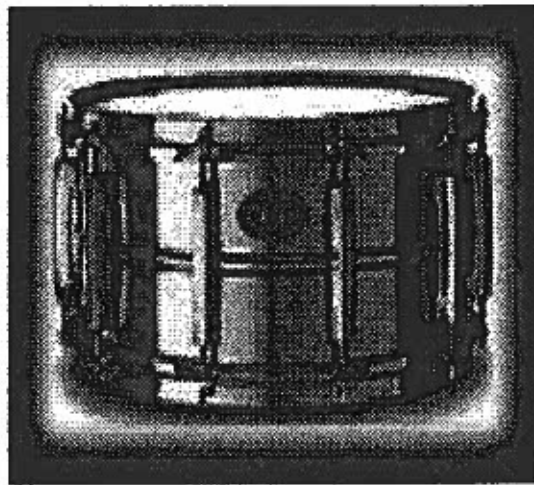


Name _____

Band _____

Percussion



Region 28 Middle School All-Valley Scales

(Must be played by memory)

Mallets

♩ = 120

Concert C



Musical notation for Concert C scale in 4/4 time, starting on middle C. The scale consists of 12 notes: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5. The notes are grouped in pairs of eighth notes.

Concert F



Musical notation for Concert F scale in 4/4 time, starting on F3. The scale consists of 12 notes: F3, F3, G3, G3, A3, A3, Bb3, Bb3, C4, C4, D4, D4, E4, E4, F4. The notes are grouped in pairs of eighth notes.

Concert Bb



Musical notation for Concert Bb scale in 4/4 time, starting on Bb3. The scale consists of 12 notes: Bb3, Bb3, C4, C4, D4, D4, Eb4, Eb4, F4, F4, G4, G4, Ab4, Ab4, Bb4. The notes are grouped in pairs of eighth notes.

Concert Eb



Musical notation for Concert Eb scale in 4/4 time, starting on Eb3. The scale consists of 12 notes: Eb3, Eb3, F3, F3, G3, G3, Ab3, Ab3, Bb3, Bb3, C4, C4, D4, D4, Eb4. The notes are grouped in pairs of eighth notes.

Concert Ab



Musical notation for Concert Ab scale in 4/4 time, starting on Ab3. The scale consists of 12 notes: Ab3, Ab3, Bb3, Bb3, C4, C4, D4, D4, Eb4, Eb4, F4, F4, G4, G4, Ab4. The notes are grouped in pairs of eighth notes.

Concert Db



Musical notation for Concert Db scale in 4/4 time, starting on Db3. The scale consists of 12 notes: Db3, Db3, Eb3, Eb3, F3, F3, G3, G3, Ab3, Ab3, Bb3, Bb3, C4, C4, Db4. The notes are grouped in pairs of eighth notes.

Concert G



Musical notation for Concert G scale in 4/4 time, starting on G3. The scale consists of 12 notes: G3, G3, A3, A3, B3, B3, C4, C4, D4, D4, E4, E4, F#4, F#4, G4. The notes are grouped in pairs of eighth notes.

Chromatic ♩ = 88

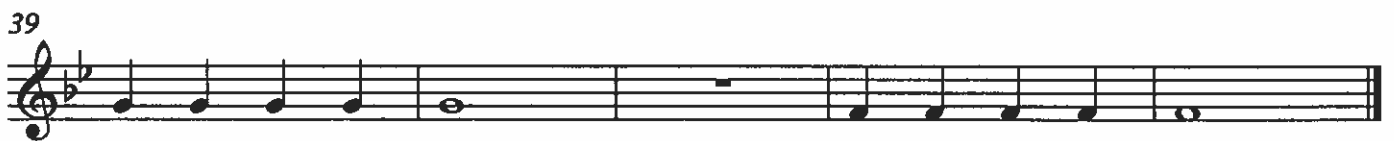


Musical notation for Chromatic scale in 8/8 time, starting on middle C. The scale consists of 24 notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5. The notes are grouped in pairs of eighth notes.



Musical notation for Chromatic scale in 8/8 time, starting on middle C. The scale consists of 24 notes: C4, Cb4, B3, Bbb3, A3, Ab3, G3, Gb3, F3, Fb3, E3, Eb3, D3, Db3, C3, Cb3, B2, Bbb2, A2, Ab2, G2, Gb2, F2, Fb2, E2, Eb2. The notes are grouped in pairs of eighth notes.

