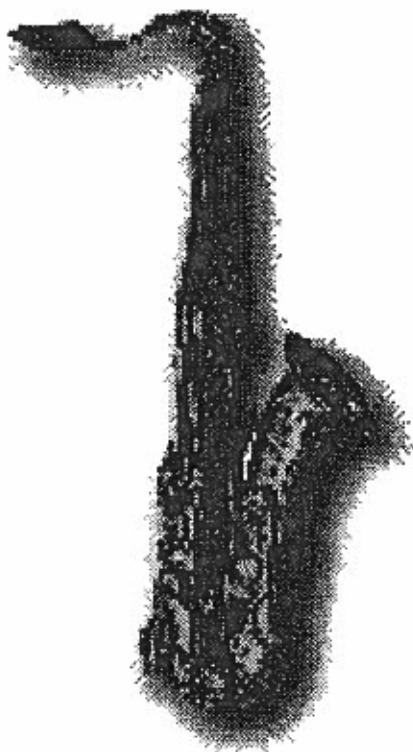


Name \_\_\_\_\_

Band \_\_\_\_\_

# Bb Tenor Saxophone



# B $\flat$ Tenor Saxophone Fingering Chart

A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E
F		F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$
B	C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E	F	
F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B	
C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E	F		

(Notes on gray background are suggested altissimo fingerings.)

(When more than one fingering is shown, the first is the most common.)

Musical instruments on the cover provided courtesy of the G. Leblanc Corporation, Kenosha, Wisconsin, U.S.A.

# Region 28 Middle School All-Valley Scales

(Must be played by memory)

## Tenor Saxophone

♩ = 120

Concert C (D Major)



Concert F (G Major)



Concert Bb (C Major)



Concert Eb (F Major)



Concert Ab (Bb Major)



Concert Db (Eb Major)



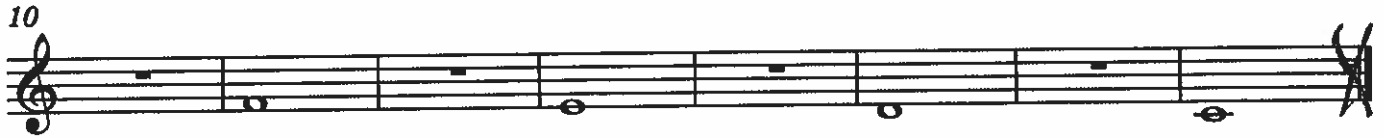
Concert G (A Major)



Chromatic ♩ = 88



~~XXXXXXXXXX~~ Tenor Sax



# Articulation Exercises

## Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

Eighth-notes in connected style.

Eighth-notes in lifted and short style.

Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).

Sixteenth-notes in a connected style.

## Articulation Exercise on Concert F

# Long Tones

## Concert F Descending

1

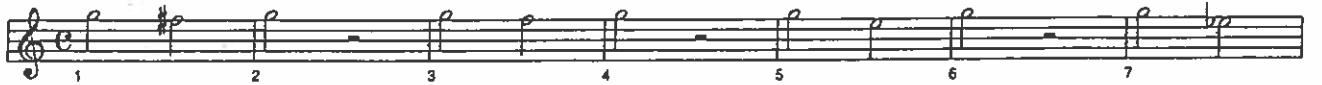


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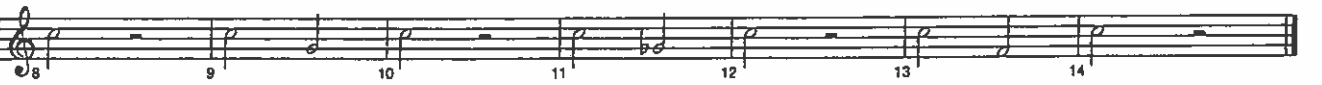


## Long Tone 1

1a



1b



1c



1d



Long Tone 2

Musical notation for Long Tone 2, consisting of four staves of music. The notes are numbered 1 through 26. The first staff contains notes 1-7, the second 8-14, the third 15-21, and the fourth 22-26. The notes are: 1 (C4), 2 (D4), 3 (E4), 4 (F4), 5 (G4), 6 (A4), 7 (B4), 8 (C5), 9 (D5), 10 (E5), 11 (F5), 12 (G5), 13 (A5), 14 (B5), 15 (C6), 16 (D6), 17 (E6), 18 (F6), 19 (G6), 20 (A6), 21 (B6), 22 (C7), 23 (D7), 24 (E7), 25 (F7), 26 (G7).

Long Tone 3

3a intervals of a minor 2nd

intervals of a major 2nd

Musical notation for Long Tone 3a, intervals of a minor 2nd and major 2nd, notes 1-8. The notes are: 1 (C4), 2 (D4), 3 (E4), 4 (F4), 5 (G4), 6 (A4), 7 (B4), 8 (C5).

intervals of a minor 3rd

intervals of a major 3rd

Musical notation for Long Tone 3a, intervals of a minor 3rd and major 3rd, notes 9-16. The notes are: 9 (D4), 10 (F4), 11 (G4), 12 (A4), 13 (B4), 14 (C5), 15 (E5), 16 (F5).

intervals of a perfect 4th

intervals of an augmented 4th

Musical notation for Long Tone 3a, intervals of a perfect 4th and augmented 4th, notes 17-24. The notes are: 17 (E4), 18 (A4), 19 (B4), 20 (C5), 21 (F5), 22 (Bb5), 23 (C6), 24 (F6).

intervals of a perfect 5th

Musical notation for Long Tone 3a, intervals of a perfect 5th, notes 25-28. The notes are: 25 (F4), 26 (C5), 27 (G5), 28 (C6).

