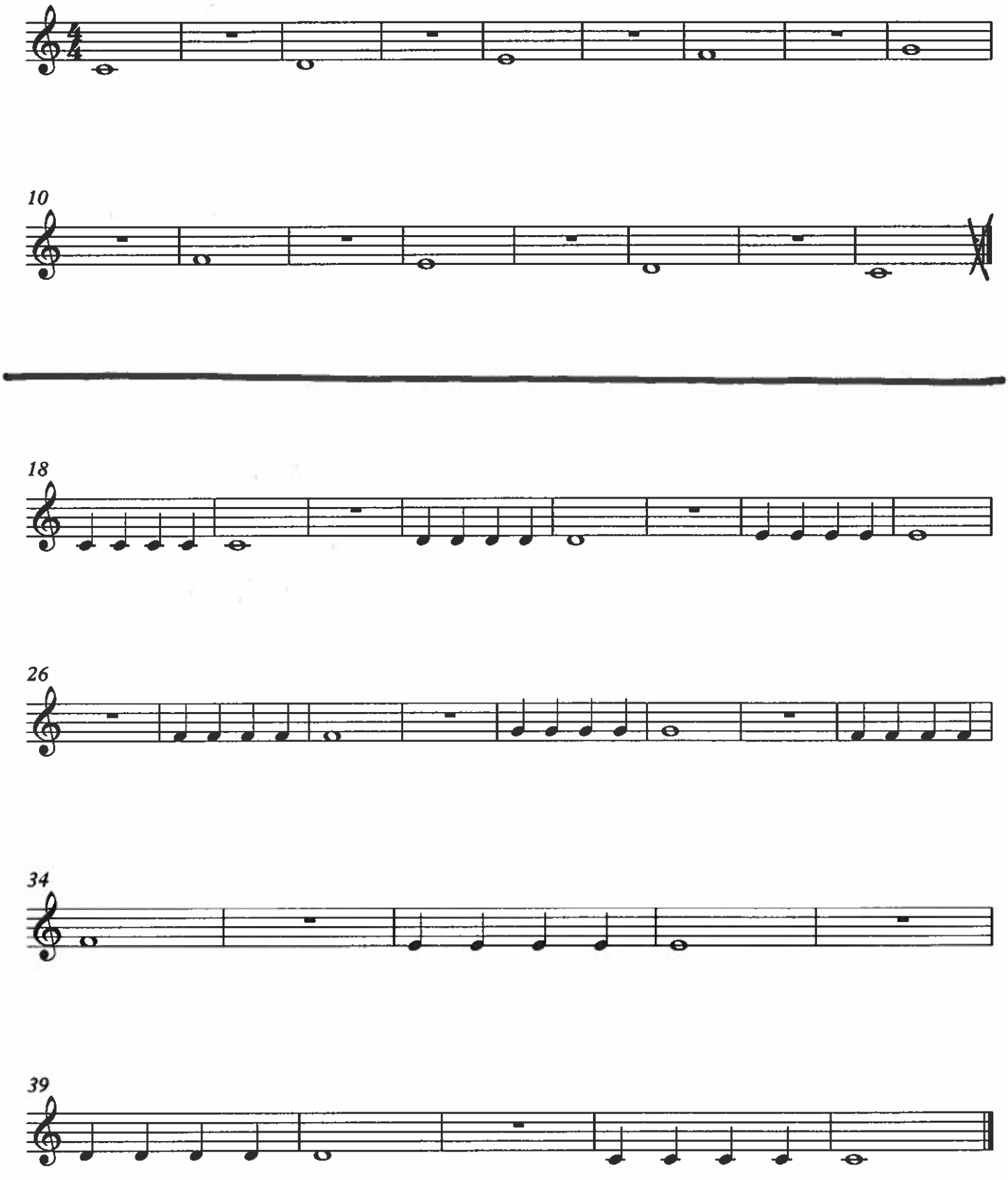
Concert Db (Eb Major)

Concert G (A Major)

Chromatic ♩. = 88



Bb Cornet



Articulation Exercises

Articulations: A Study in Styles

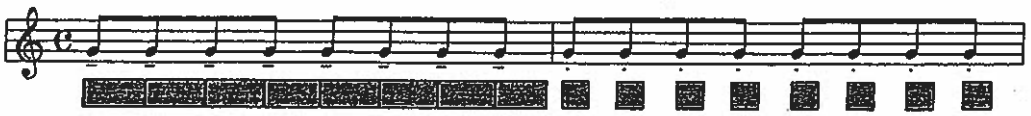
Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

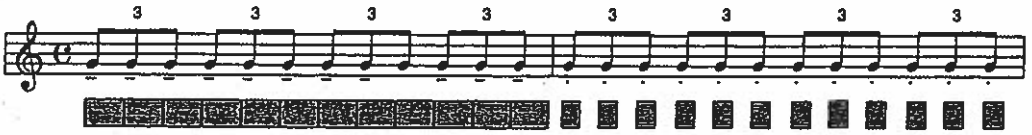
Eighth-notes in connected style.

Eighth-notes in lifted and short style.

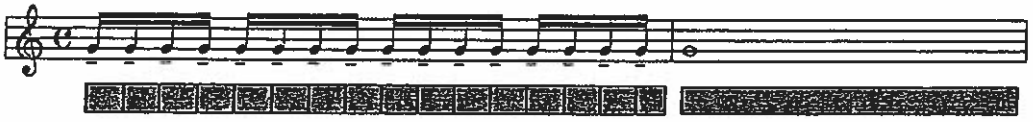


Eighth-note triplets in connected style.

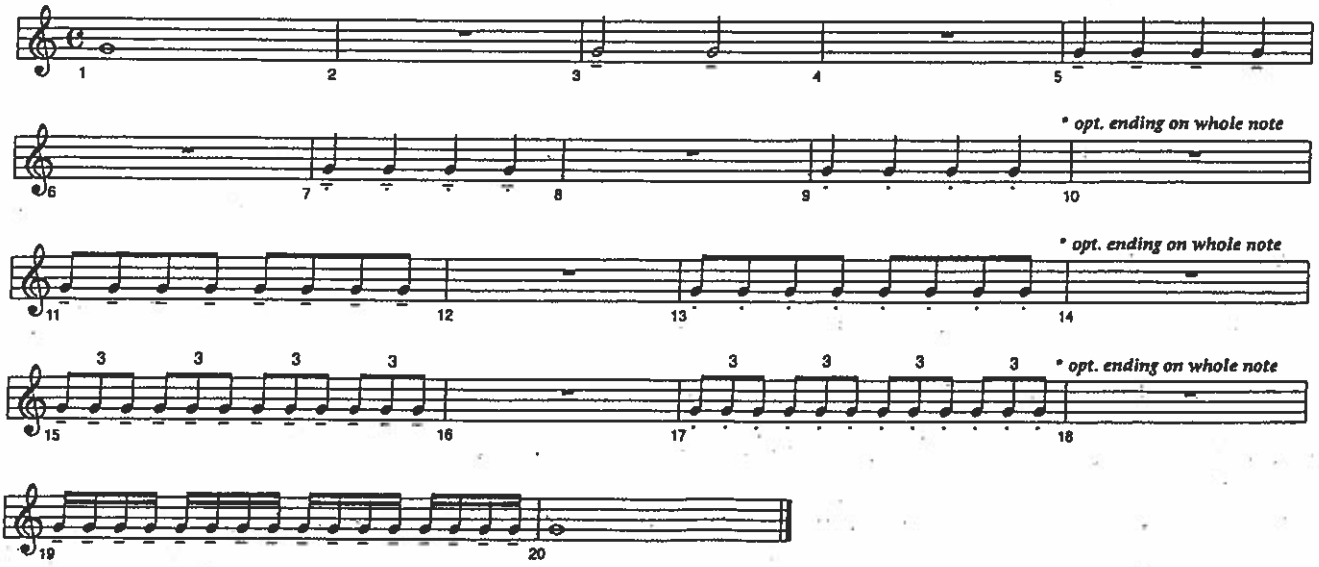
Eighth-note triplets in a detached style (bounced).



Sixteenth-notes in a connected style.



