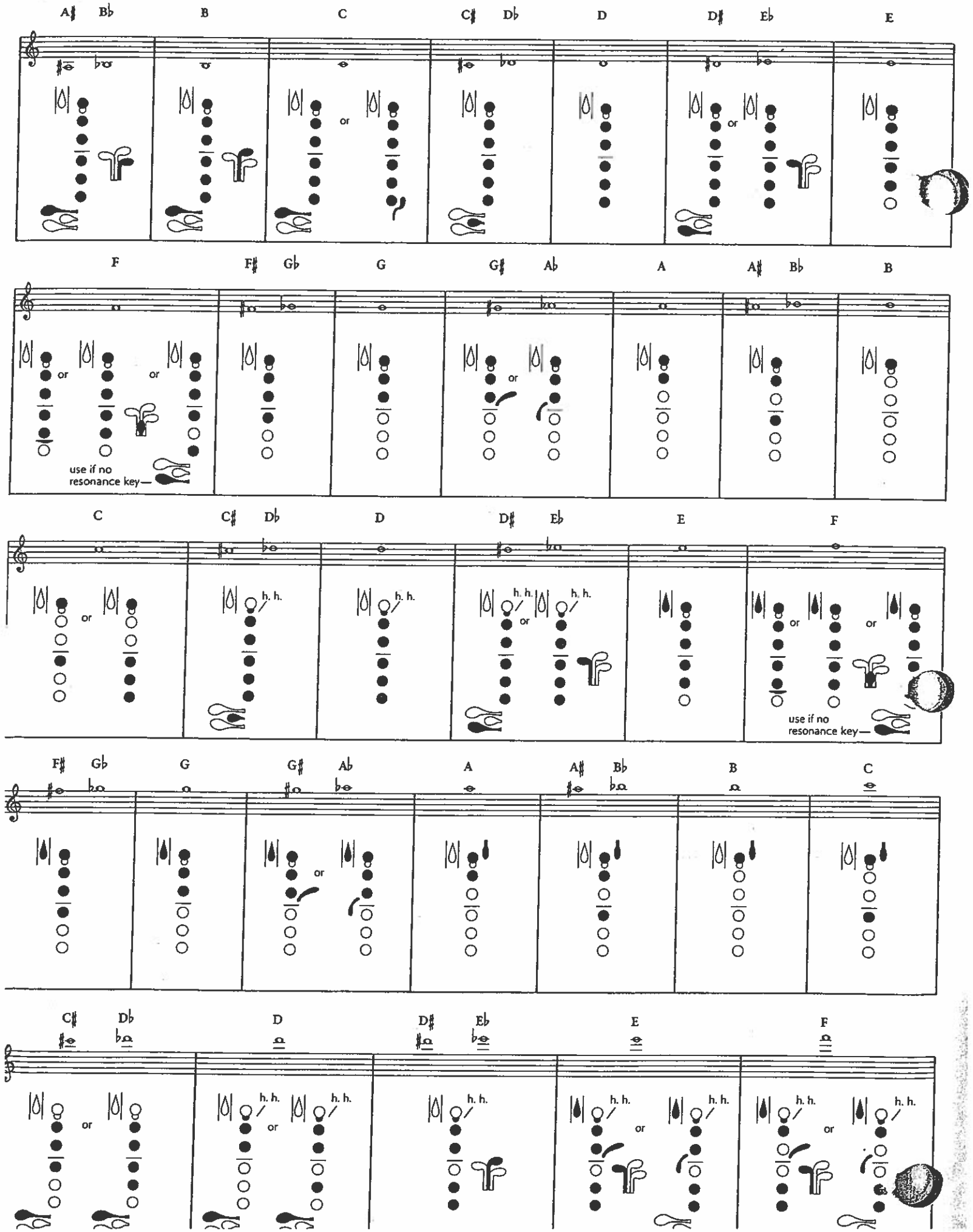
Name_____

Band_____

Oboe

Oboe Fingering Chart



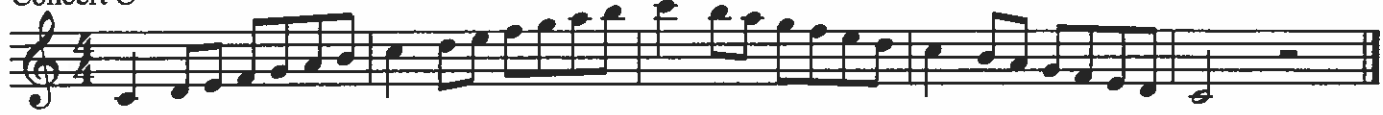
Region 28 Middle School All-Valley Scales

(Must be played by memory)