Mallets



Long Tones

Long Tone 1A

Pattern 1: Stick Control

1 R L R R L A L L R L R R L R L L L R L L R L R R L R L L R A R R L

2 R L R R L A L L R L R R L R L L L R L L R L R R L R L L R A R R L

3 R L R R L A L L R L R R L R L L L R L L R L R R L R L L R A R R L

4 R L R R L A L L R L R R L R L L L R L L R L R R L R L L R A R R L

5 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R L L R L R

6 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R L L R L R

7 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R L L R L R

8 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R L L R L R

9 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R L L R L R

10 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R L L R L R

11 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R L L R L R

12 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R L L R L R

13 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R L L R L R

14 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R L L R L R

Pattern 2: Stick Control (advanced)

1 R L R R L A L L R L R R L R L L L R L R R L R L L R A L R L

2 R L R R L A L L R L R R L R L L L R L R R L R L L R A L R L

3 R L R R L A L L R L R R L R L L L R L R R L R L L R A L R L

4 R L R R L A L L R L R R L R L L L R L R R L R L L R A L R L

5 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R

6 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R

7 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R

8 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R

9 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R

10 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R

11 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R

12 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R

13 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R

14 R R L R L L R L L R R L R L L L R L R L R L L L R L R R L R L R

Long Tone 1

1a - Two Mallet Pattern: Rolls 

1b - Two Mallet Pattern: Rolls 

1c - Four Mallet Pattern: Single Independent Strokes 

1d - Four Mallet Pattern: Single Independent Strokes 

Technical Exercises in the Key of B \flat

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1

Scale Pattern 2

L R R L L R R L L R R L L R R L R L R R L L A R L L R R L L A R L L A
L R L R etc.

Scale in Thirds

L R etc. R L etc.

Interval Study

Triads of the B♭ Scales

Chord Study 1

R L R L R R L R L R R L R R L A L A L A L A L R
2 3 4 3 2 2 3 4 3 2 2 3 4 3 2 3 4 3 2 3 4 3 2 1 2 3 4 3 2 3 1
1 2 3 4

Chord Study 2

R L A L L R A L L A L L R A A L R L A R L A R L A L L L A L L A L L A L L R A A L R R L L A L R
1 2 3 4 5

Percussion



Go Big Gold III

C instruments: Bb Ab G Gb F



Snare Drum

Vela School Song



Marching Bass Drum

Vela School Song



Marching Tenor Drums

Vela School Song



Marching Cymbals

Vela School Song

Two Plate Roll

Musical notation for measures 1-8. The staff is in 4/4 time. Measures 1-3 feature a 'Two Plate Roll' indicated by a double bar line with three slanted lines above it. Measures 4-8 contain eighth and quarter notes.

9

Musical notation for measures 9-16. The staff continues from measure 8. Measures 9-11 feature a 'Two Plate Roll' indicated by a double bar line with three slanted lines above it. Measures 12-16 contain eighth and quarter notes.

Orchestral Bells

Vela School Song



Snare

Vela Fight Song

arr. S. Philippus & D. Lester

A $\text{♩} = 112$



fp ————— *Fine* V.S.

2

E "Drum Break"

Snare

33

Musical staff for measures 33-37. The staff contains a sequence of notes and rests representing a snare drum pattern. The notes are quarter notes, and there are rests in the second and fourth measures. The letters "V", "E", and "L" are written below the staff, corresponding to the notes in measures 33, 35, and 37 respectively.

38

Musical staff for measures 38-40. The staff contains a sequence of notes and rests. The letter "A" is written below the staff, corresponding to the note in measure 39.

41

Musical staff for measures 41-43. The staff contains a sequence of notes and rests. The text "DC al Fine" is written below the staff at the end of measure 43.

Tenors

Vela Fight Song

arr. S. Philippus & D. Lester

A $\text{♩} = 112$



fp

Fine

V.S.

2

E

"Drum Break"

Tenors

33

"V" "E" "L"

38

"A"

41

DC al Fine

Bass

Vela Fight Song

arr. S. Philippus & D. Lester

A $\text{♩} = 112$

7

12

17

23

28

33

E "Drum Break"

"V" "E" "L"

38

"A"

2

Bass

41

A single musical staff for a bass instrument. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains six measures of music. The first measure has a quarter note on G2, a quarter note on F2, and a quarter rest. The second measure has a quarter note on E2, a quarter note on D2, and a quarter rest. The third measure has a quarter note on C2, a quarter note on B1, and a quarter rest. The fourth measure has a quarter note on A1, a quarter note on G1, and a quarter rest. The fifth measure has a quarter note on F1, a quarter note on E1, a quarter note on D1, and a quarter note on C1, all beamed together. The sixth measure has a quarter note on B0, a quarter note on A0, and a quarter rest. The staff ends with a double bar line.