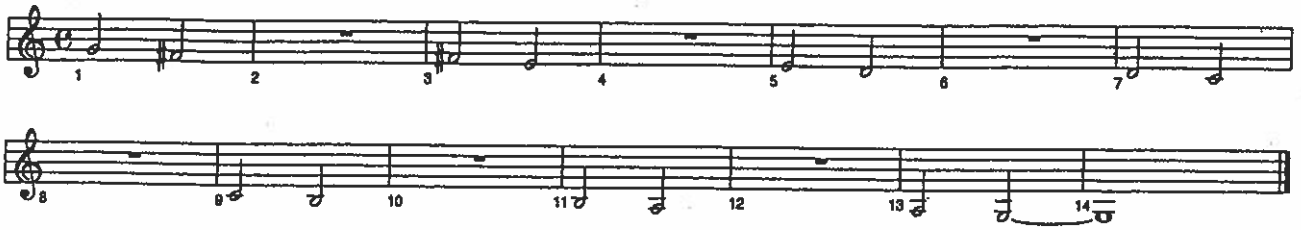
Articulation Exercise on Concert F



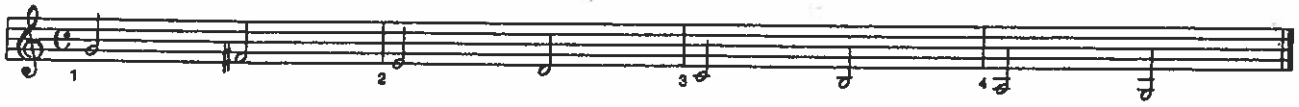
Long Tones

Concert F Descending

1

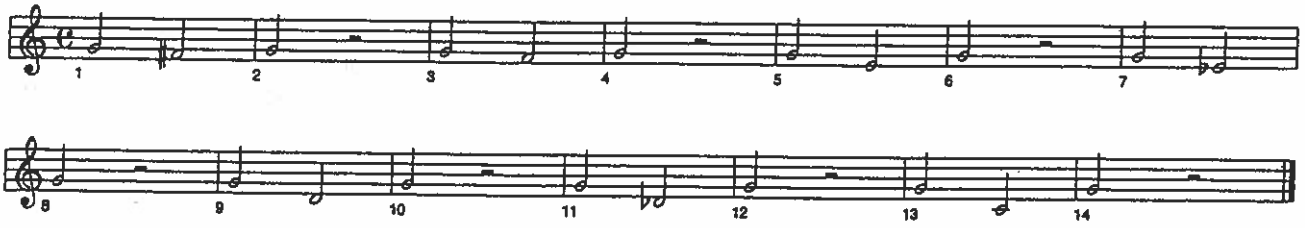


2

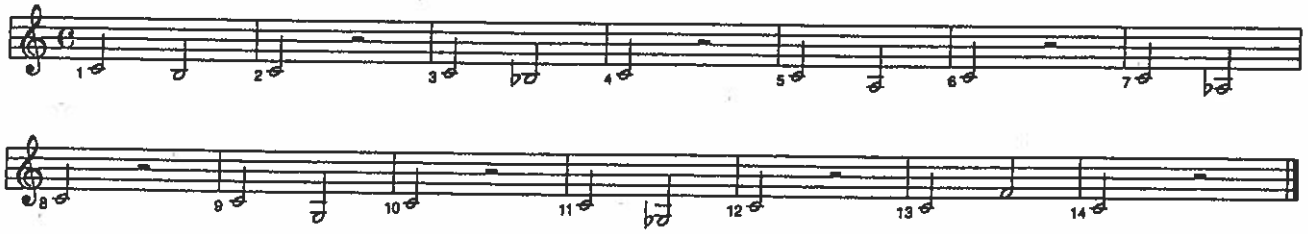


Long Tone 1

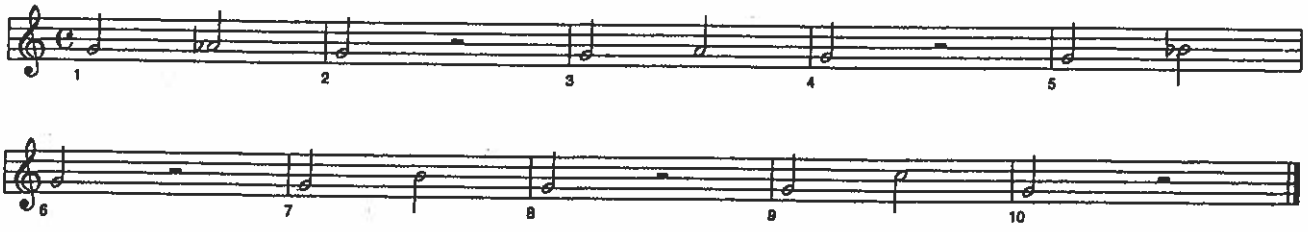
1a



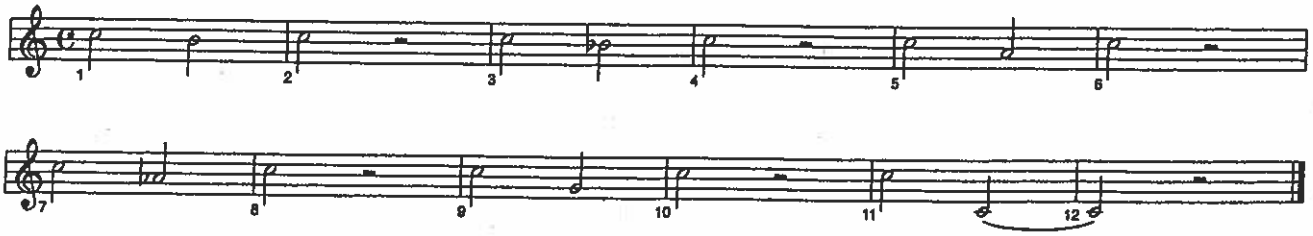
1b



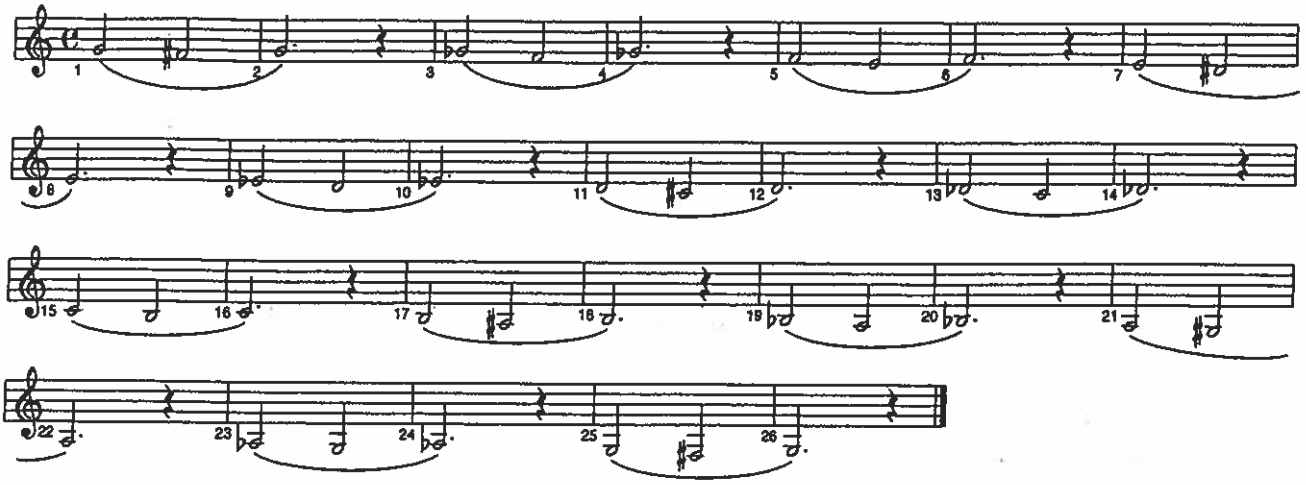
1c



1d



Long Tone 2

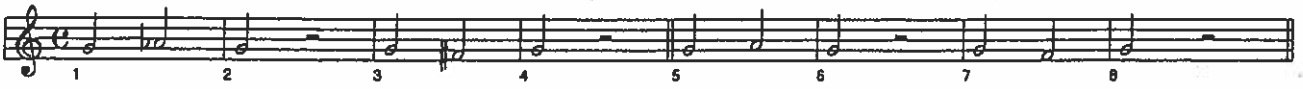


Long Tone 3

3a

intervals of a minor 2nd

intervals of a major 2nd

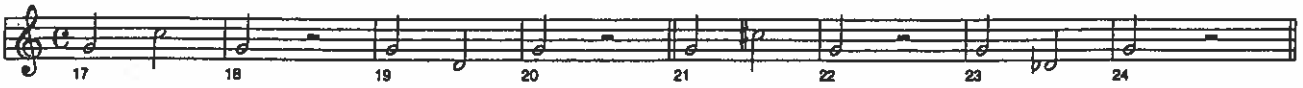


intervals of a minor 3rd

intervals of a major 3rd