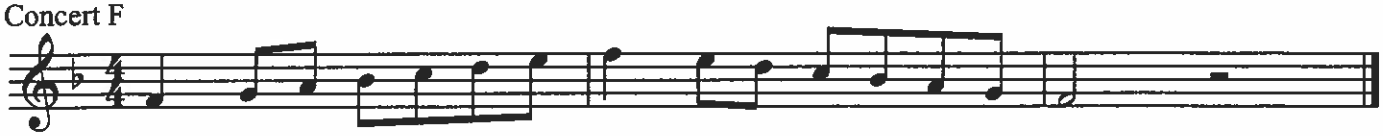
Oboe

♩ = 120

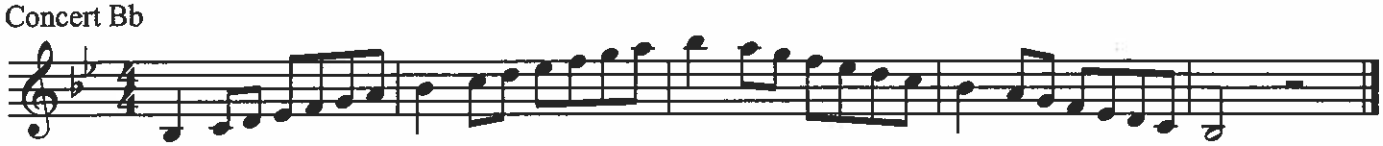
Concert C



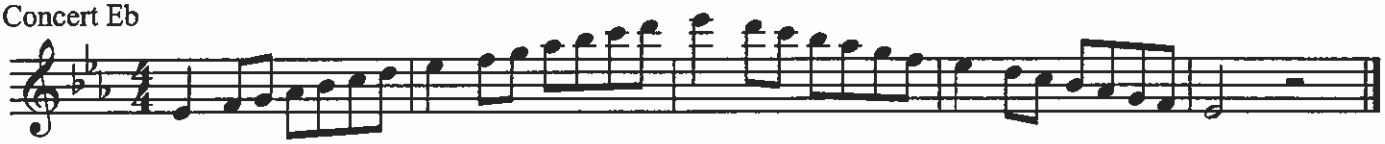
Concert F



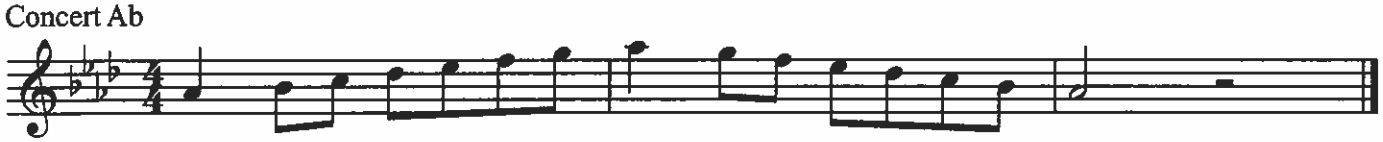
Concert Bb



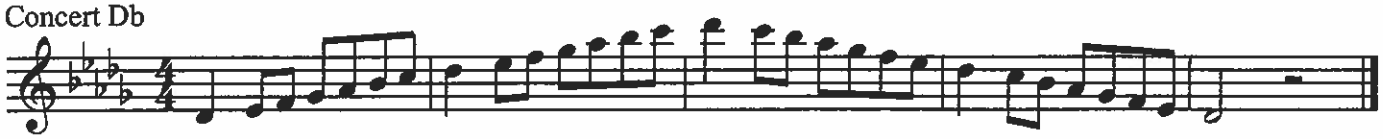
Concert Eb



Concert Ab

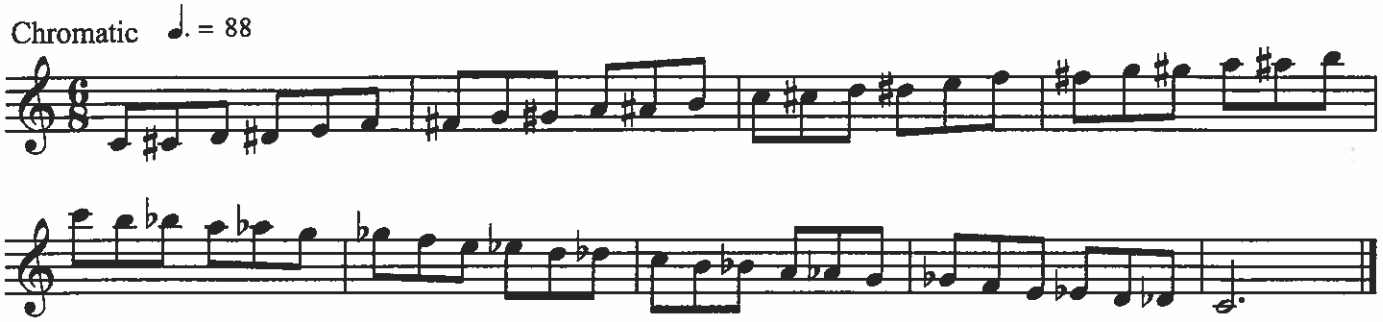


Concert Db

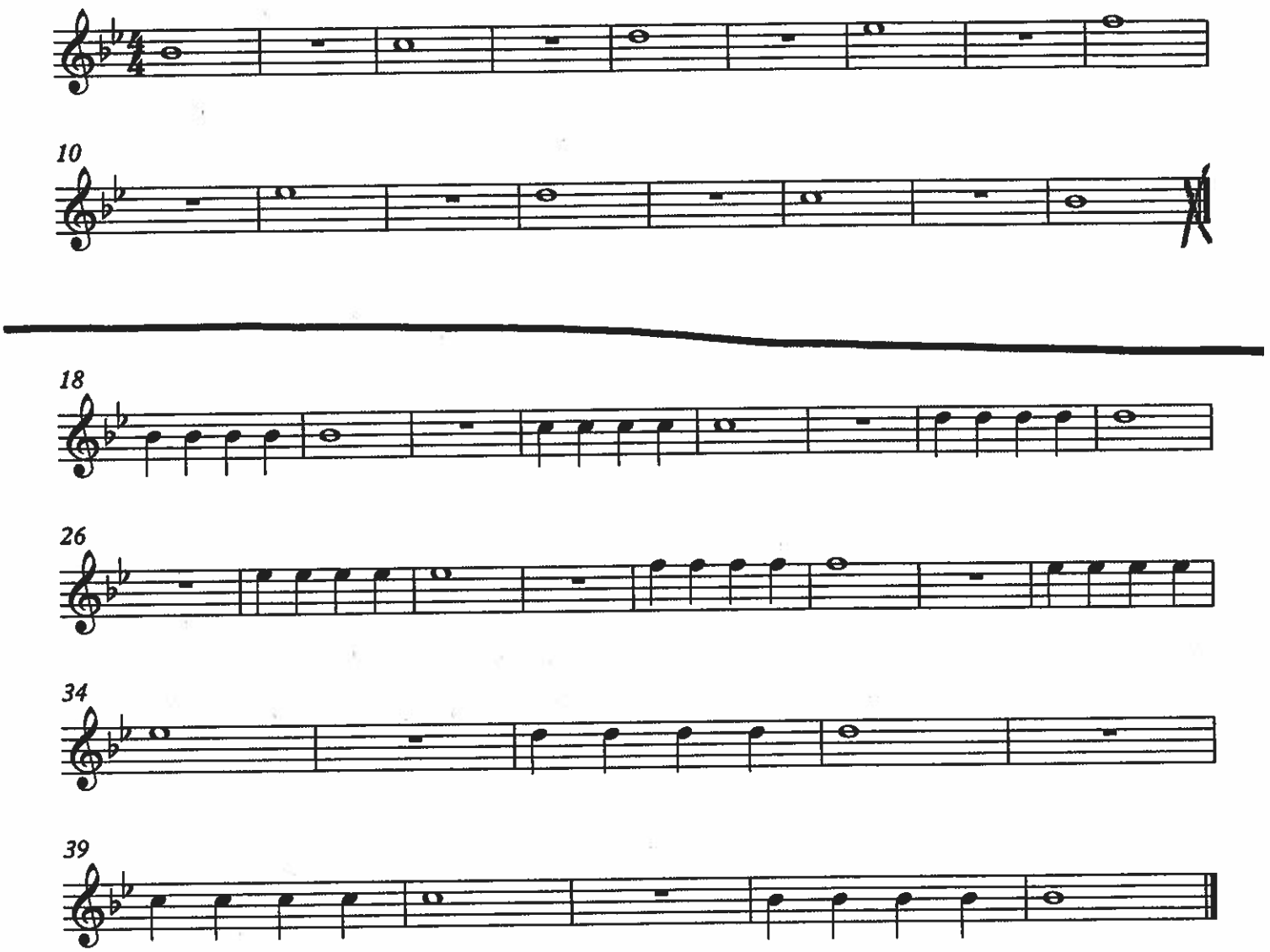


Concert G

Chromatic ♩. = 88



Flute / oboe



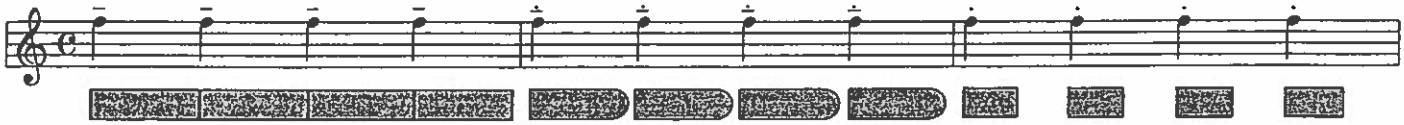
Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

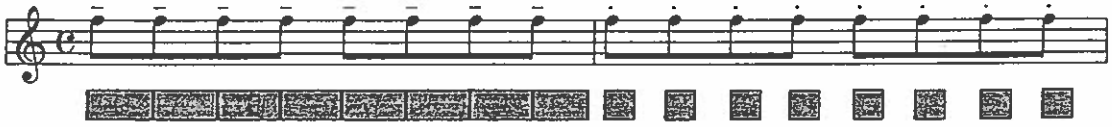
Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).



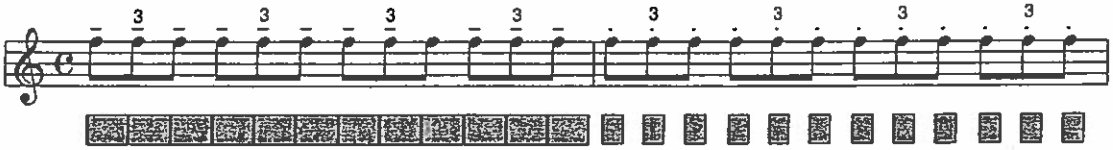
Eighth-notes in connected style.

Eighth-notes in lifted and short style.



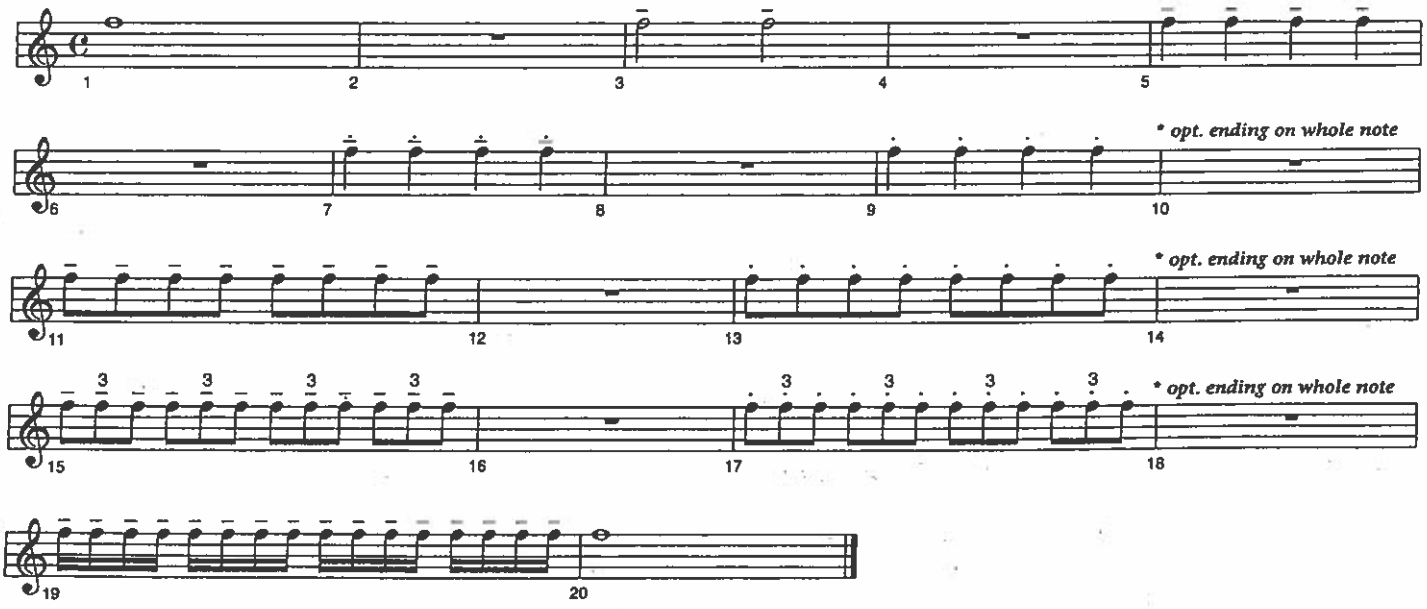
Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).



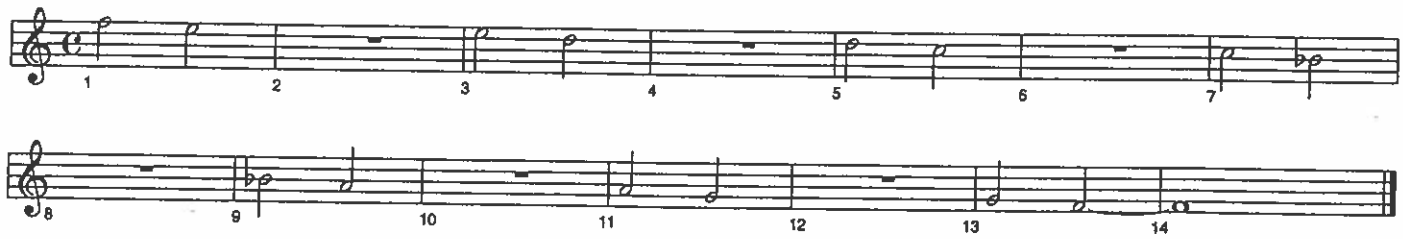
Sixteenth-notes in a connected style.