DC al Fine

Cymbals

Vela Fight Song

arr. S. Philippus & D. Lester

A ♩ = 112



E "Drum Break"



Vela Fight Song

arr. S. Philippus & D. Lester

A ♩ = 112



Musical staff A, measures 1-7. Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The melody consists of quarter and eighth notes with accents.

B

8



Musical staff B, measures 8-14. Treble clef, key signature of two flats. The melody continues with quarter and eighth notes.

C

15



Musical staff C, measures 15-22. Treble clef, key signature of two flats. The melody continues with quarter and eighth notes.

D

23



Musical staff D, measures 23-28. Treble clef, key signature of two flats. The melody continues with quarter and eighth notes.

29

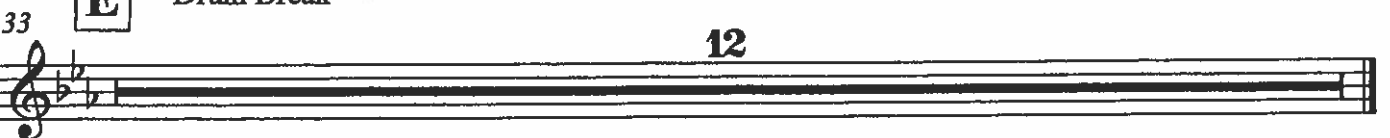


Musical staff E, measures 29-32. Treble clef, key signature of two flats. The melody concludes with a slur over the final two measures and the word "Fine" written below.

E "Drum Break"

33

12



Musical staff F, measures 33-44. Treble clef, key signature of two flats. The staff contains a solid black line, indicating a drum break. The number "12" is written above the staff.

Snare Drum

Bale O' Cadences

Doo-GOKI

by Chris Brooks

♩. 130 - 132

Play for 2 bars to beginning only

Get Yo Groove On

by Chris Crookarell

♩. 118 - 120

Play for 2 bars to beginning only

Uno Dos Tres

by Chris Brooks

♩. 106 - 120

Tenor Me This

by Chris Crookarell

♩. 130 - 134

Play on rim / both heads

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Cymbals

Bale O' Cadences

Doo-GOKI

by Chris Brooks

♩. 130 - 132

Play for 2 bars to beginning only

Get Yo Groove On

by Chris Crookarell

♩. 118 - 120

Play for 2 bars to beginning only

Uno Dos Tres

by Chris Brooks

♩. 106 - 120

Tenor Me This

by Chris Crookarell

♩. 130 - 134

Play on rim / both heads

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Snare Drum

Digg-Uh-Dutt

by Chris Brooks

♩. 130 - 132

Bam Bam!

by Chris Crookarell

♩. 120 - 128

Both heads short time strokes

Say La-Vee

by Chris Brooks

♩. 144 - 150

Cymbals

Digg-Uh-Dutt

by Chris Brooks

♩. 130 - 132

Play for 2 bars to beginning only

Bam Bam!

by Chris Crookarell

♩. 120 - 128

Both heads short time strokes

Say La-Vee

by Chris Brooks

♩. 144 - 150

Play on rim / both heads

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(Bass Drum)

Bale O' Cadences

J. 120 - 123

Doo-GOKI

by Chris Brooks

Musical notation for Doo-GOKI, measures 120-123. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with stems pointing up and down, characteristic of a bass drum part. Dynamics include *f* and *mf*.

J. 110 - 120

Get Yo Groove On

by Chris Crookarell

Musical notation for Get Yo Groove On, measures 110-120. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with stems pointing up and down. Dynamics include *f* and *mf*. A note indicates "Play last 2 bars in beginning only".

J. 108 - 120

Uno Dos Tres

by Chris Brooks

Musical notation for Uno Dos Tres, measures 108-120. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with stems pointing up and down. Dynamics include *f* and *mf*.

J. 120 - 124

Tenor Me This

by Chris Crookarell

Musical notation for Tenor Me This, measures 120-124. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with stems pointing up and down. Dynamics include *f* and *mf*.