intervals of a perfect 4th

intervals of an augmented 4th



intervals of a perfect 5th

3b

intervals of a minor 2nd

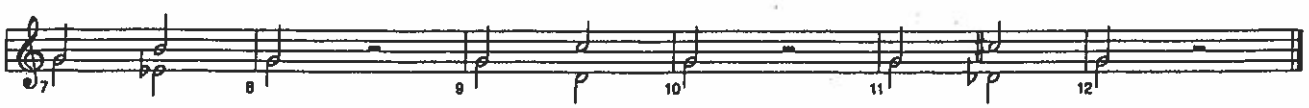
intervals of a major 2nd

intervals of a minor 3rd

intervals of a major 3rd

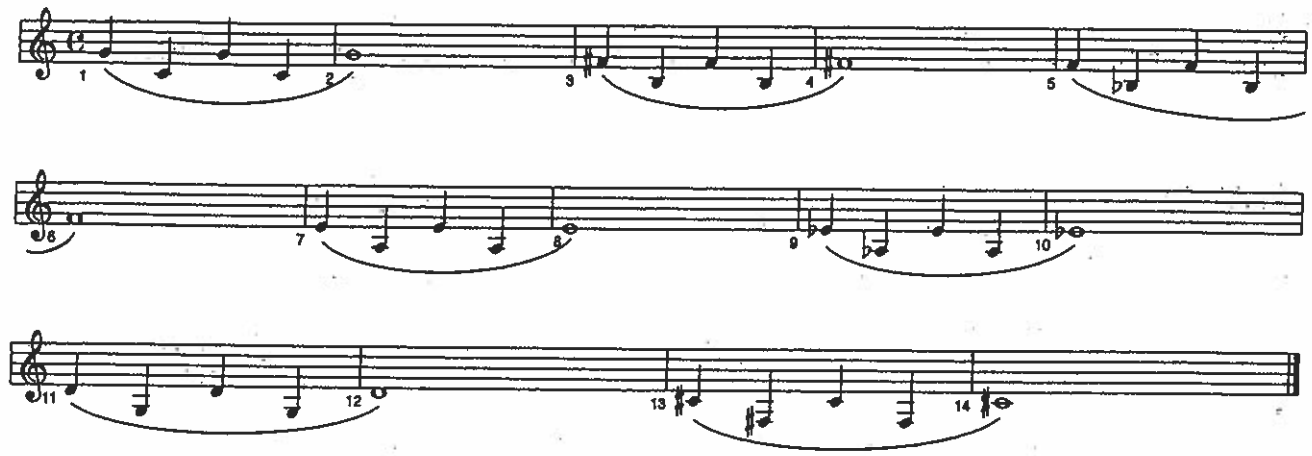
intervals of a perfect 4th

intervals of an augmented 4th

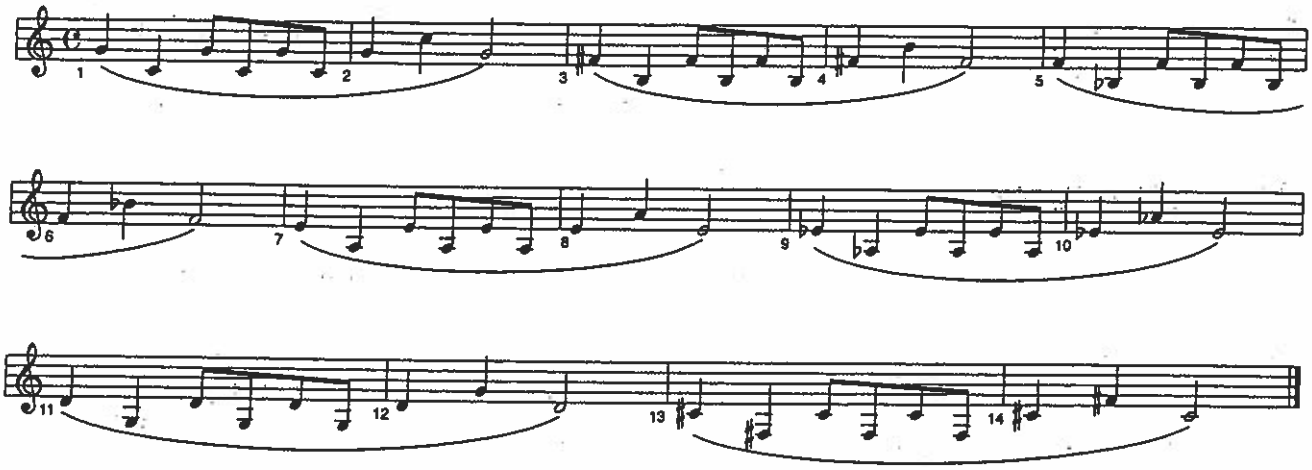


Warm-Up Set 1

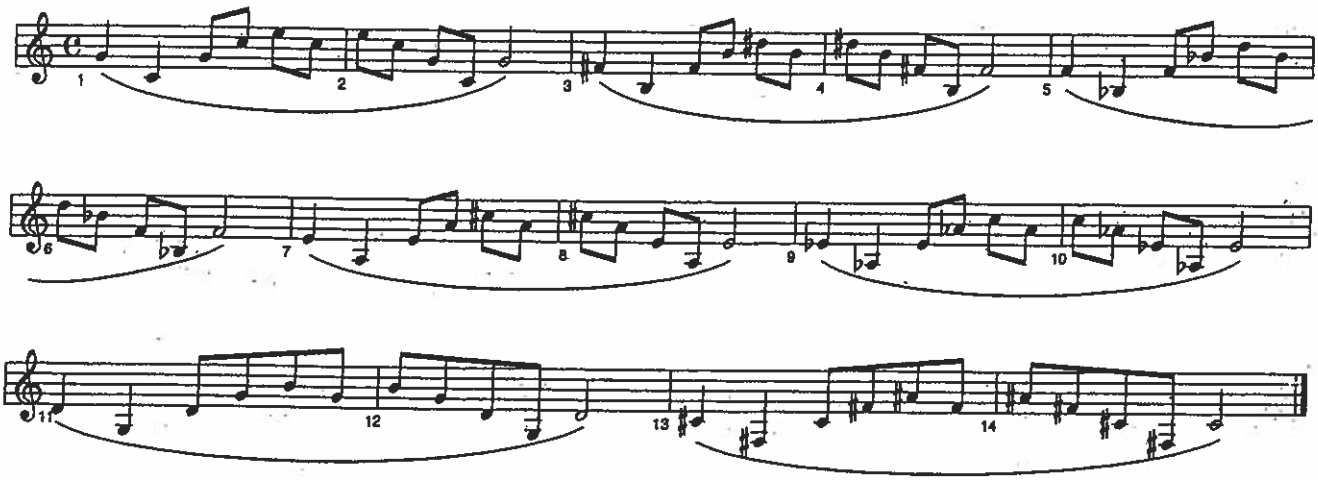
Options 1, 2, & 3



Option 4

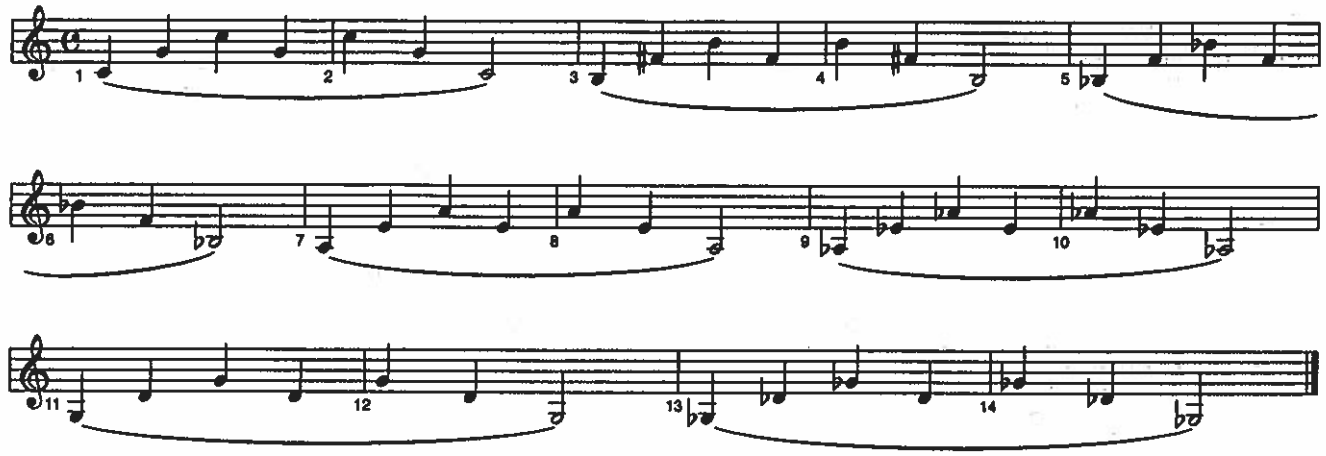


Option 5

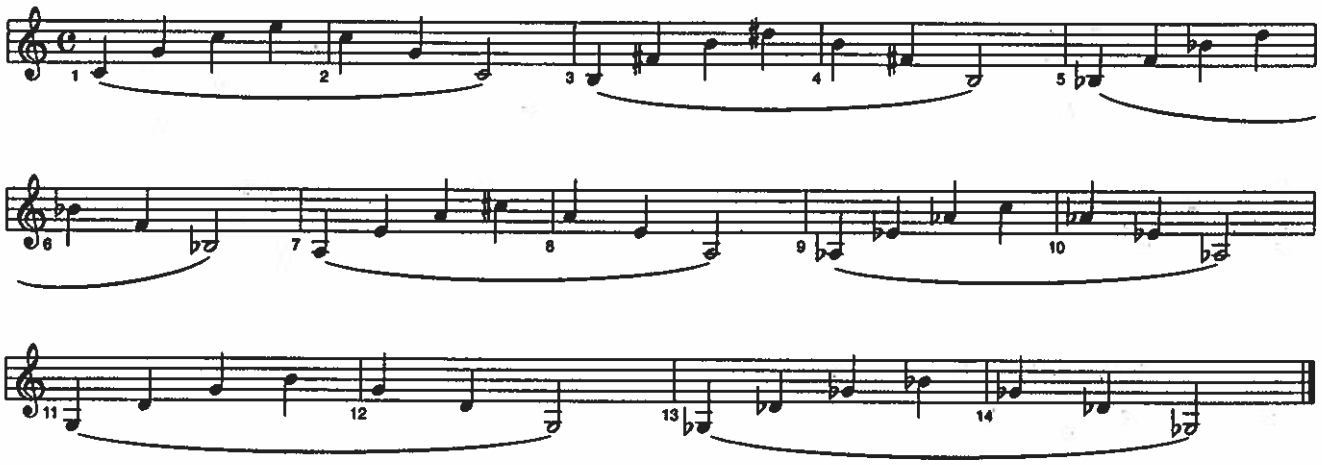


Warm-Up Set 2

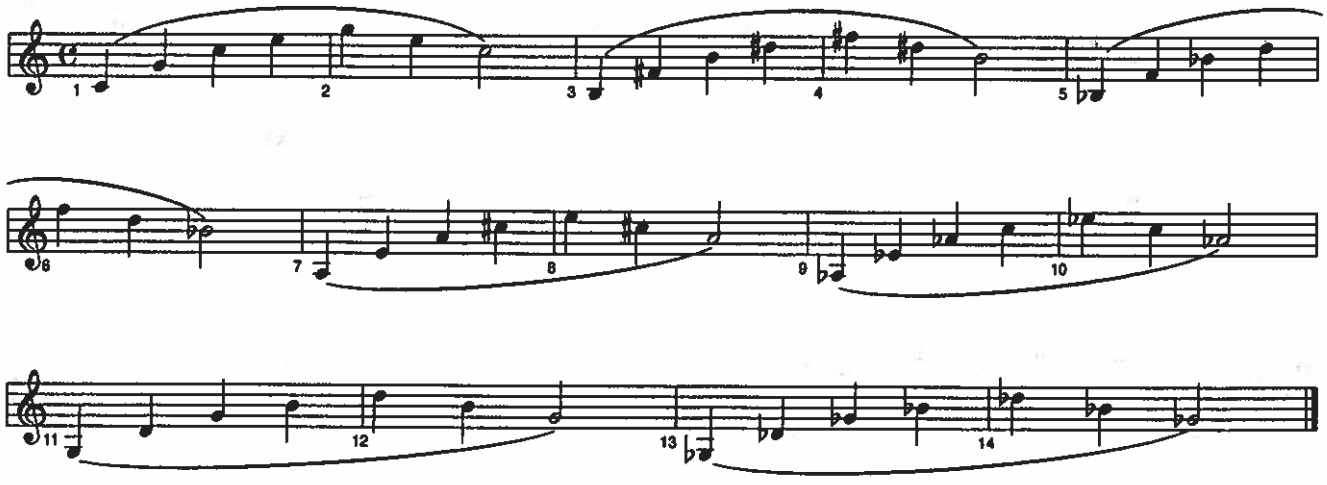
Options 1, 2, & 3



Option 4