Articulation Exercise on Concert F



Concert F Descending

1



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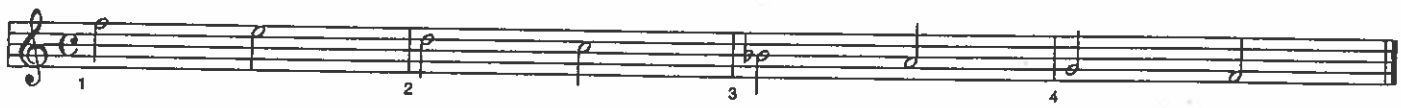
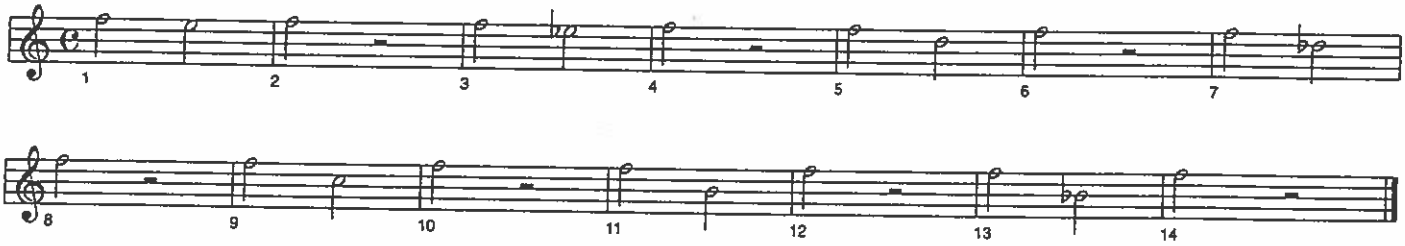
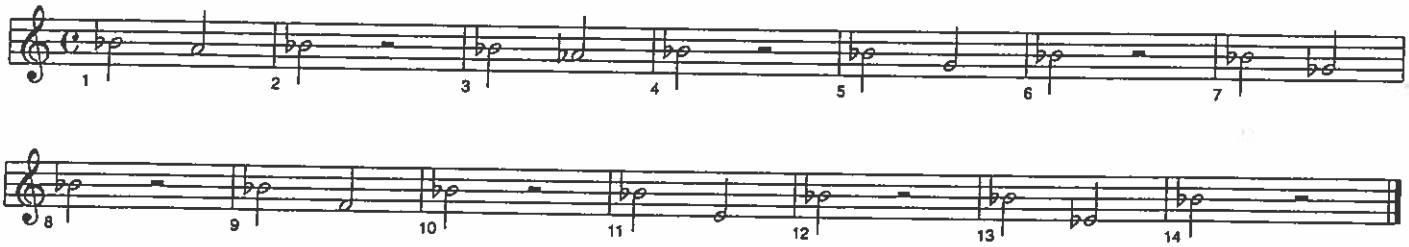