Drum Set

Drums

Bale O' Cadences

J. 120 - 123

Doo-GOKI

by Chris Brooks

Musical notation for Doo-GOKI, measures 120-123. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with stems pointing up and down. Dynamics include *f* and *mf*.

J. 110 - 120

Get Yo Groove On

by Chris Crookarell

Musical notation for Get Yo Groove On, measures 110-120. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with stems pointing up and down. Dynamics include *f* and *mf*. A note indicates "Play last 2 bars in beginning only".

J. 108 - 120

Uno Dos Tres

by Chris Brooks

Musical notation for Uno Dos Tres, measures 108-120. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with stems pointing up and down. Dynamics include *f* and *mf*.

J. 120 - 124

Tenor Me This

by Chris Crookarell

Musical notation for Tenor Me This, measures 120-124. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with stems pointing up and down. Dynamics include *f* and *mf*.

J. 120 - 123

Digg-Uh-Dutt

by Chris Brooks

Musical notation for Digg-Uh-Dutt, measures 120-123. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with stems pointing up and down. Dynamics include *f* and *mf*. A note indicates "On Rise".

J. 120 - 123

Bam Bam!

by Chris Crookarell

Musical notation for Bam Bam!, measures 120-123. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with stems pointing up and down. Dynamics include *f* and *mf*.

J. 144 - 120

Say La-Vee

by Chris Brooks

Musical notation for Say La-Vee, measures 144-120. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with stems pointing up and down. Dynamics include *f* and *mf*.

Tenors

J. 120 - 123

Digg-Uh-Dutt

by Chris Brooks

Musical notation for Digg-Uh-Dutt, measures 120-123. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with stems pointing up and down. Dynamics include *f* and *mf*.

J. 120 - 123

Bam Bam!

by Chris Crookarell

Musical notation for Bam Bam!, measures 120-123. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with stems pointing up and down. Dynamics include *f* and *mf*. A note indicates "on rise first bar 11".

J. 144 - 120

Say La-Vee

by Chris Brooks

Musical notation for Say La-Vee, measures 144-120. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with stems pointing up and down. Dynamics include *f* and *mf*.

Keyboard Cat

Concert Pitch Instruments

CEGE-CEGE / GBDB-GBDB / FACA-FACA

Keyboard Cat

Bb Pitch Instruments

DF#AF# - DF#AF# / AC#EC# - AC#EC# / GBDB-GBDB

Keyboard Cat

Eb Pitch Instruments

AC#EC# - AC#EC# / EG#BG# - EG#BG# / DF#AF# - DF#AF#

Keyboard Cat

F Pitch Instruments

GBDB-GBDB / DF#AF# - DF#AF# / CEGE-CEGE

ANOTHER ONE BITES THE DUST

SNARE DRUM

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock
Closed Hi-Hat effect

Musical notation for Snare Drum, 4/4 time signature. The piece is in a 'Dirty Rock' style with a 'Closed Hi-Hat effect'. The notation consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff is marked with a box containing the number 9 and a dynamic marking of *mf*. The third staff is marked with a box containing the number 17 and a dynamic marking of *f*. The fourth staff is marked with a box containing the number 25 and a dynamic marking of *mf*. The fifth staff is marked with a box containing the number 31. The sixth staff is marked with a box containing the number 39 and a dynamic marking of *f*. The notation includes various rhythmic patterns, rests, and dynamic markings.

WE WILL ROCK YOU

SNARE DRUM

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

Loud Rock

Flat Flams

Musical notation for Snare Drum, 4/4 time signature. The piece is in a 'Loud Rock' style with 'Flat Flams'. The notation consists of six staves of music. The first staff starts with a dynamic marking of *ff*. The second staff is marked with a box containing the number 5 and a dynamic marking of *f*. The third staff is marked with a box containing the number 13 and a dynamic marking of *mf*. The fourth staff is marked with a box containing the number 21 and a dynamic marking of *mf*. The fifth staff is marked with a box containing the number 27 and a dynamic marking of *f*. The sixth staff is marked with a box containing the number 35 and a dynamic marking of *ff*. The notation includes various rhythmic patterns, rests, and dynamic markings.

BELLS/XYLOPHONE

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock 4 *a2*

f

9 *mf* 3 *mf*

17 *f*

25 6 31 *mf*

3 39 *f*

WE WILL ROCK YOU

13

BELLS/XYLOPHONE

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

Loud Rock Clap

Stomp feet

5 4 6

13 *Play a2* *f*

21 4

27 *Play* *f*

35 *ff*