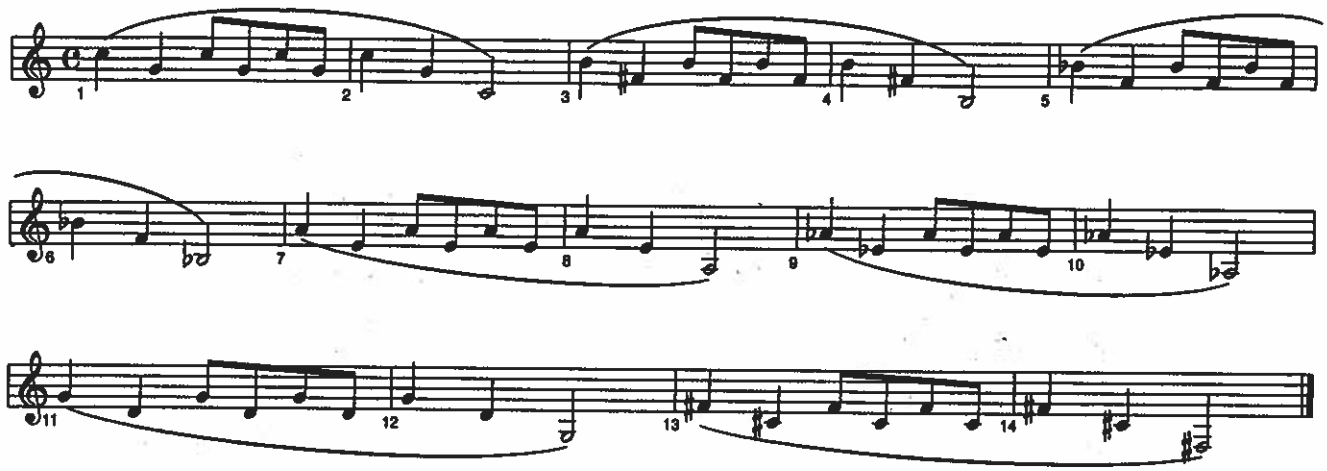


Option 5

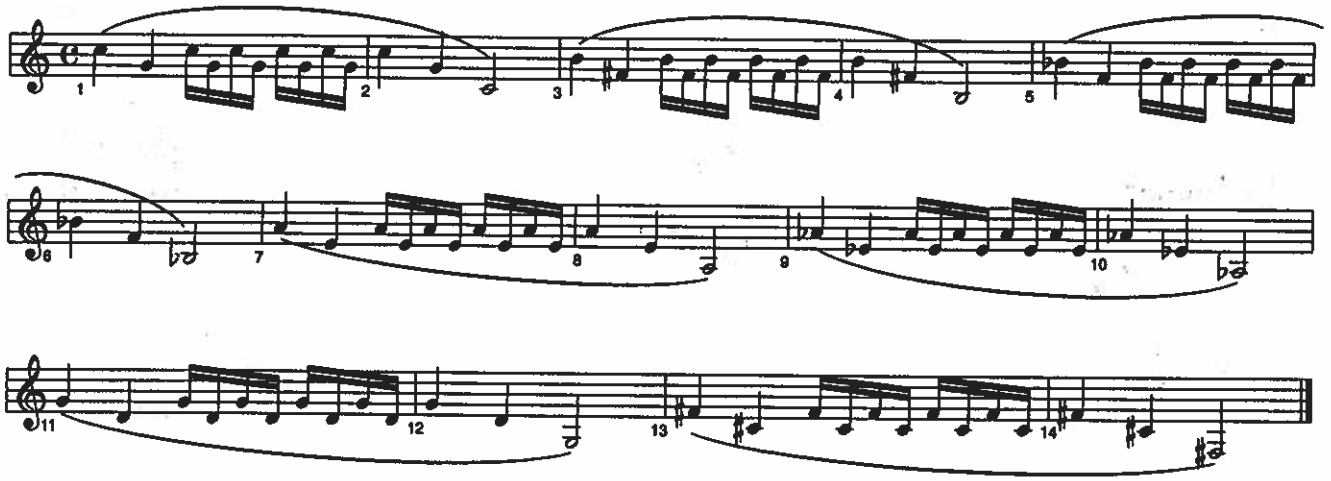


Warm-Up Set 3

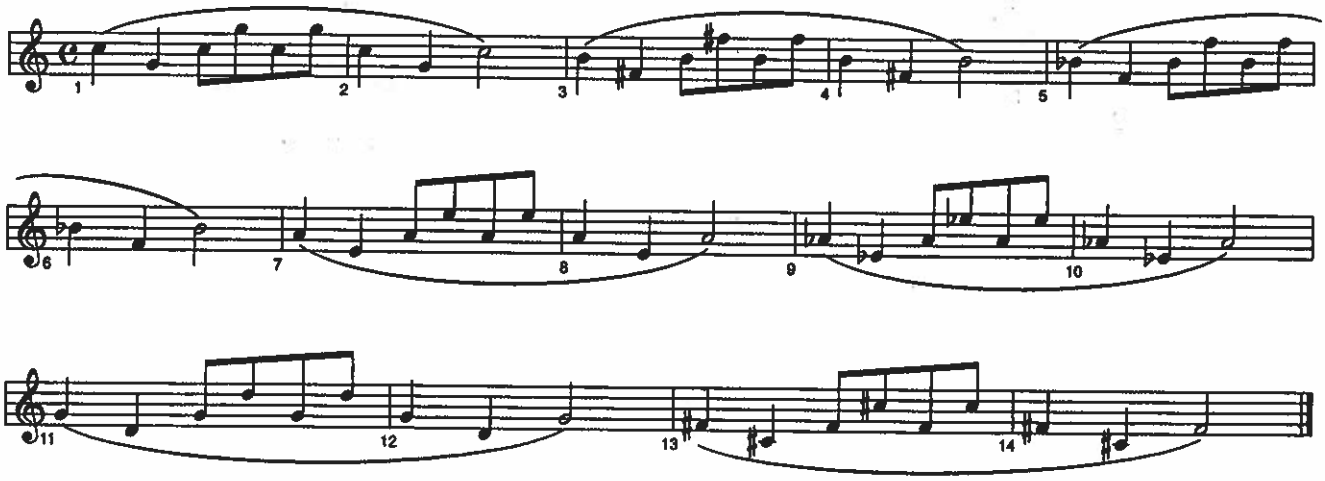
Options 1, 2, & 3



Option 4

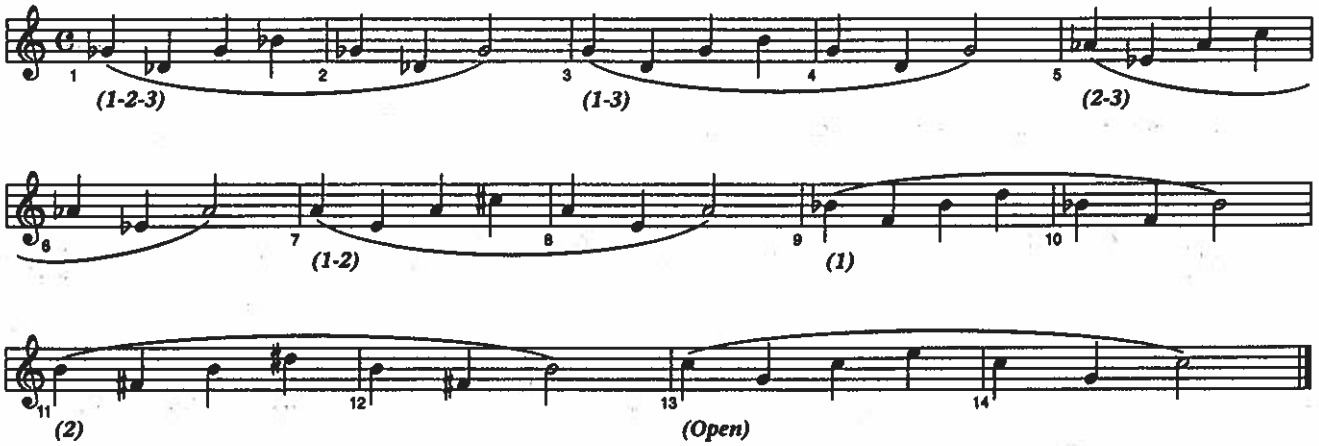


Option 5

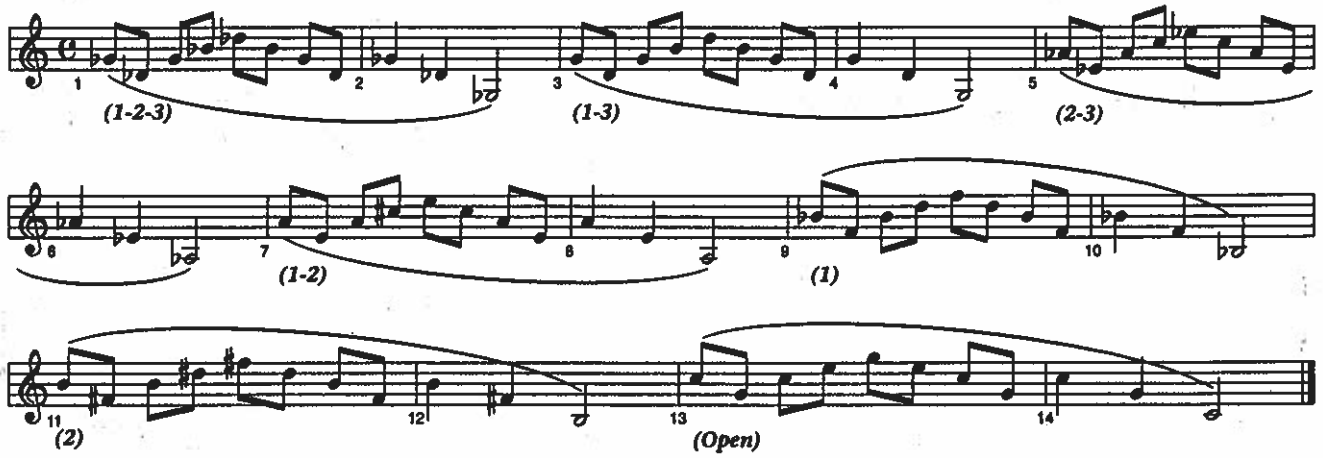


Warm-Up Set 4

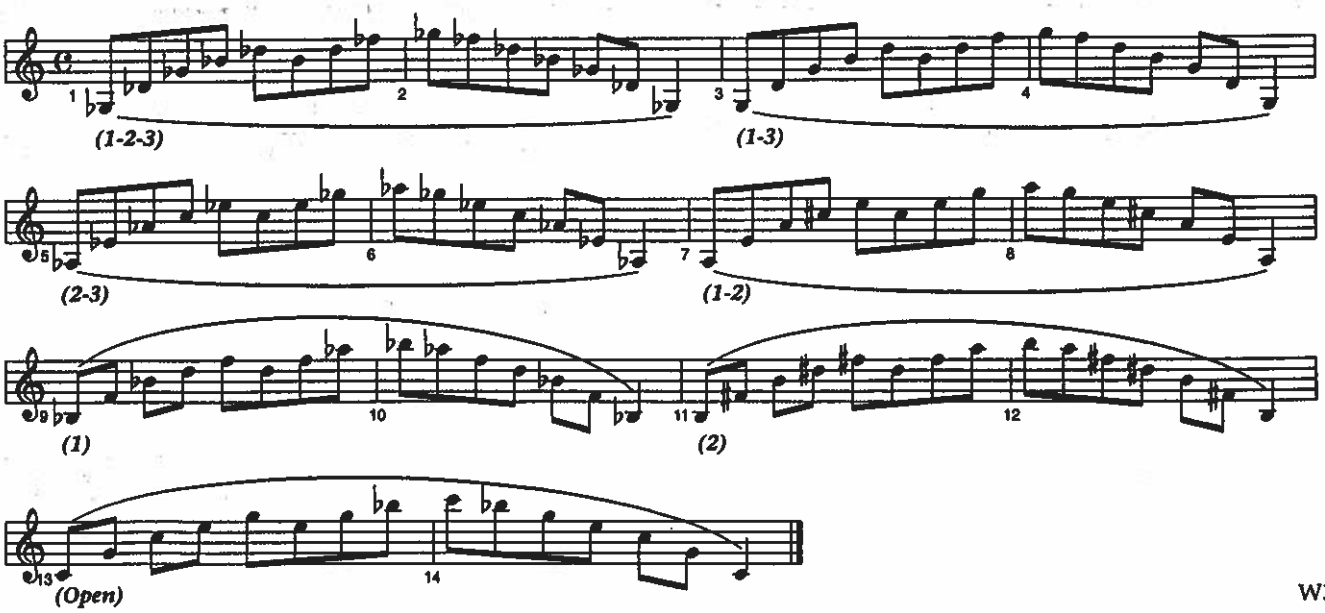
Options 1, 2, & 3 - *fingerings indicated in parenthesis*



Option 4 - *fingerings indicated in parenthesis*

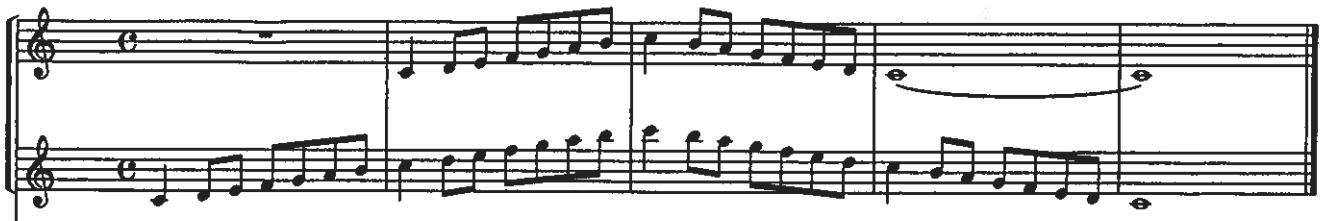


Option 5 - *fingerings indicated in parenthesis*

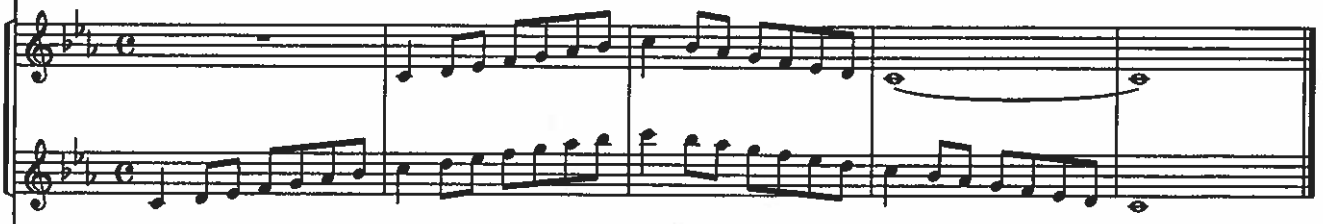


Technical Exercises in the Key of C (Concert B♭)