Long Tone 1

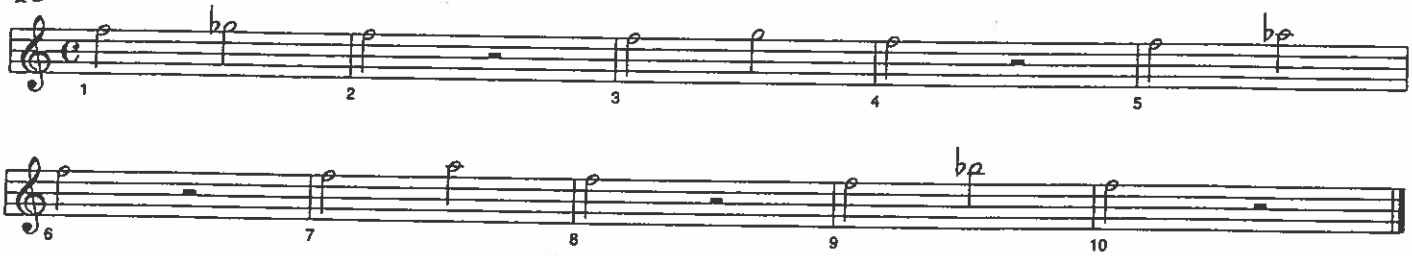
1a



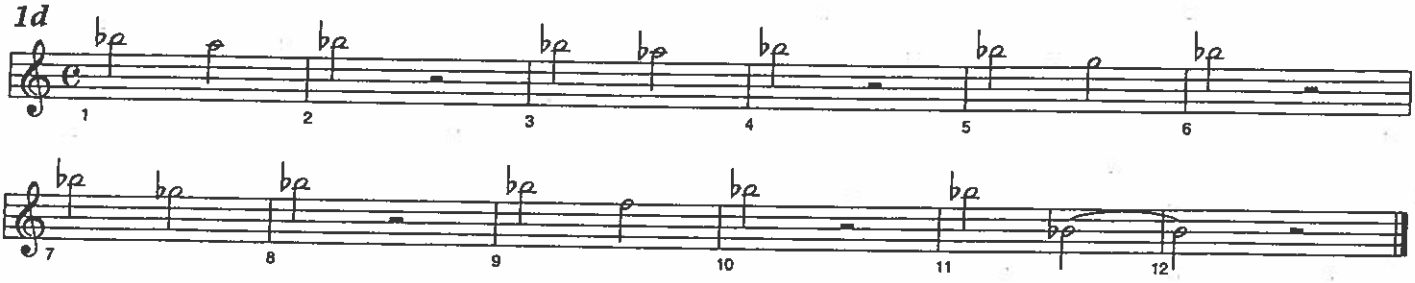
1b



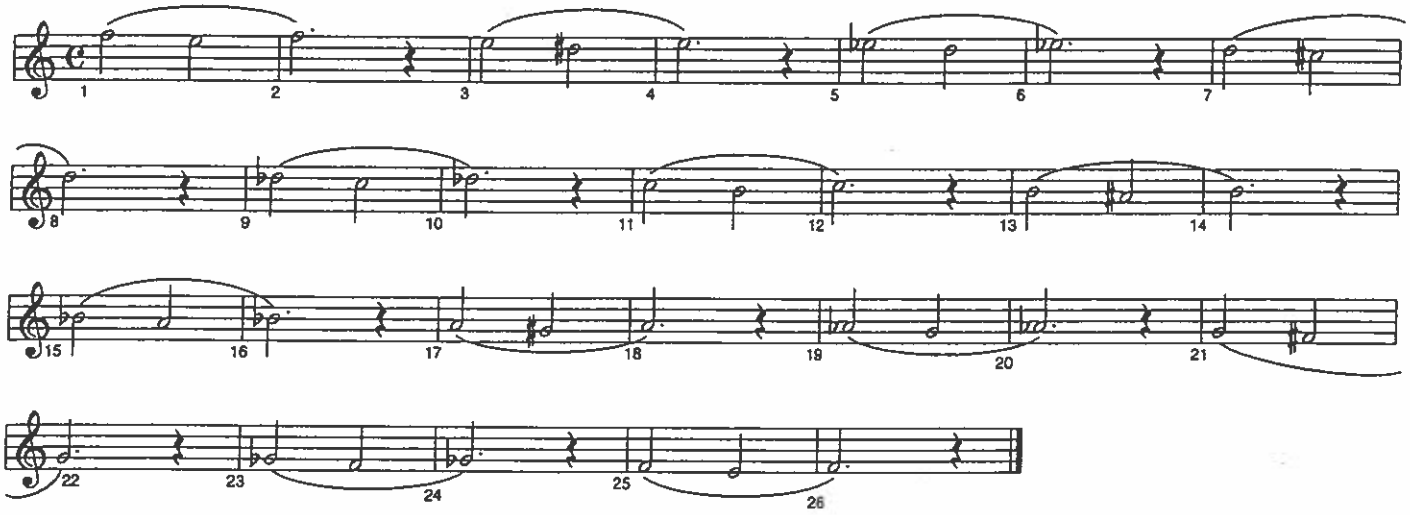
1c



1d



Long Tone 2

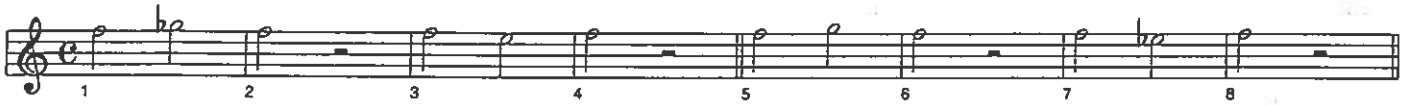


Long Tone 3

3a

intervals of a minor 2nd

intervals of a major 2nd

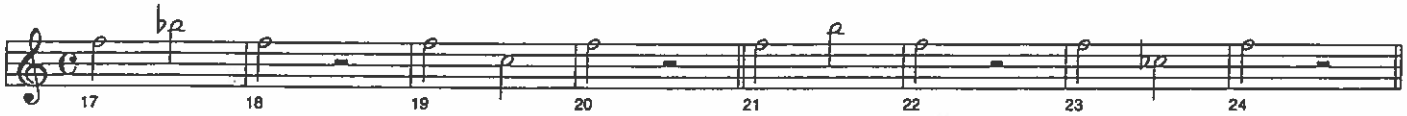


intervals of a minor 3rd

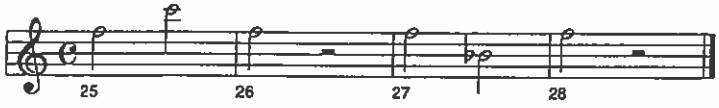
intervals of a major 3rd

intervals of a perfect 4th

intervals of an augmented 4th



intervals of a perfect 5th

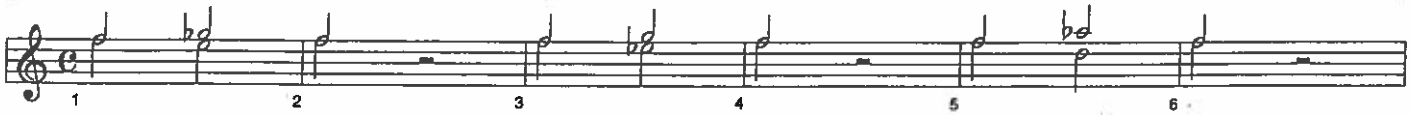


3b

intervals of a minor 2nd

intervals of a major 2nd

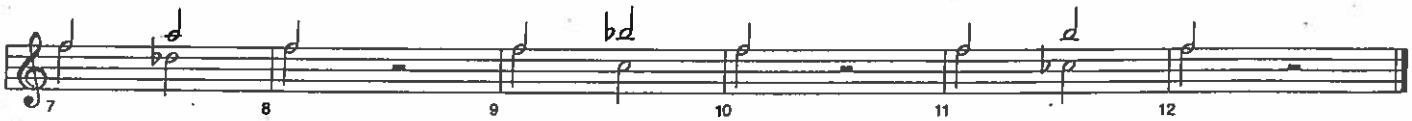
intervals of a minor 3rd



intervals of a major 3rd

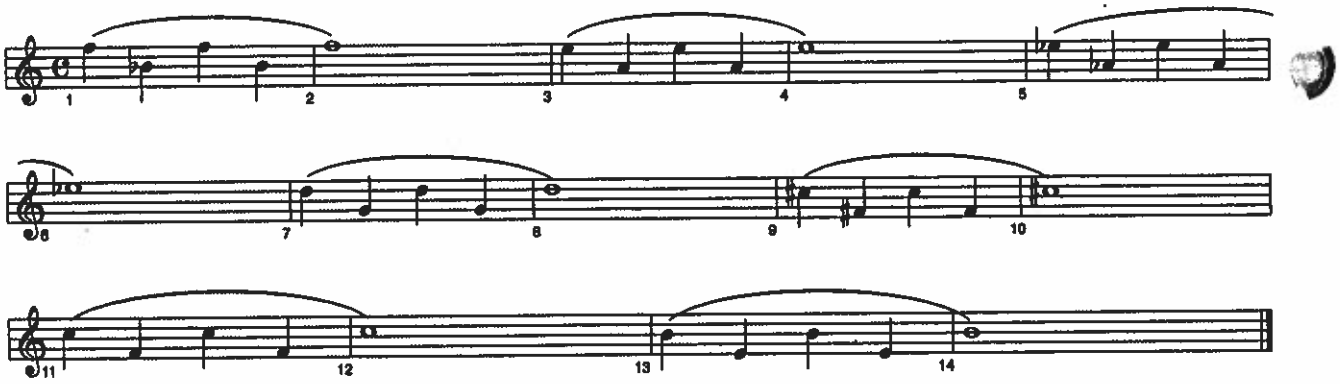
intervals of a perfect 4th

intervals of an augmented 4th

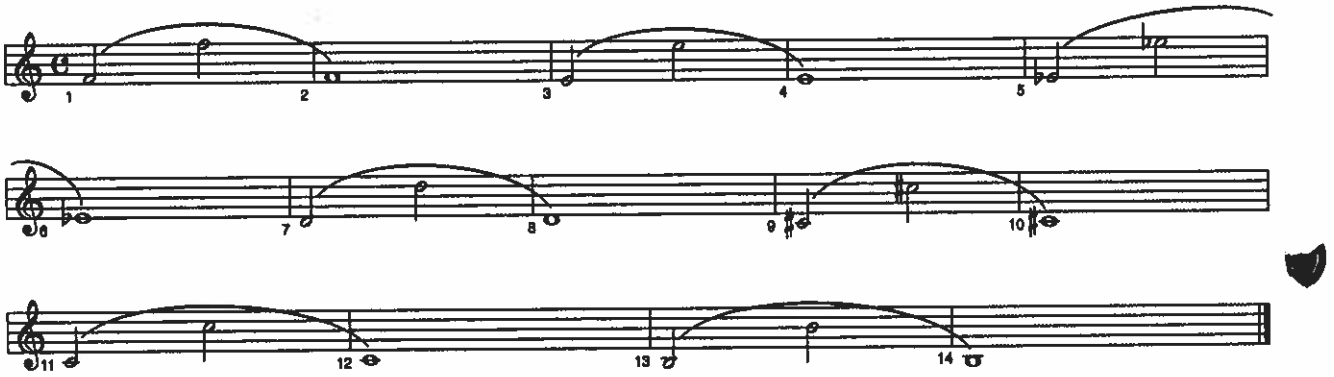


Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

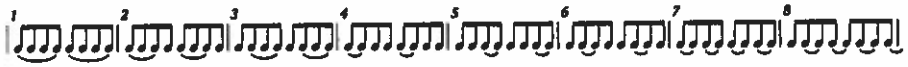


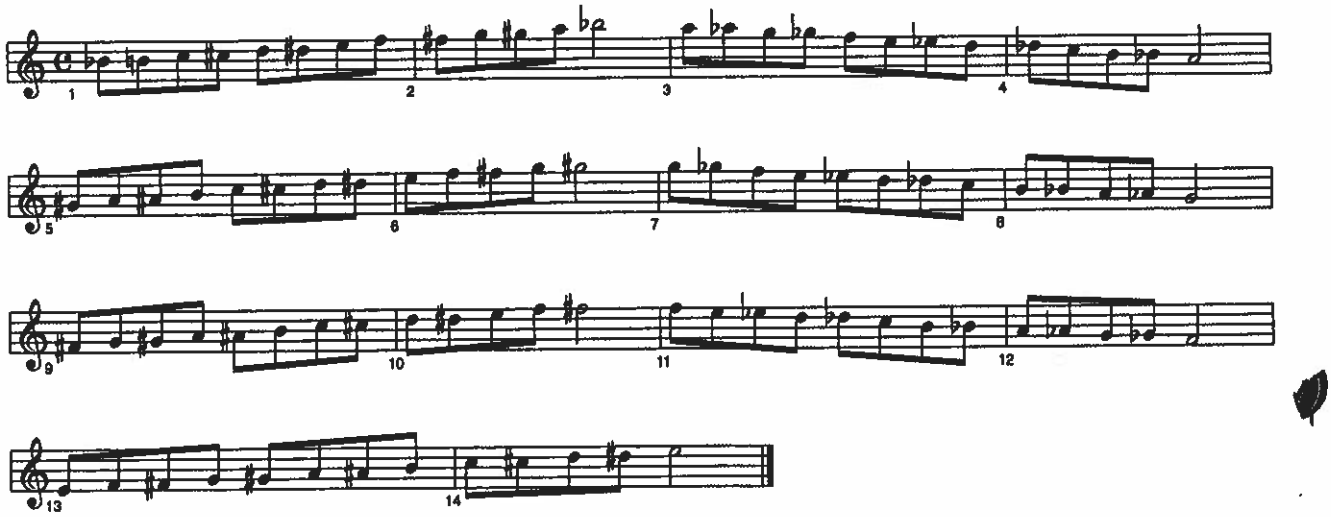
Option 2 (octave slur study with brass lip slur)



Options 3, 4, & 5 (technical patterns with brass lip slurs)

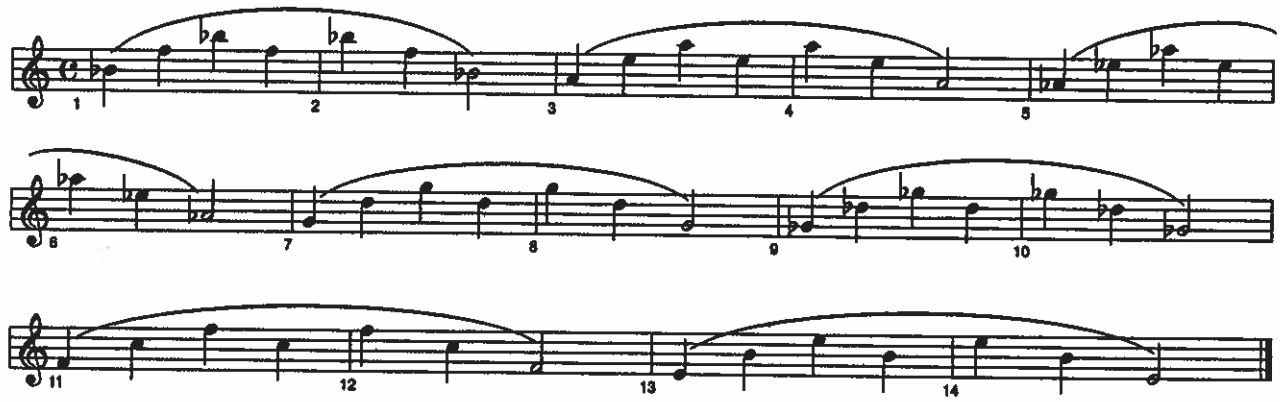
Articulation Patterns:



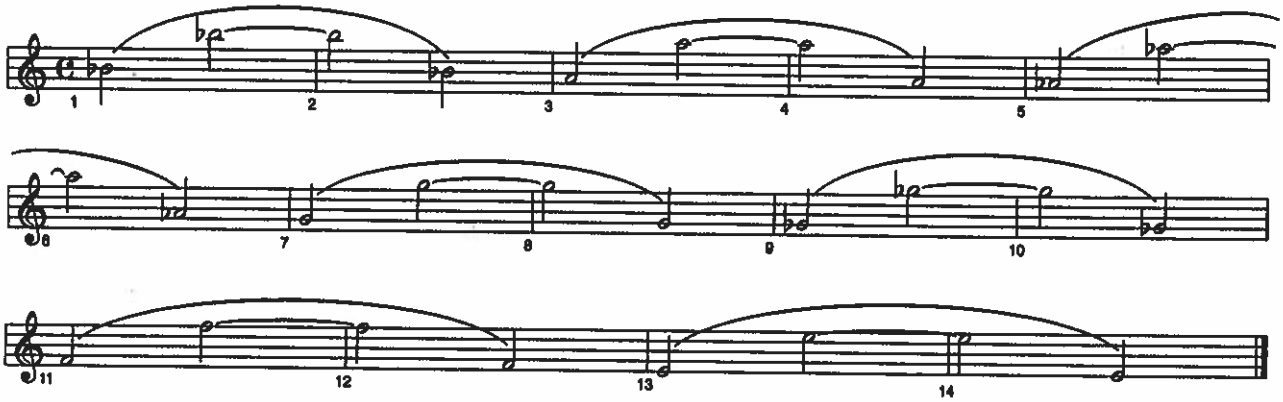


Warm-Up Set 2

Option 1 (unison "lip slur" with brass)