3b intervals of a minor 2nd

intervals of a major 2nd

intervals of a minor 3rd

Musical notation for Long Tone 3b, intervals of a minor 2nd, major 2nd, and minor 3rd, notes 1-6. The notes are: 1 (C4), 2 (D4), 3 (E4), 4 (F4), 5 (G4), 6 (Ab4).

intervals of a major 3rd

intervals of a perfect 4th

intervals of an augmented 4th

Musical notation for Long Tone 3b, intervals of a major 3rd, perfect 4th, and augmented 4th, notes 7-12. The notes are: 7 (Ab4), 8 (Cb5), 9 (Db5), 10 (Eb5), 11 (Fb5), 12 (Gb5).

Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

Option 2 (octave slur study with brass lip slur)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:



# Warm-Up Set 2

## Option 1 (unison "lip slur" with brass)

Musical notation for Option 1, consisting of three staves of music in 2/4 time. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. The music features a series of eighth notes with slurs, characteristic of a lip slur exercise.

## Option 2 (octave slur study with brass lip slur)

Musical notation for Option 2, consisting of three staves of music in 2/4 time. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-14. The music features eighth notes with slurs, including octave leaps.

## Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Musical notation for Options 3, 4, & 5, consisting of four staves of music in 2/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-14. The music features eighth notes with various articulation marks and slurs.

## Warm-Up Set 3

### Option 1 (unison "lip slur" with brass)

### Option 2 (octave slur study with brass lip slur)

### Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 

# Warm-Up Set 4

## Option 1 (unison "lip slur" with brass)

11 12 13 14

## Option 2 (octave slur study with brass lip slur)

## Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

*Technical Exercises in the Key of C (Concert B $\flat$ )*

*Major Scale*



*Natural Minor*



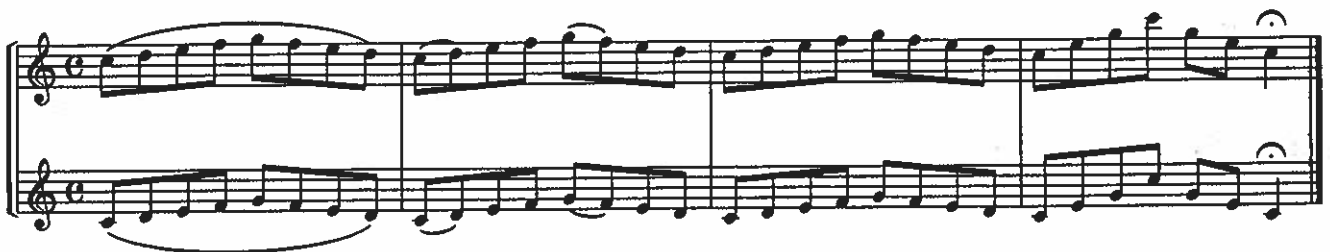
*Harmonic Minor*



*Melodic Minor*



*Mini-Scale & Tonic Arpeggio*



*Scale Pattern 1* \*articulations: 



Scale Pattern 2\*

Musical notation for Scale Pattern 2\* in C major, 4/4 time. The piece consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a rhythmic accompaniment of eighth notes.

Scale in Thirds\*

Musical notation for Scale in Thirds\* in C major, 4/4 time. The upper staff shows a scale of thirds, and the lower staff shows a corresponding eighth-note accompaniment.

Interval Study

Musical notation for Interval Study in C major, 4/4 time. The single staff contains a sequence of intervals: two eighth notes, a quarter note, a half note, a whole note, and a dotted half note.

Triads of the C Scale

Musical notation for Triads of the C Scale in C major, 4/4 time. The single staff shows seven triads labeled I through VII<sup>o</sup>, each with a specific fingering indicated below the notes.

Chord Study 1\*

Musical notation for Chord Study 1\* in C major, 4/4 time. The piece consists of two staves. The upper staff shows six chords (1-6) with specific fingering, and the lower staff shows a rhythmic accompaniment.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in C major, 4/4 time. The piece consists of two staves. The upper staff features sixteenth-note patterns with articulation marks (accents) and fingerings (1-3). The lower staff shows a rhythmic accompaniment.

# Tenor Saxophone



## Go Big Gold III

Bb instruments: C Bb A Ab G

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## The Hey Song

Tenor Saxophone

arr. J. Keltner



Tenor Sax.

Vela Fight Song

arr. Philippus

2 3 4 5 6 7 8

9

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Tenor Sax.

# Vela School Song (Eb)

[Composer]

$\bullet = 90$

9



**B<sup>b</sup> TENOR SAX**

Dirty Rock

**WE WILL ROCK YOU**

**B<sup>b</sup> TENOR SAX**

Loud Rock