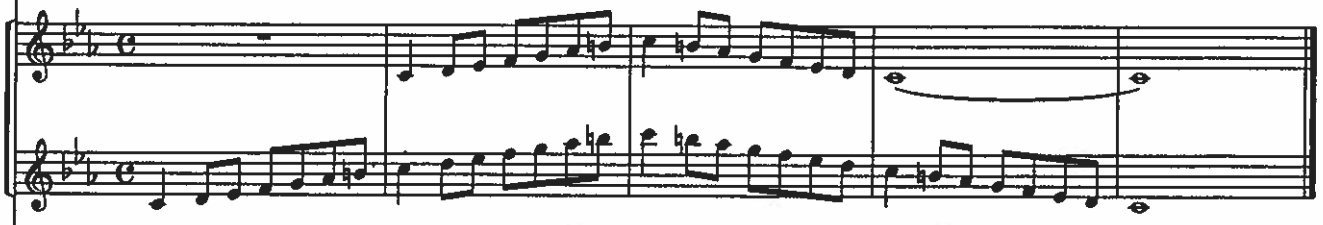
Major Scale



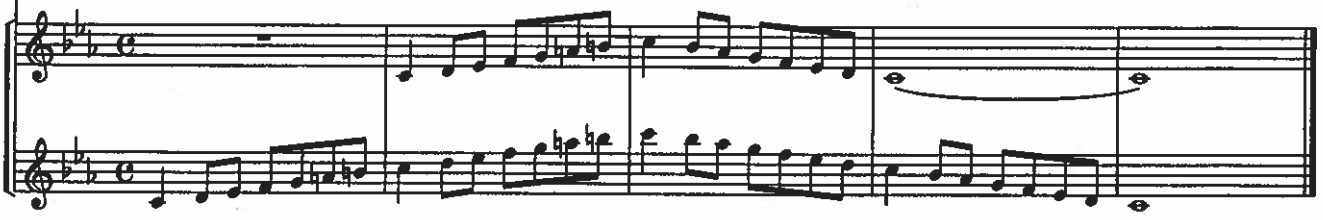
Natural Minor



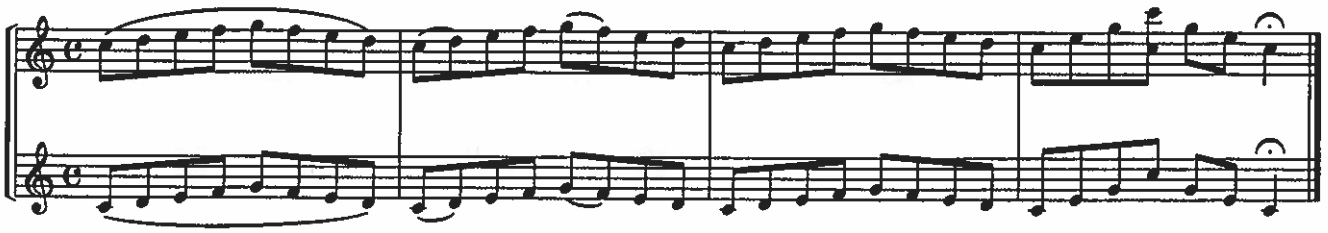
Harmonic Minor



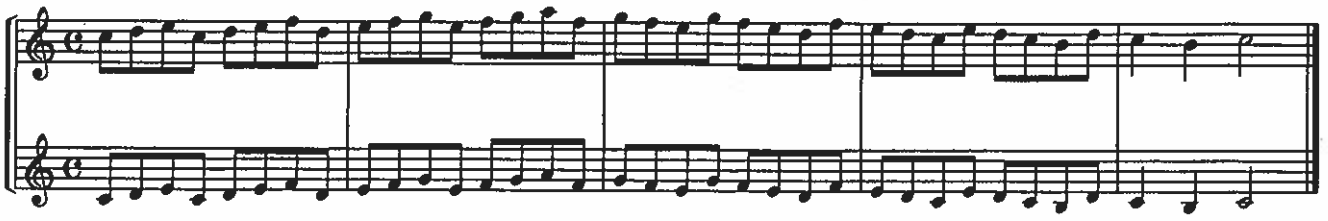
Melodic Minor



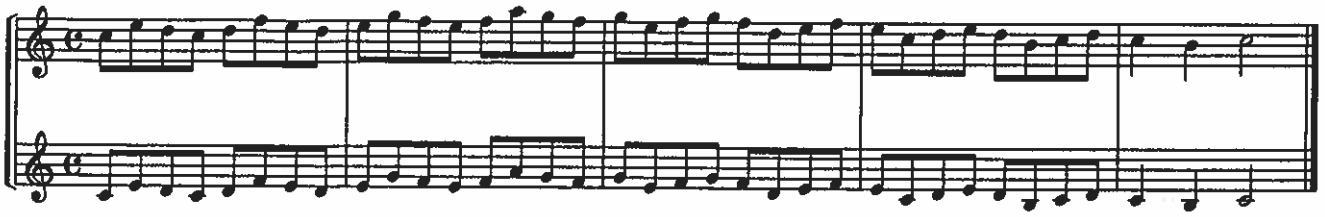
Mini-Scale & Tonic Arpeggio



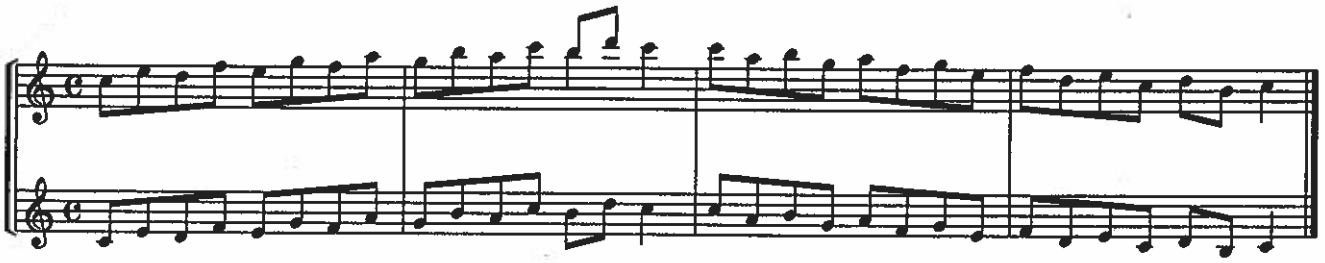
Scale Pattern 1 *articulations:



*Scale Pattern 2**

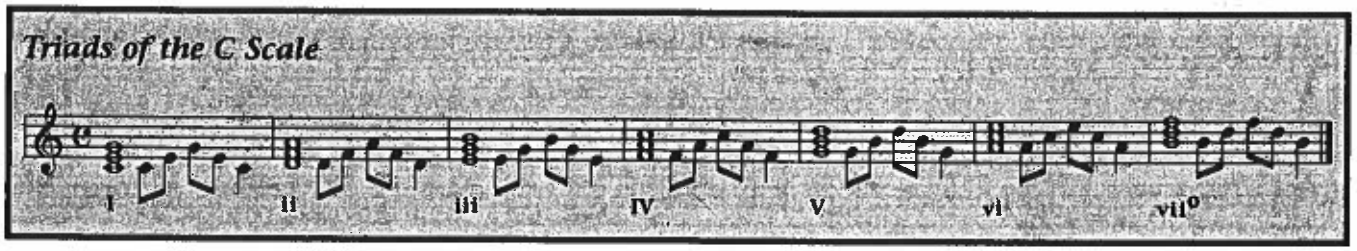


*Scale in Thirds**

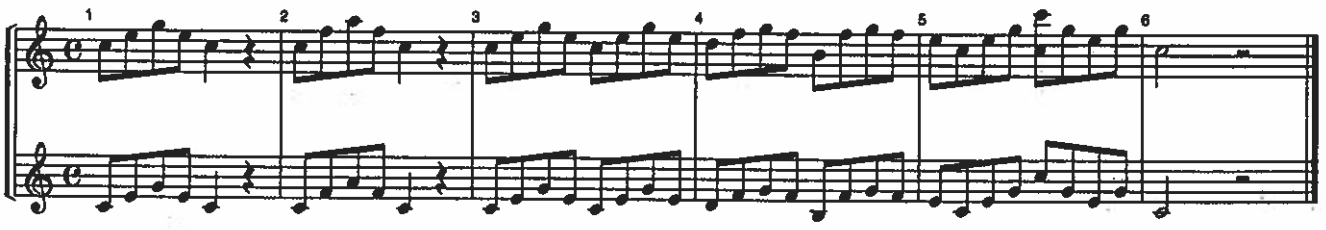


Interval Study

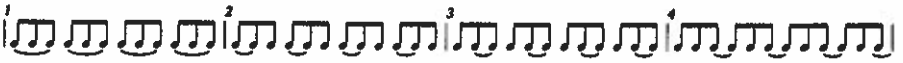
Triads of the C Scale

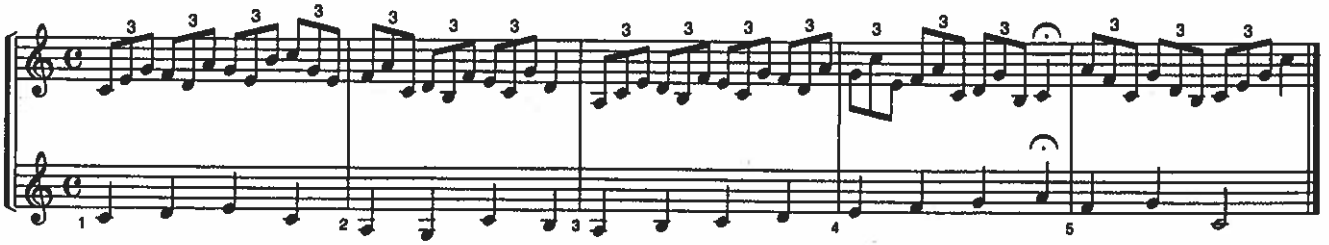


*Chord Study 1**

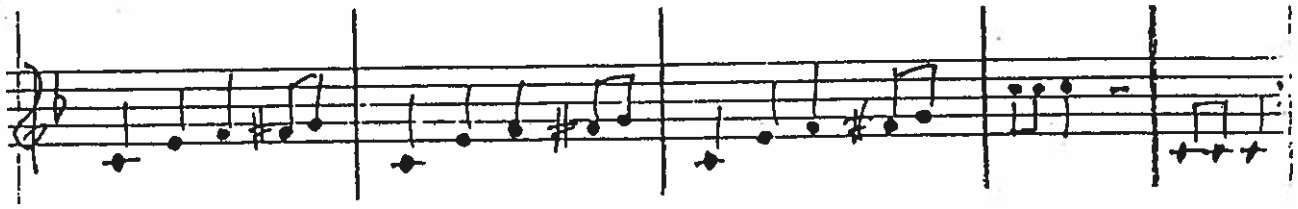


Chord Study 2 - articulations:





Cornet



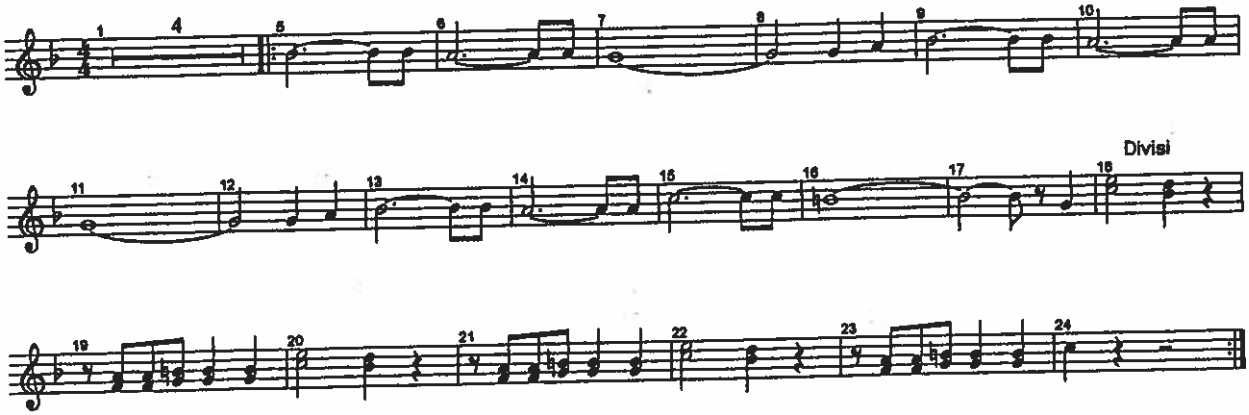
Go Big Gold III

Bb instruments: C Bb A Ab G

The Hey Song

Cornet 1

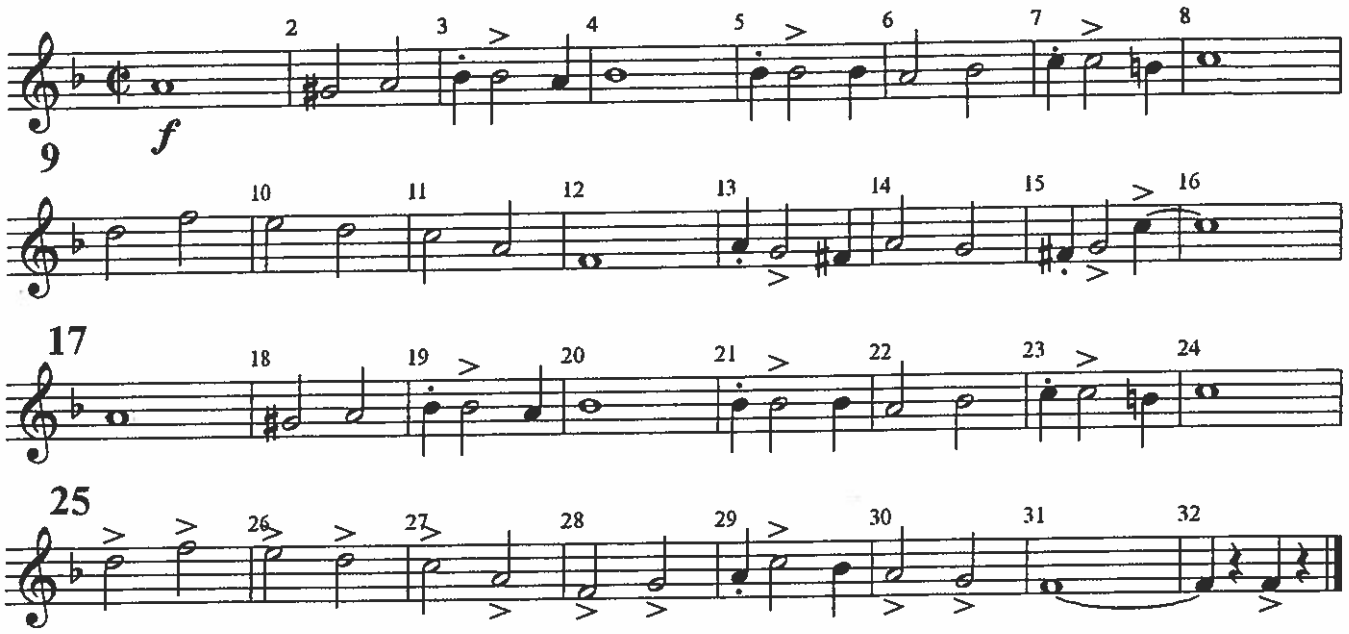
arr. J. Keltner



Cornet 1

Vela Fight Song

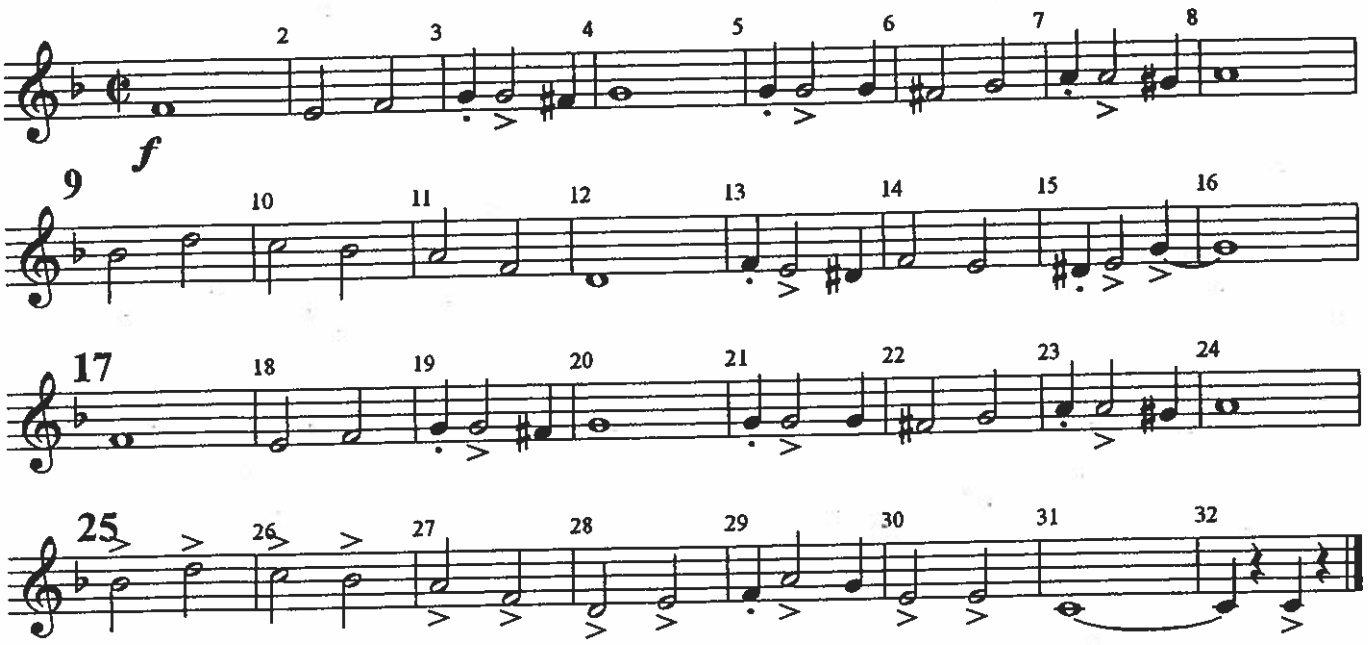
arr. Philippus



Cornet 2

Vela Fight Song

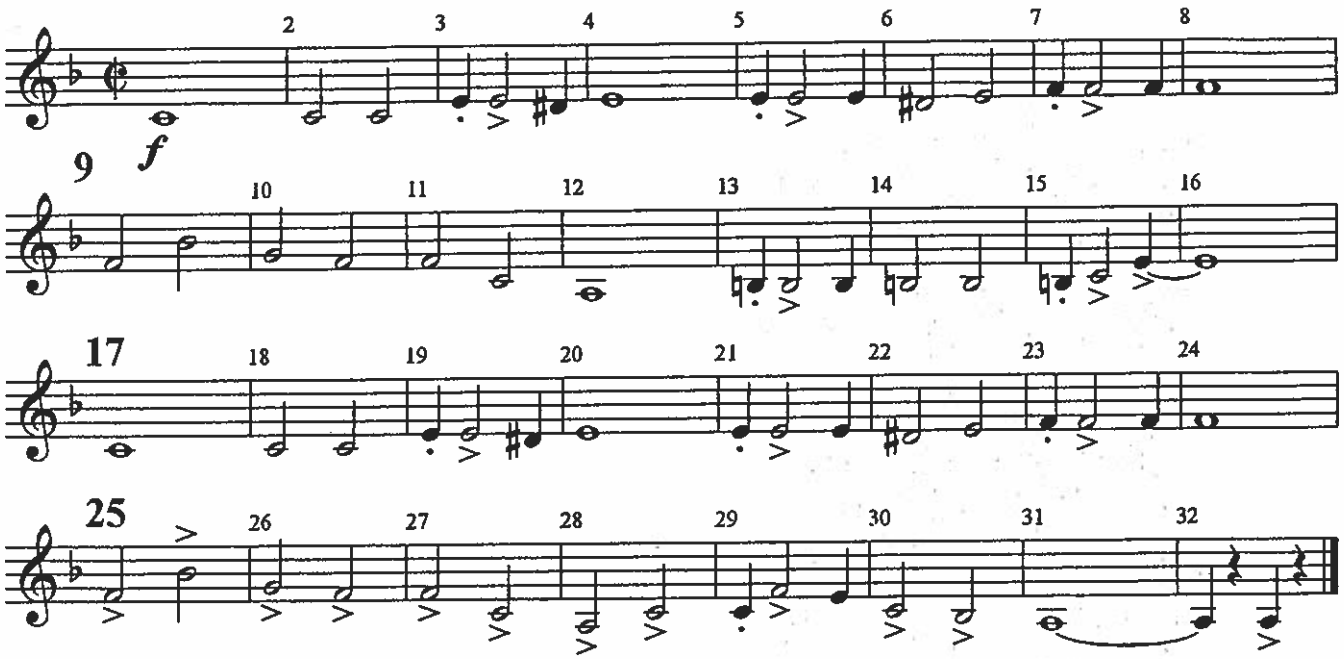
arr. Philippus



Cornet 3

Vela Fight Song

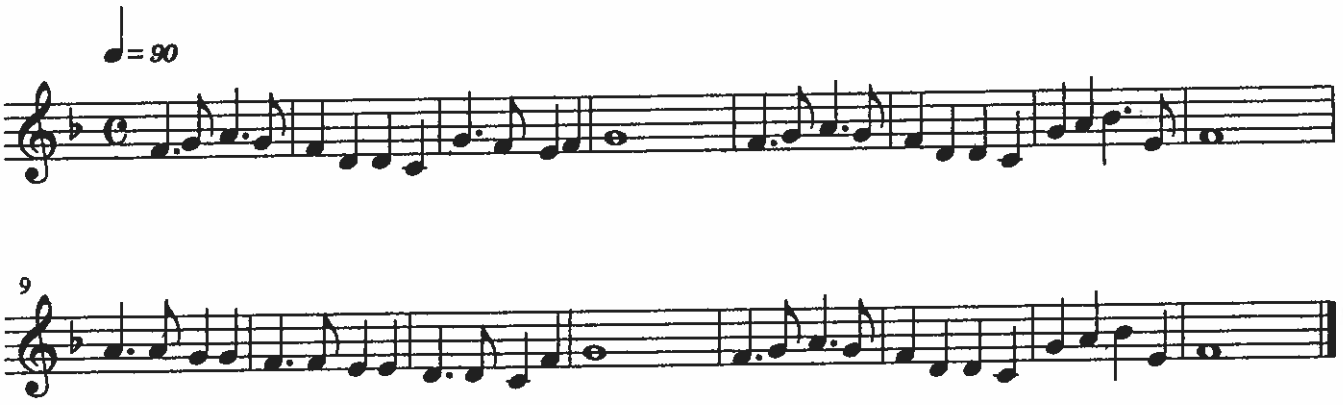
arr. Philippus



Cornet 1

Vela School Song (Eb)

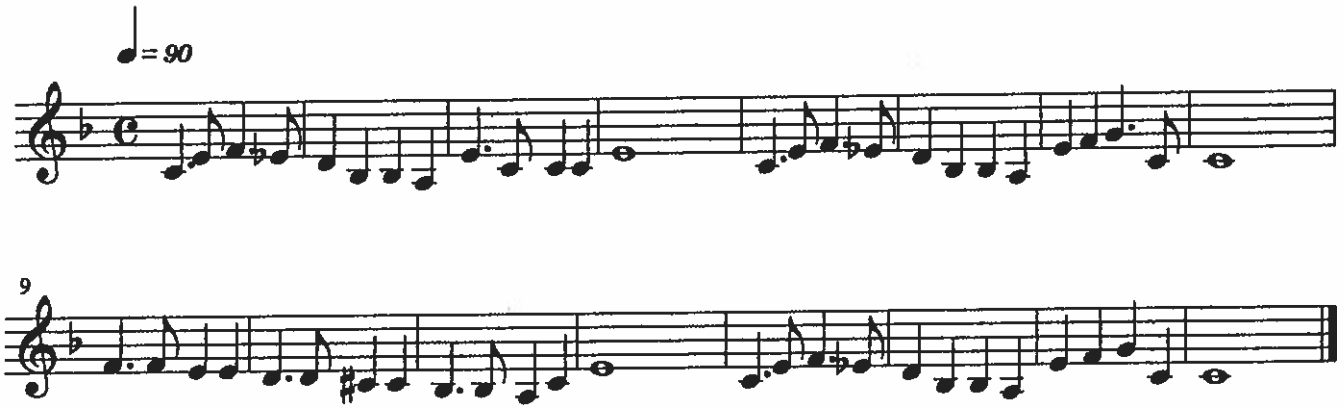
[Composer]