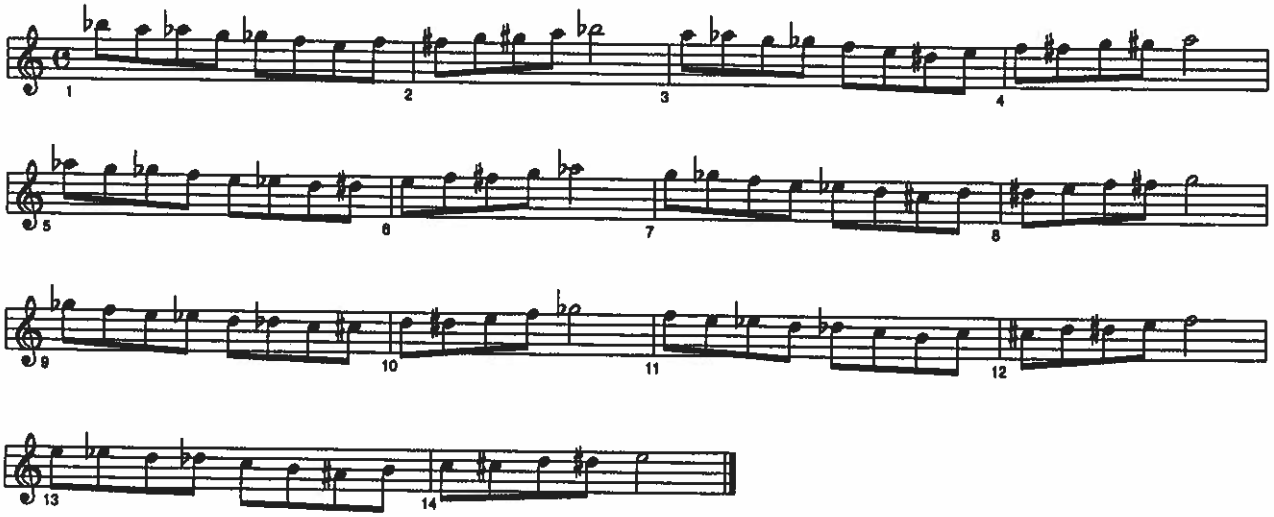


Option 2 (octave slur study with brass lip slur)



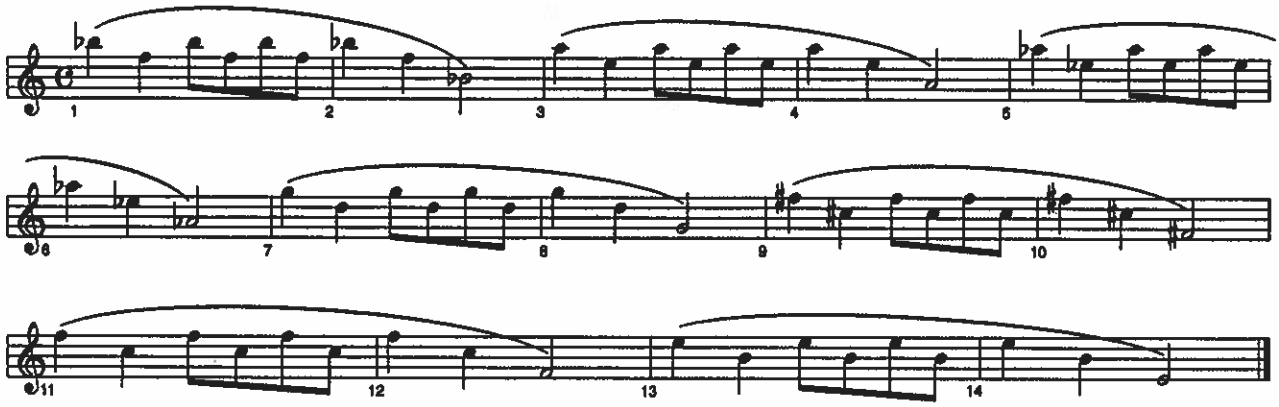
Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

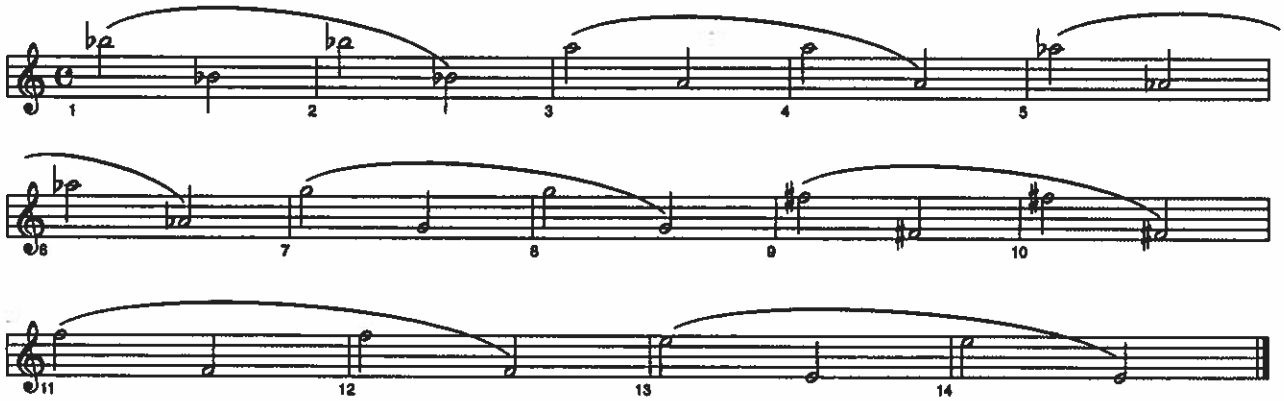


Warm-Up Set 3

Option 1 (unison "lip slur" with brass)

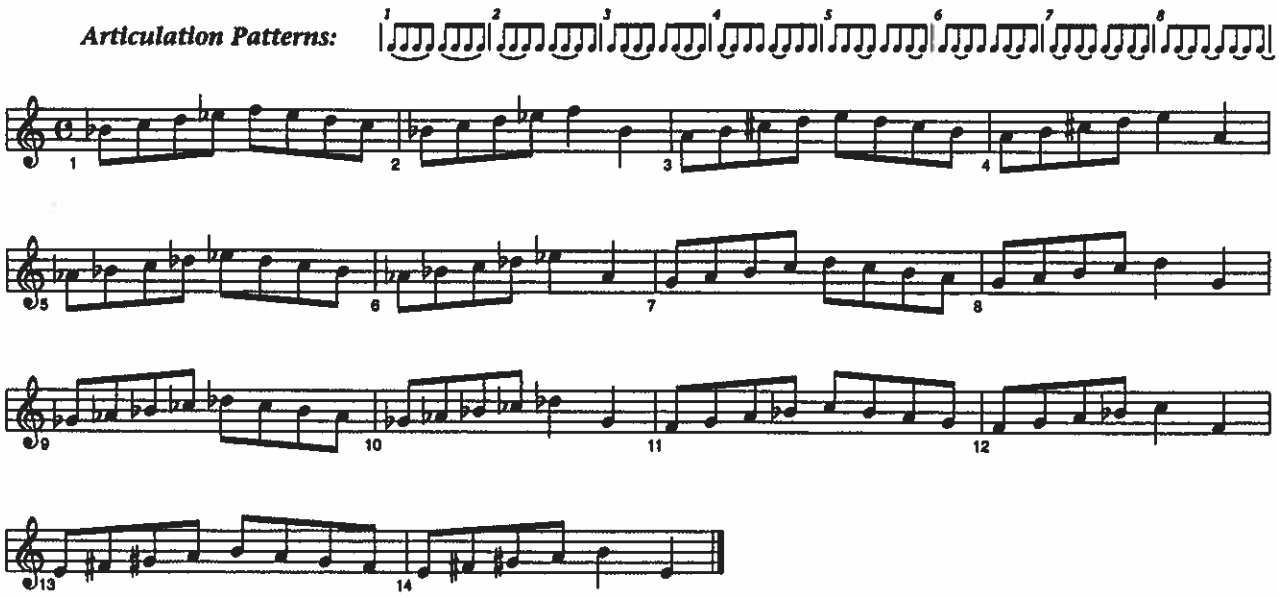


Option 2 (octave slur study with brass lip slur)



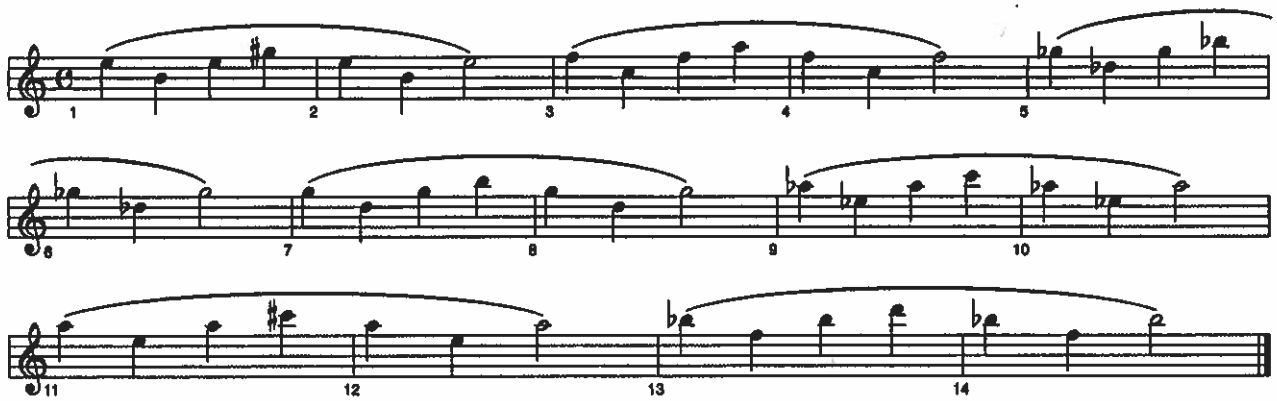
Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

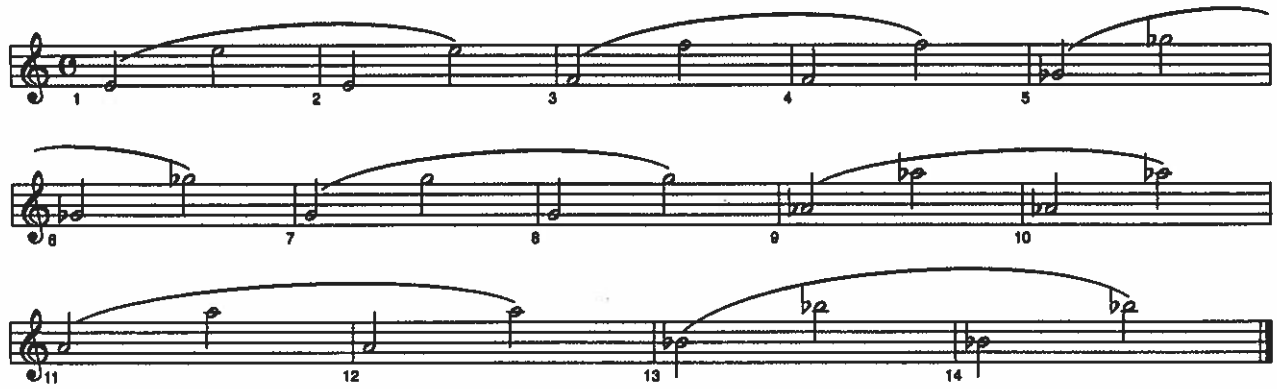


Warm-Up Set 4

Option 1 (unison "lip slur" with brass)

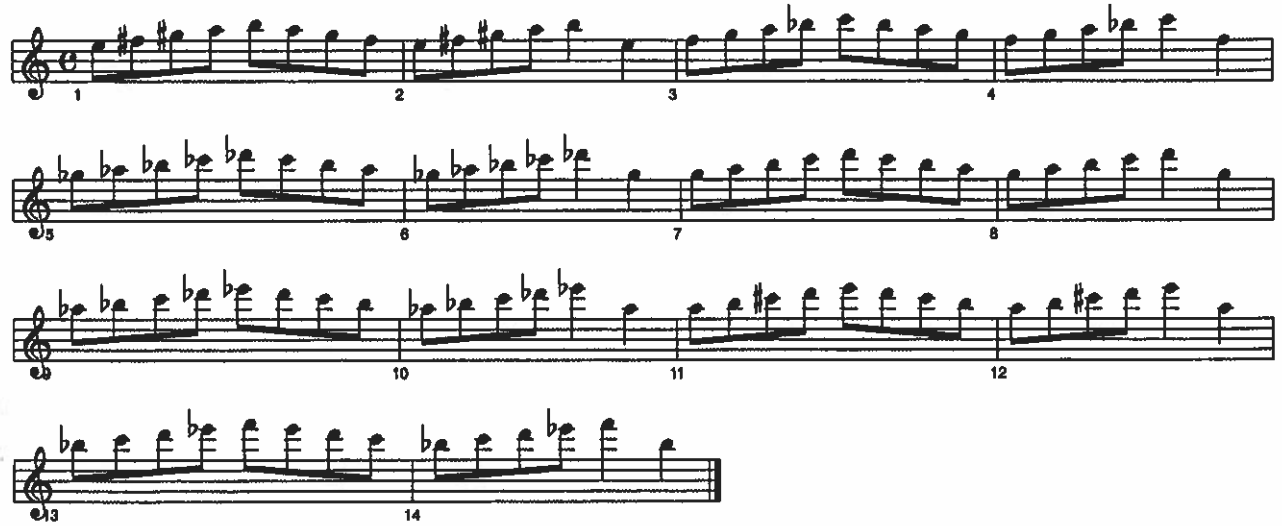


Option 2 (octave slur study with brass lip slur)



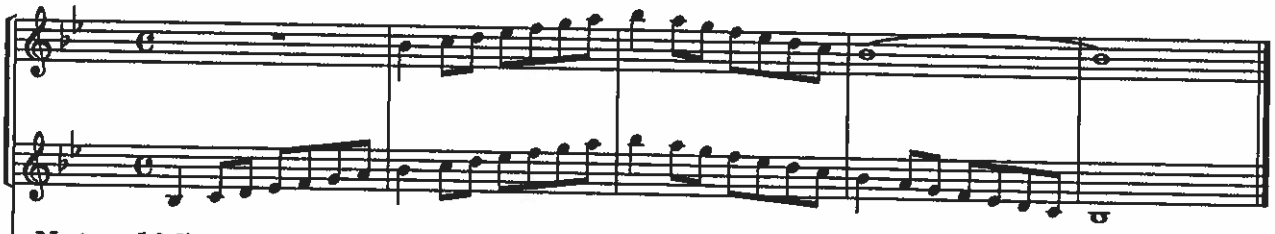
Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

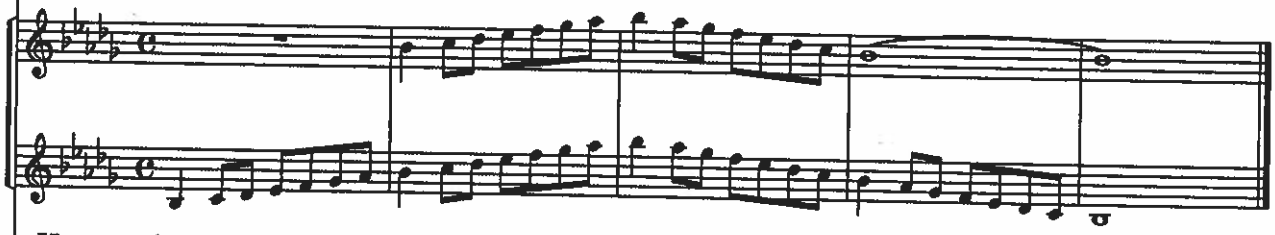


Technical Exercises in the Key of B♭

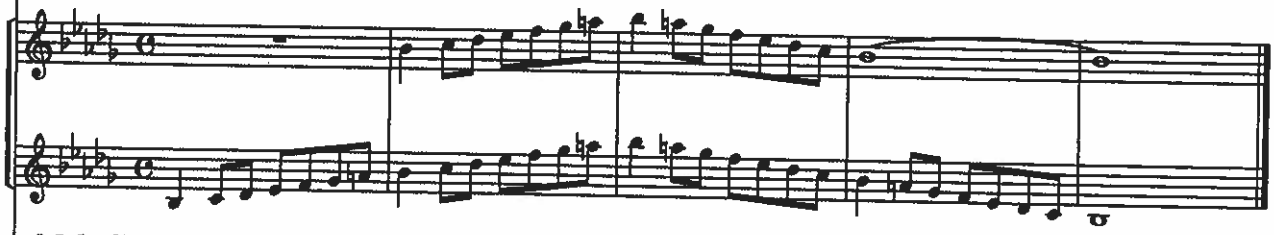
Major Scale



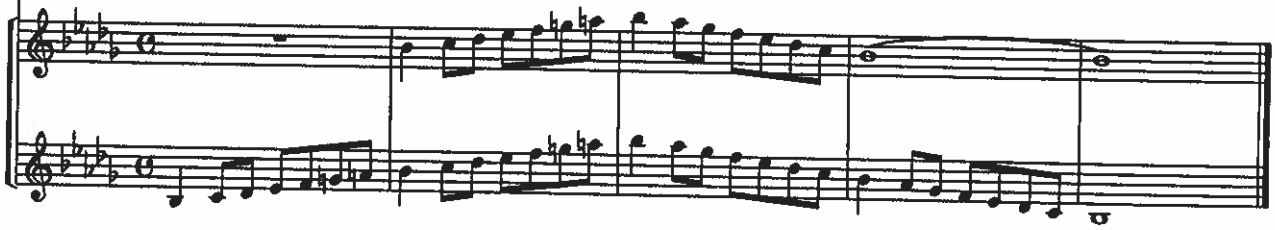
Natural Minor



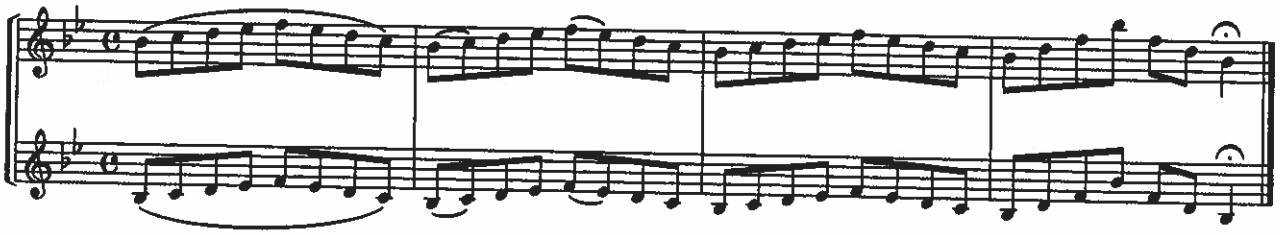
Harmonic Minor



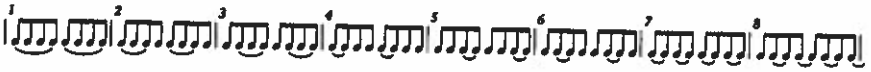
Melodic Minor

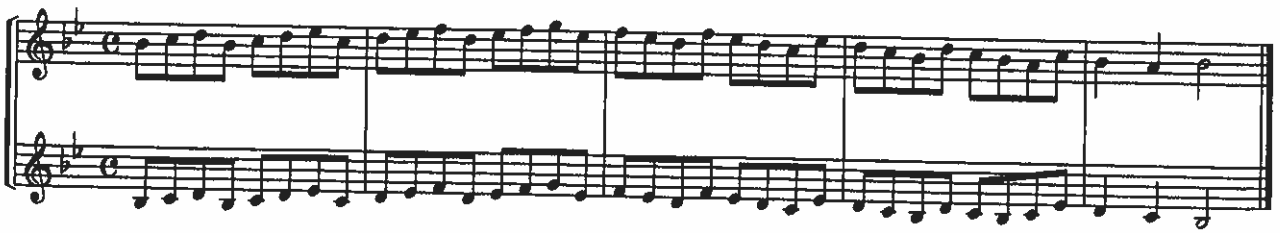


Mini-Scale & Tonic Arpeggio

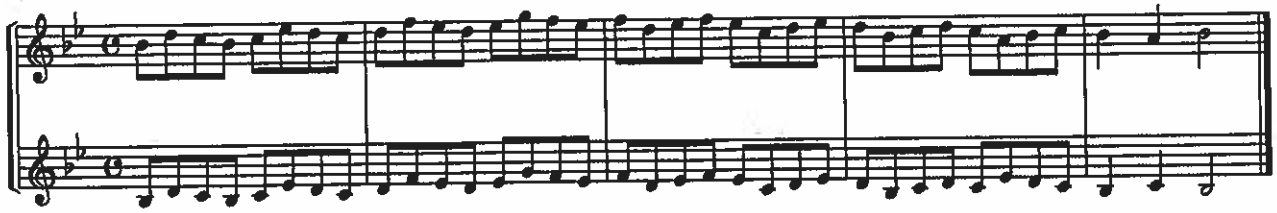


Scale Pattern 1 *articulations:

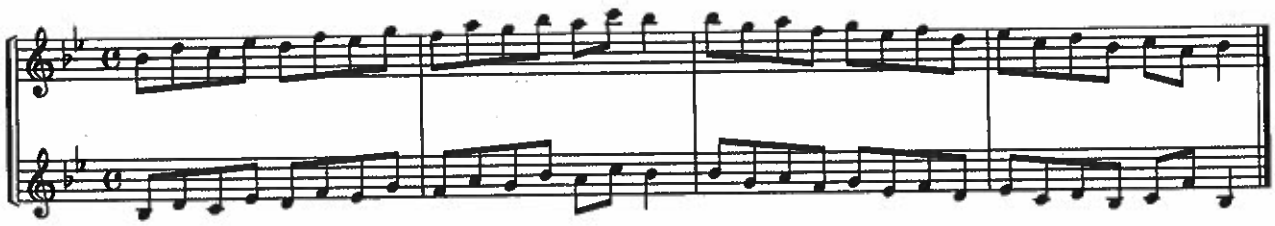




*Scale Pattern 2**

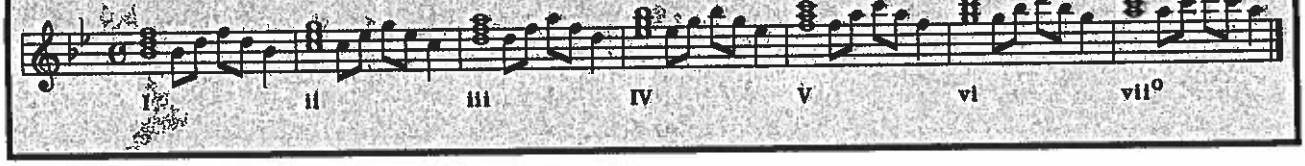


*Scale in Thirds**

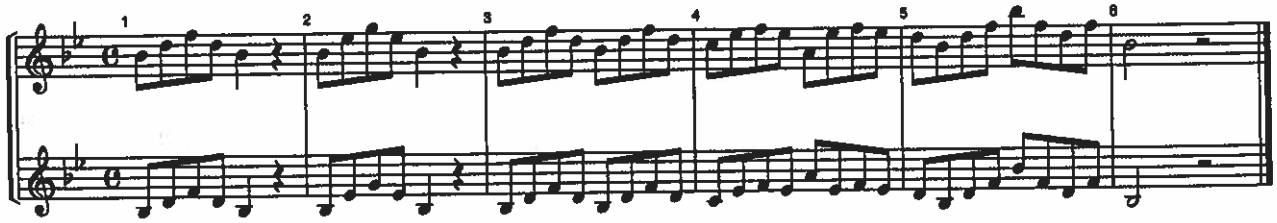


Interval Study

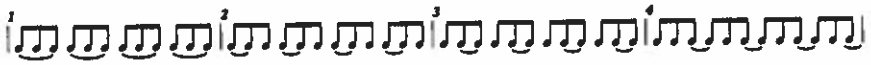
Triads of the B♭ Scale

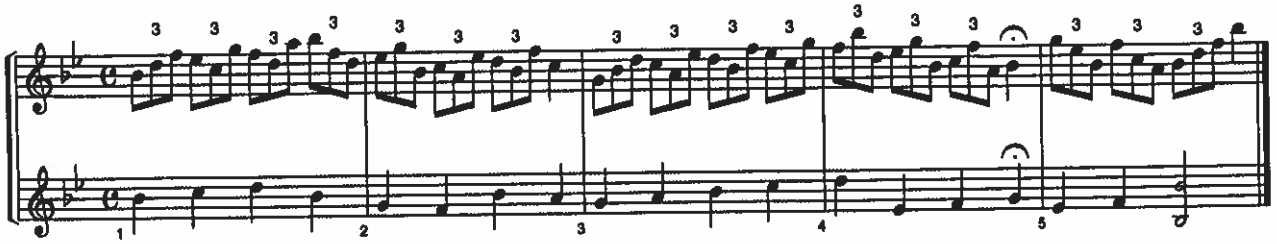


*Chord Study 1**

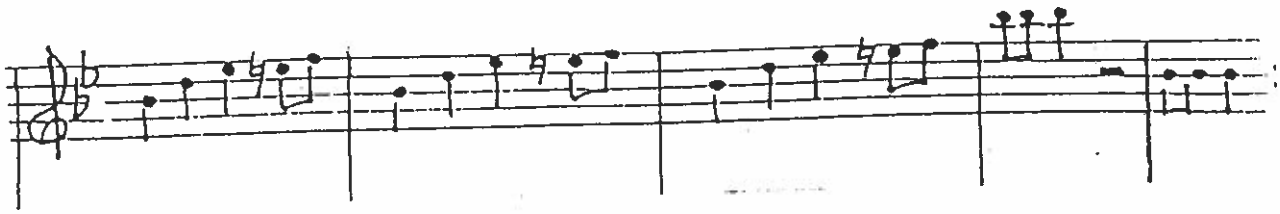


Chord Study 2 - articulations:





Oboe



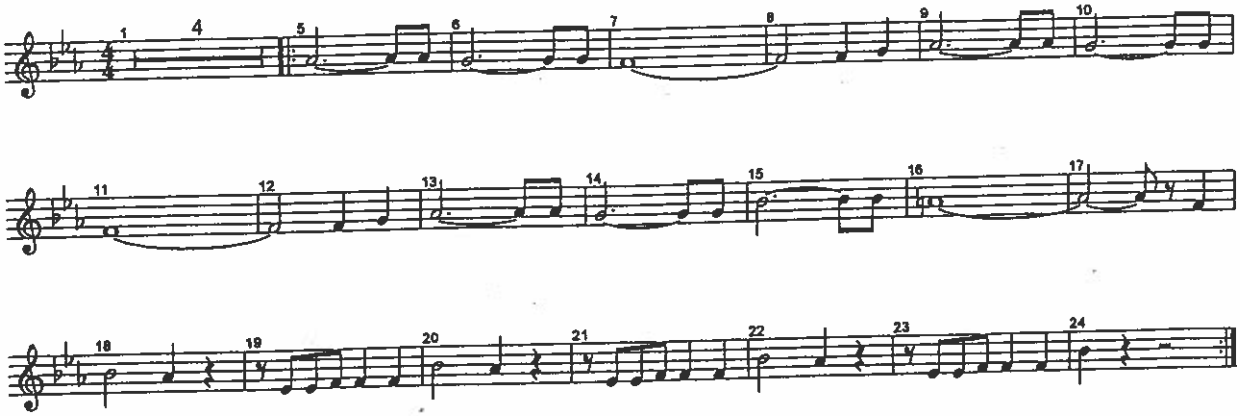
Go Big Gold III

C instruments: Bb Ab G Gb F

The Hey Song

arr. J. Keltner

Oboes 1-2

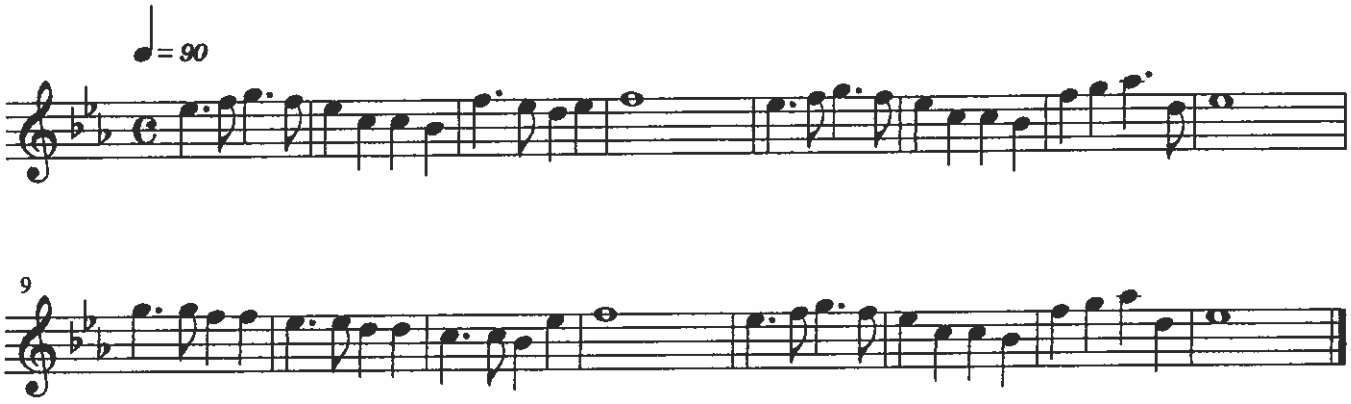


~~Flute~~ Oboe

✓

Vela School Song (Eb)