Cornet 2

Vela School Song (Eb)

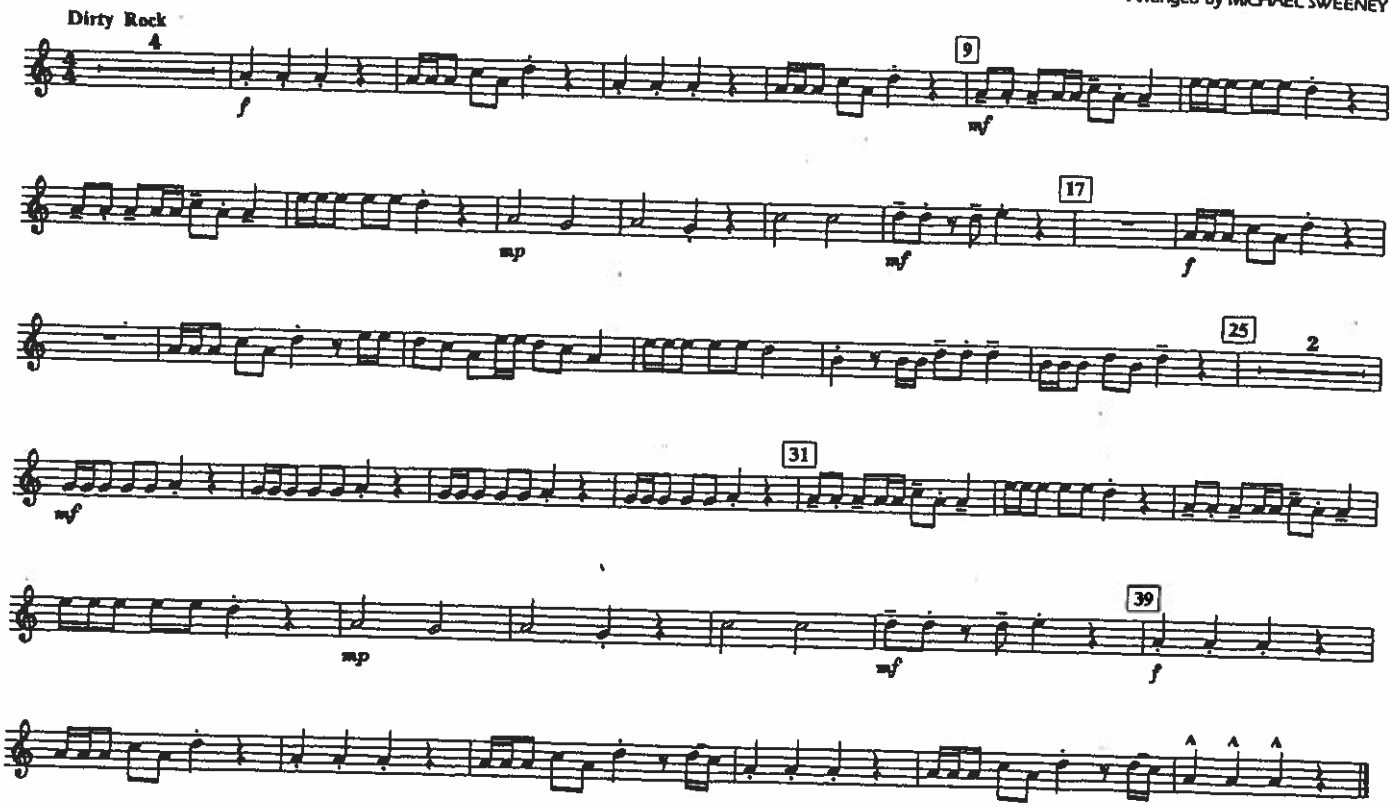
[Composer]



ANOTHER ONE BITES THE DUST

1st B♭ TRUMPET

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

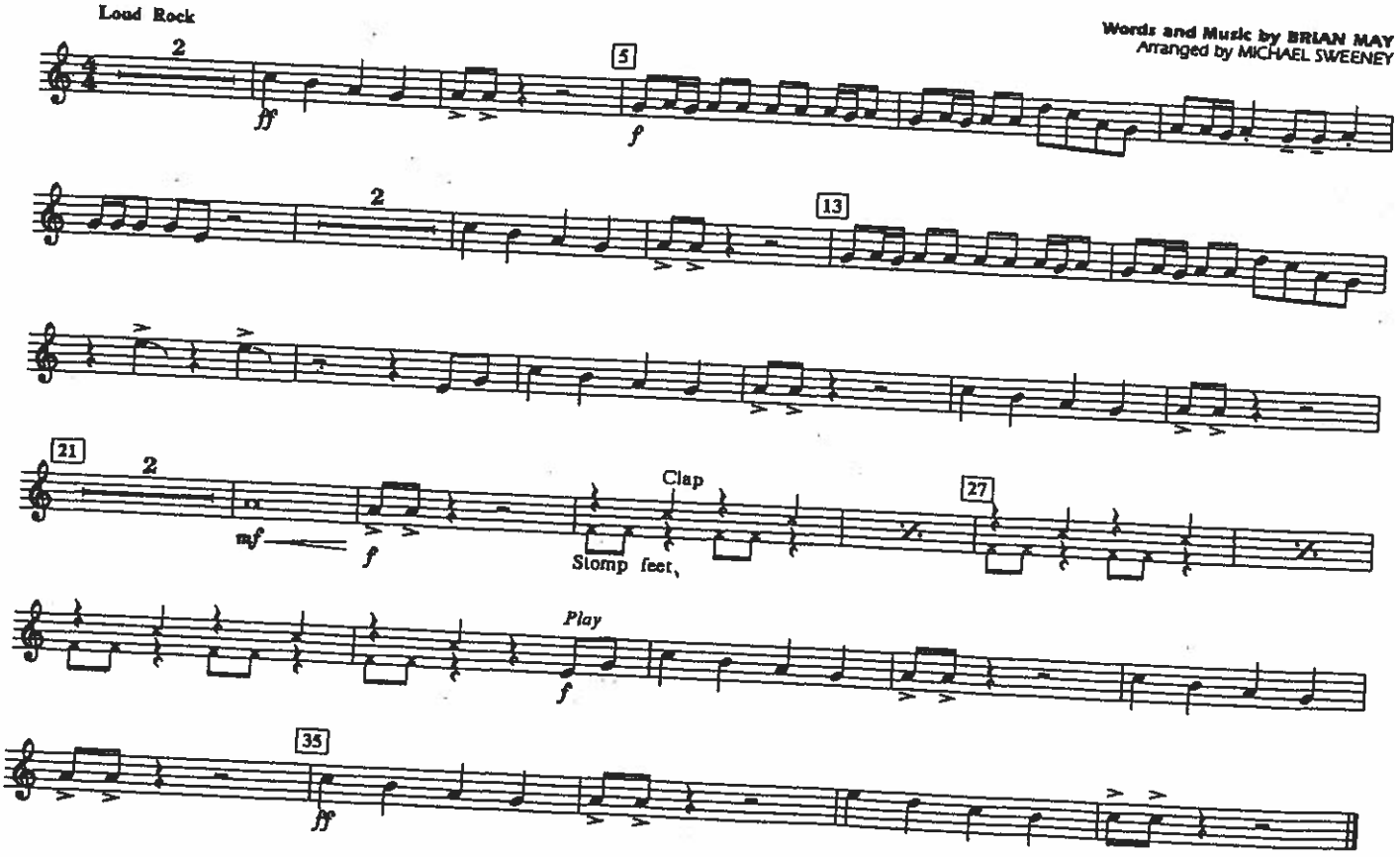


WE WILL ROCK YOU

1st B♭ TRUMPET

13

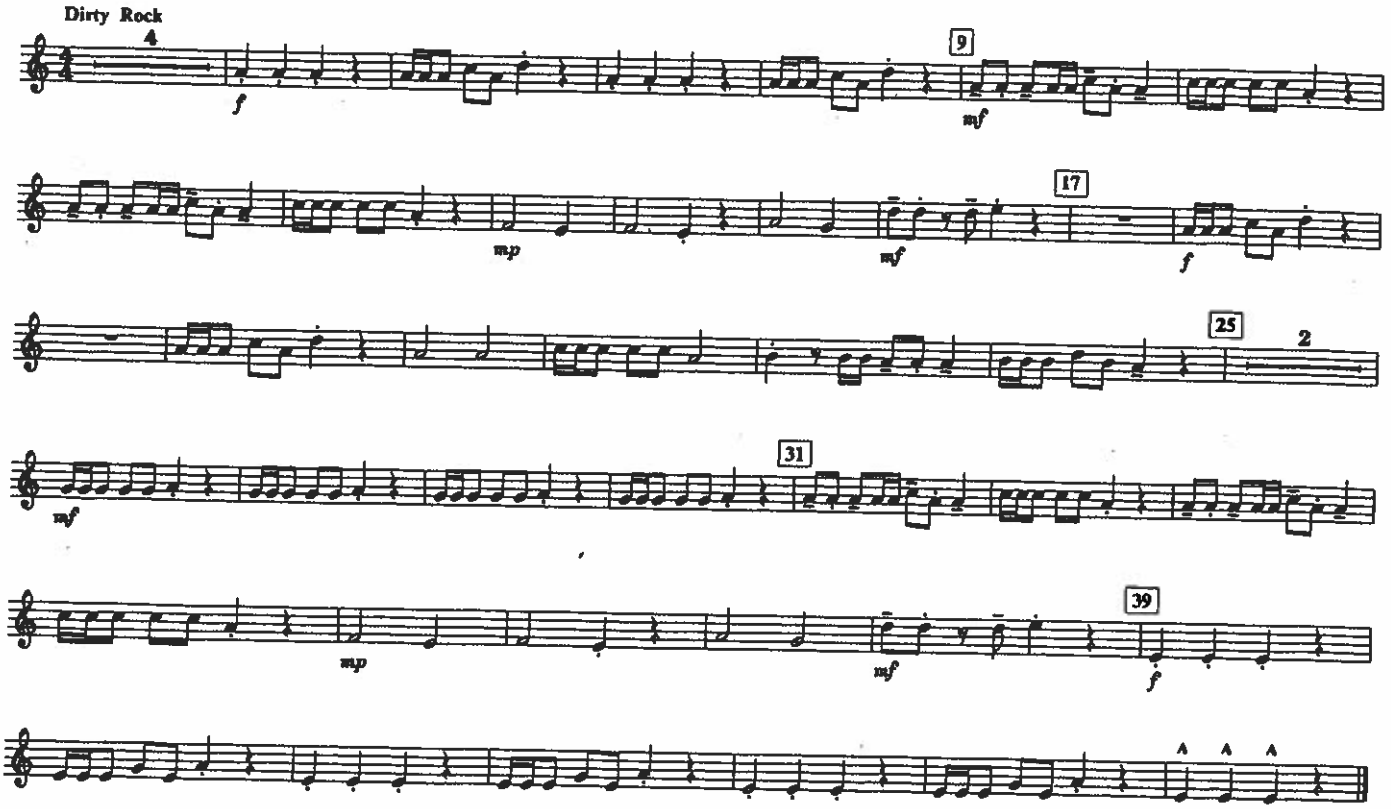
Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY



ANOTHER ONE BITES THE DUST

2nd B♭ TRUMPET

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

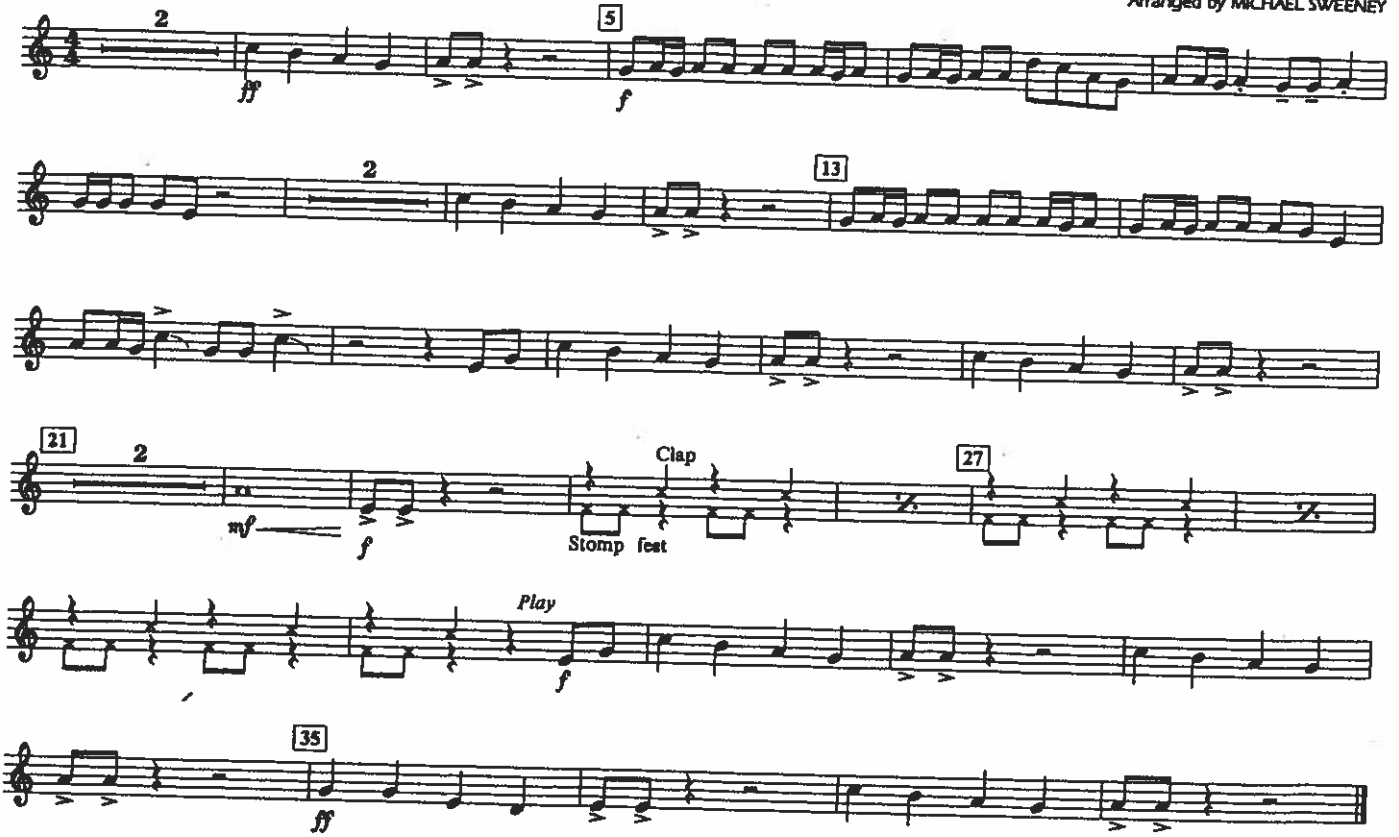


WE WILL ROCK YOU

2nd B♭ TRUMPET

Loud Rock

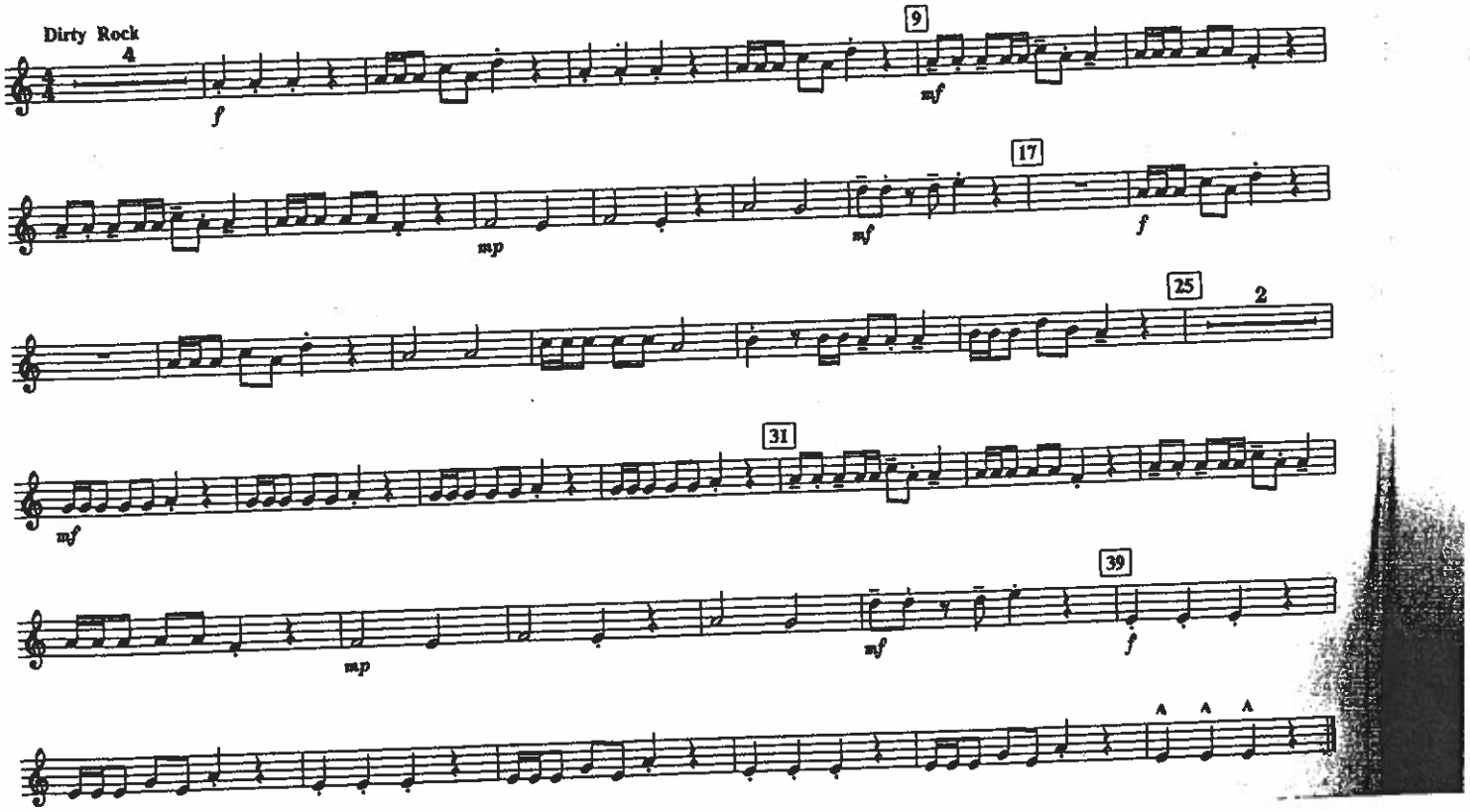
Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY



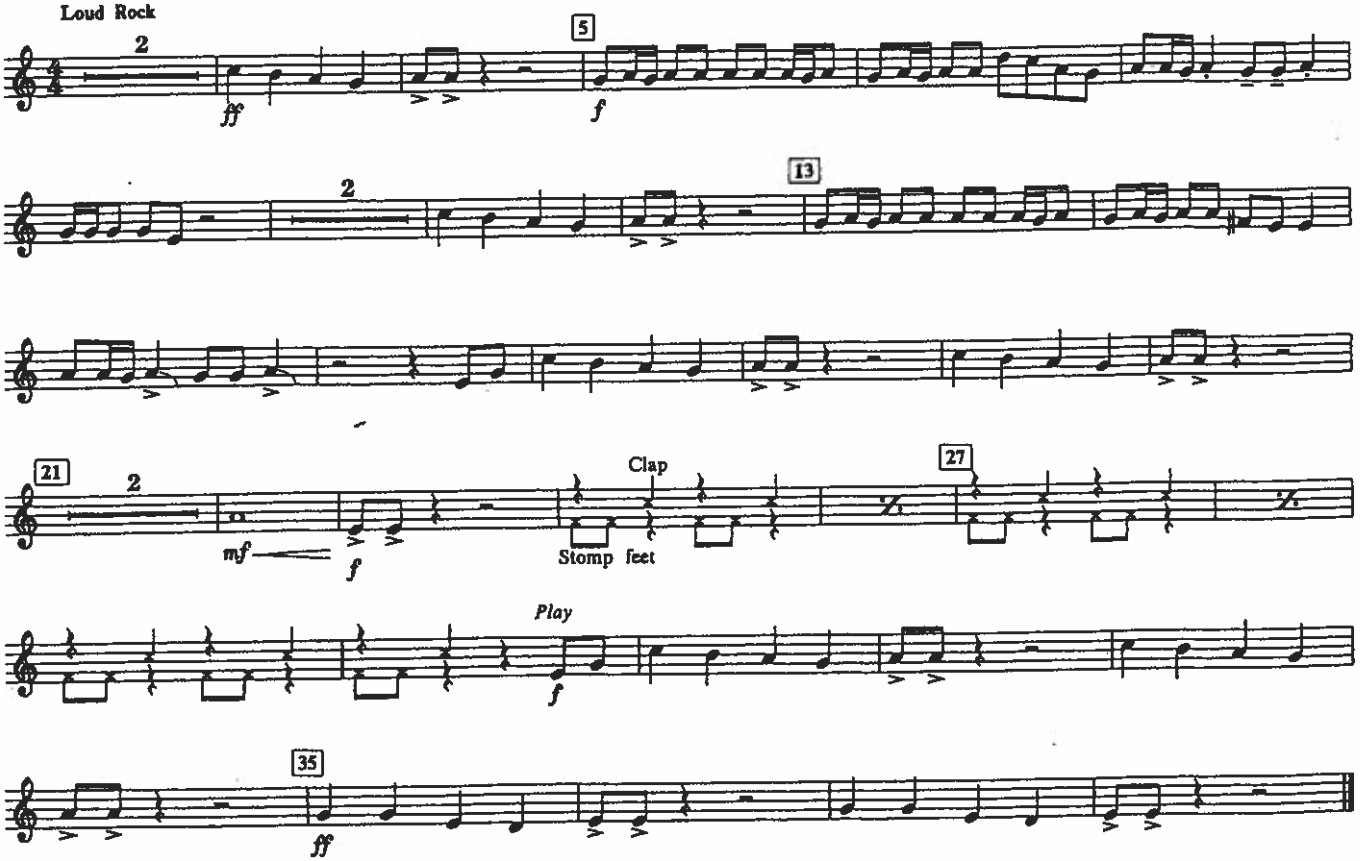
ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

3rd B♭ TRUMPET



WE WILL ROCK YOU

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

3rd B♭ TRUMPET