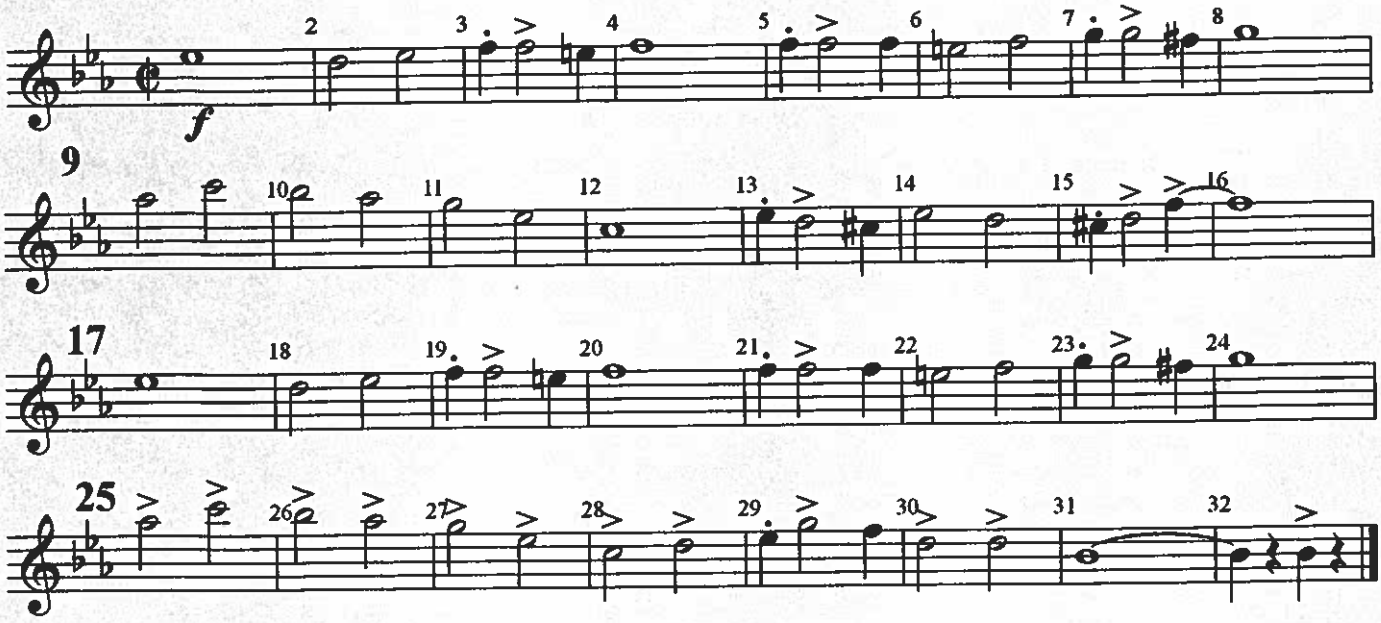
[Composer]



Oboe

Vela Fight Song

arr. Philippus

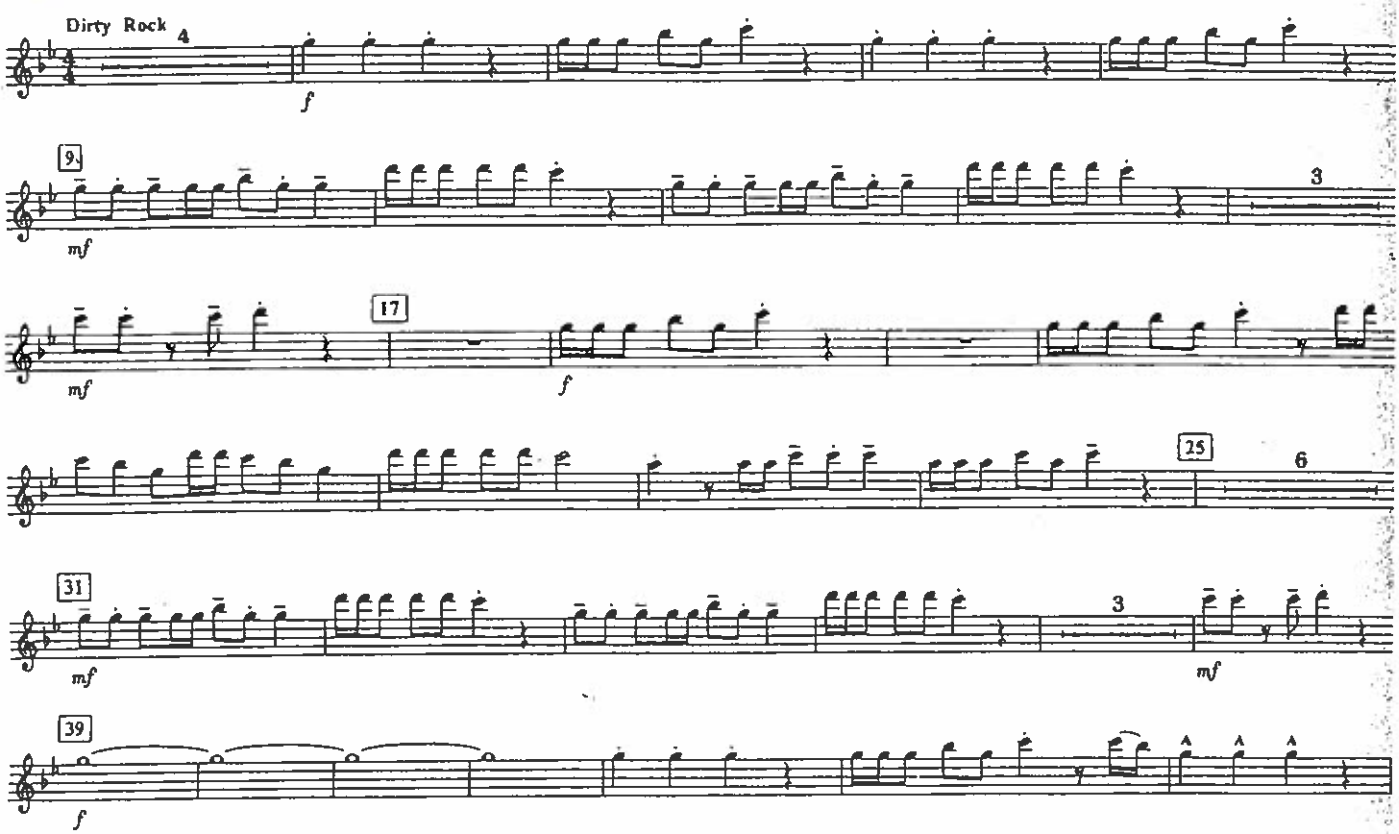


Oboe

FLUTE/PICC.

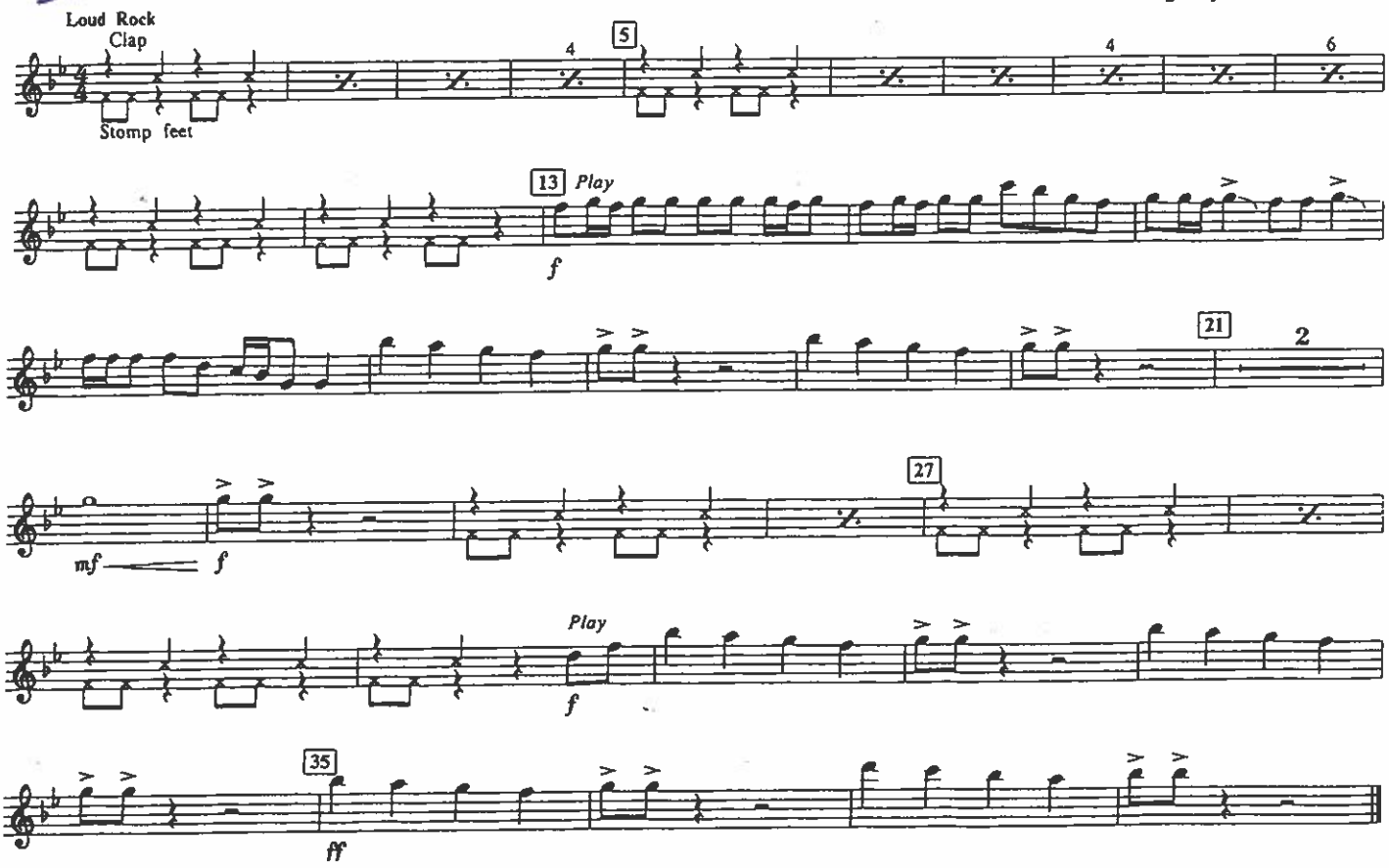
ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY



WE WILL ROCK YOU

Oboe

FLUTE/PICC.

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY