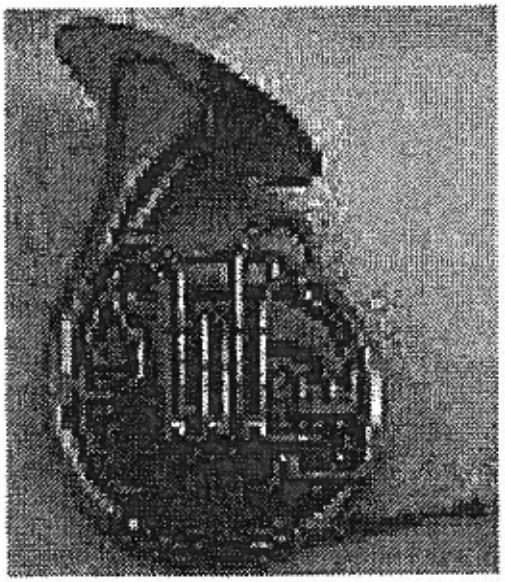
Name _____

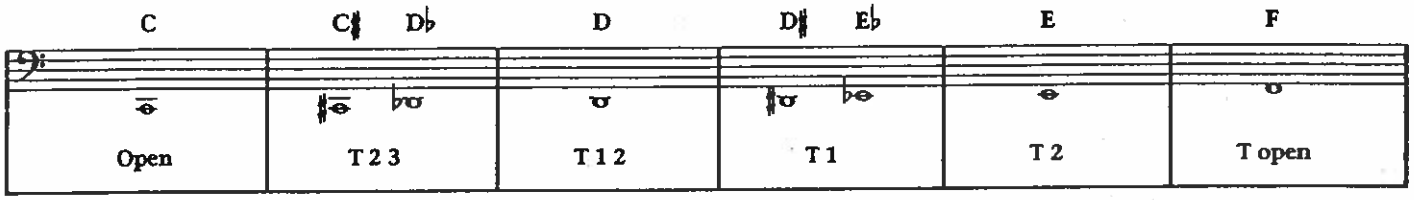
Band _____

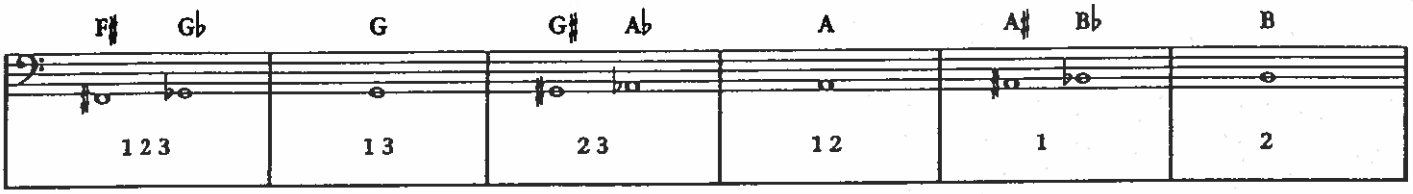
French Horn

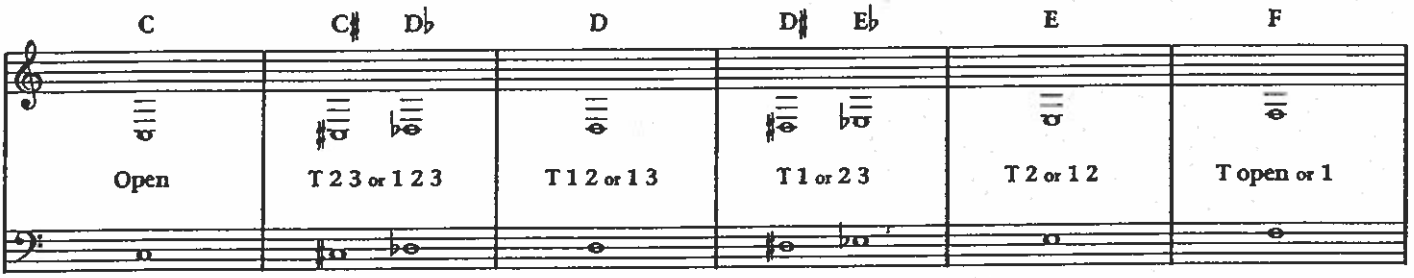


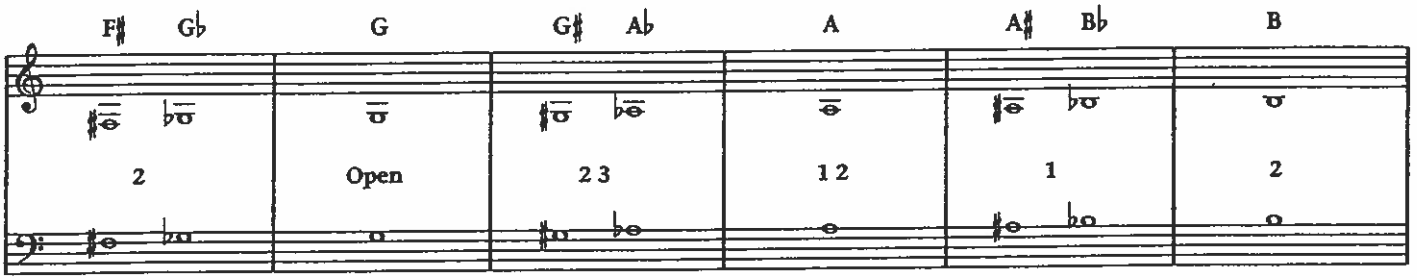
French Horn Fingering Chart

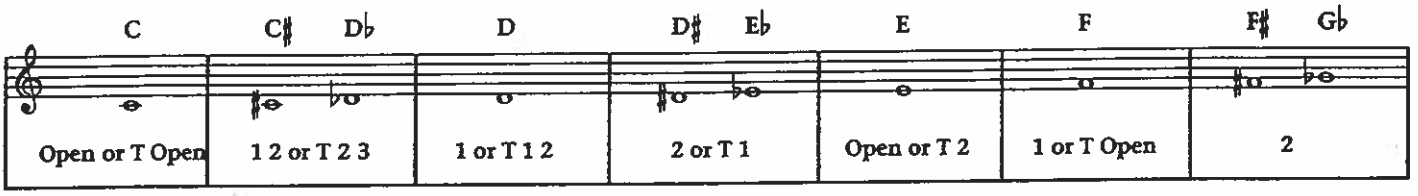
Many players prefer to use the B♭ Horn (trigger) when they reach second line G♯ and continue to use it throughout the upper register.

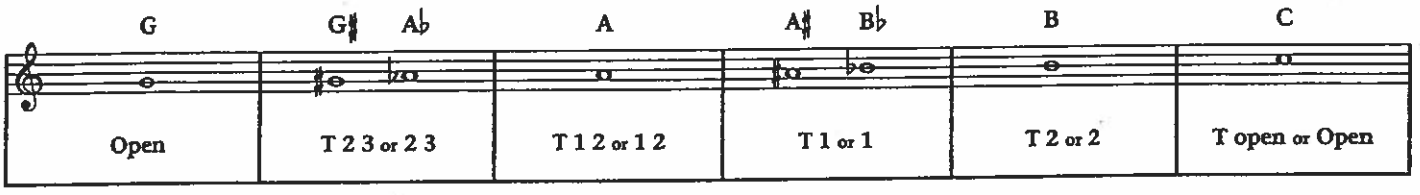


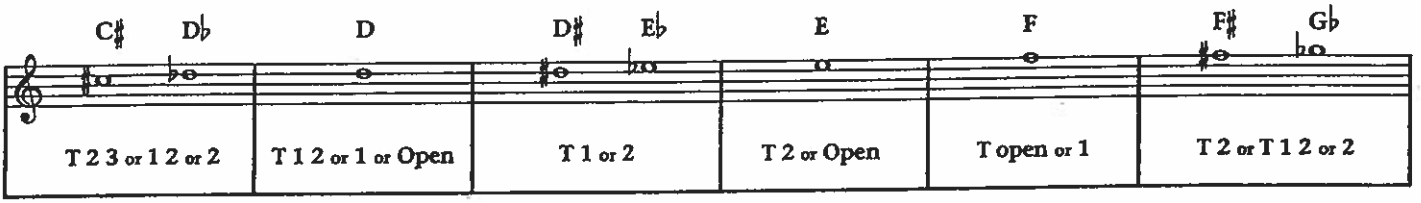


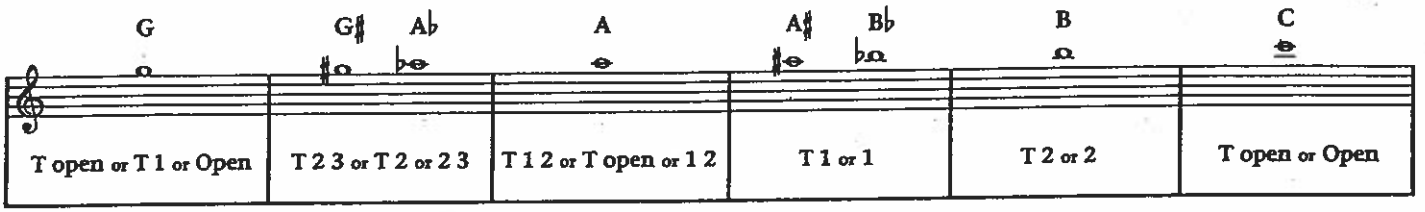












(When more than one fingering is shown, the first is the most common.)

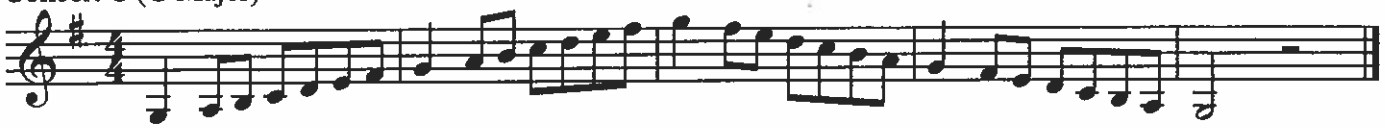
Region 28 Middle School All-Valley Scales

(Must be played by memory)

French Horn

♩ = 120

Concert C (G Major)



Concert F (C Major)

Concert Bb (F Major)

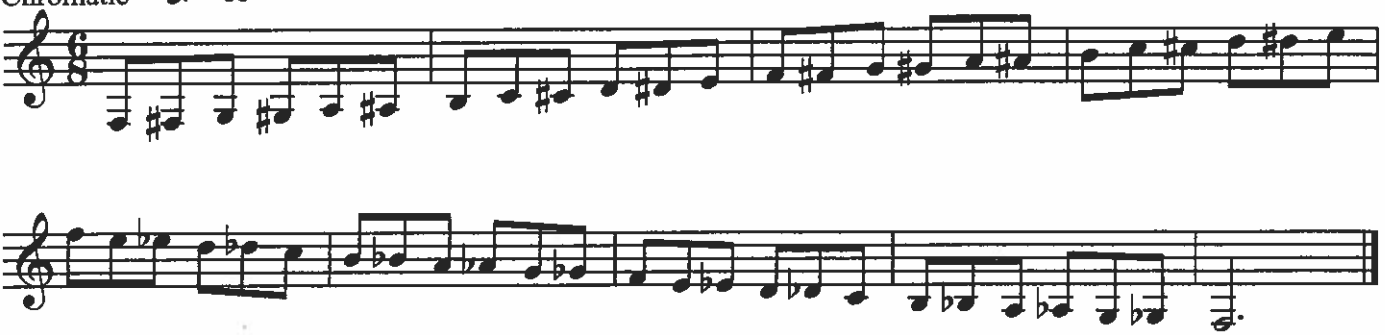
Concert Eb (Bb Major)

Concert Ab (Eb Major)

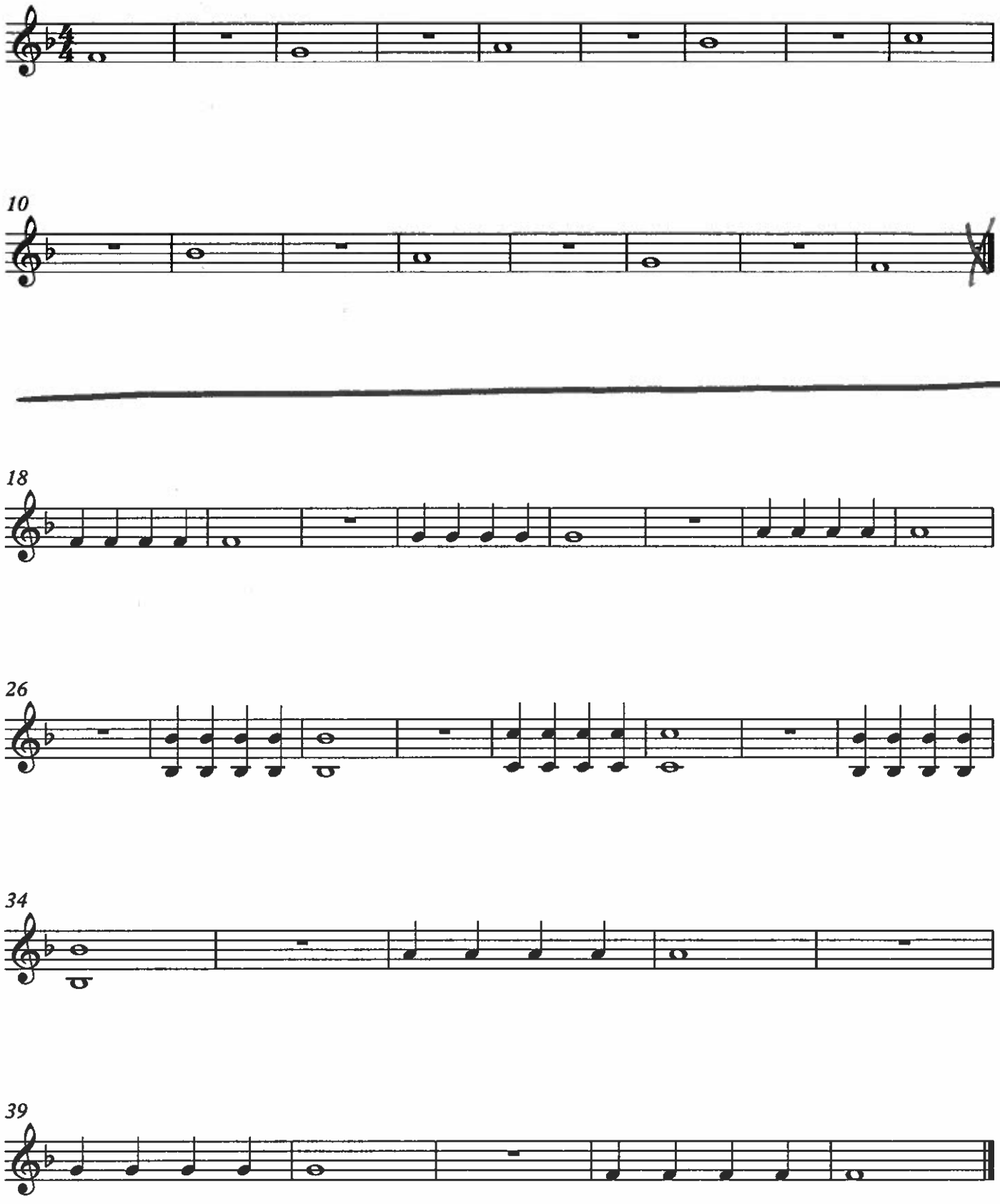
Concert Db (Ab Major)

Concert G (D Major)

Chromatic ♩. = 88



Horn in F

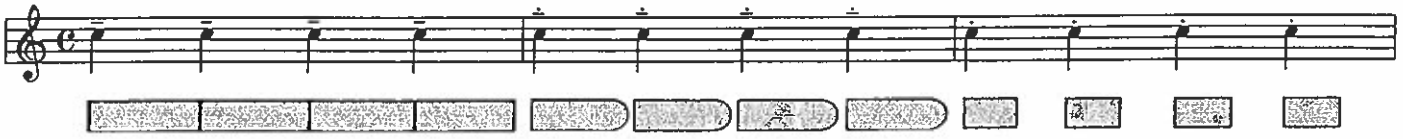


Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

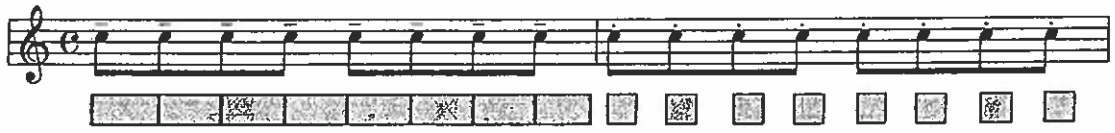
Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).



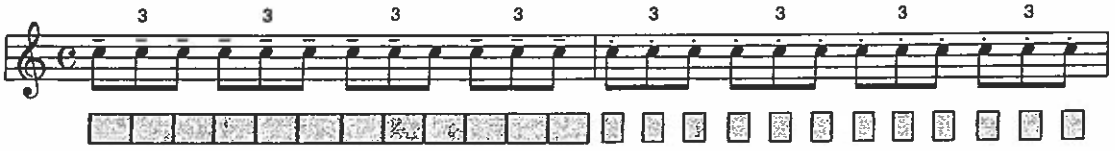
Eighth-notes in connected style.

Eighth-notes in lifted and short style.

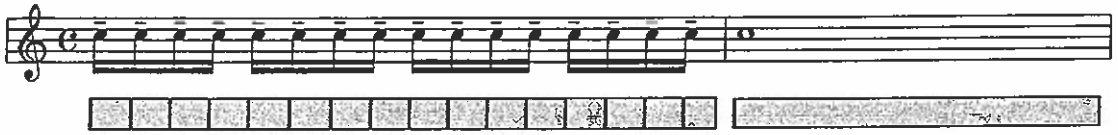


Eighth-note triplets in connected style.

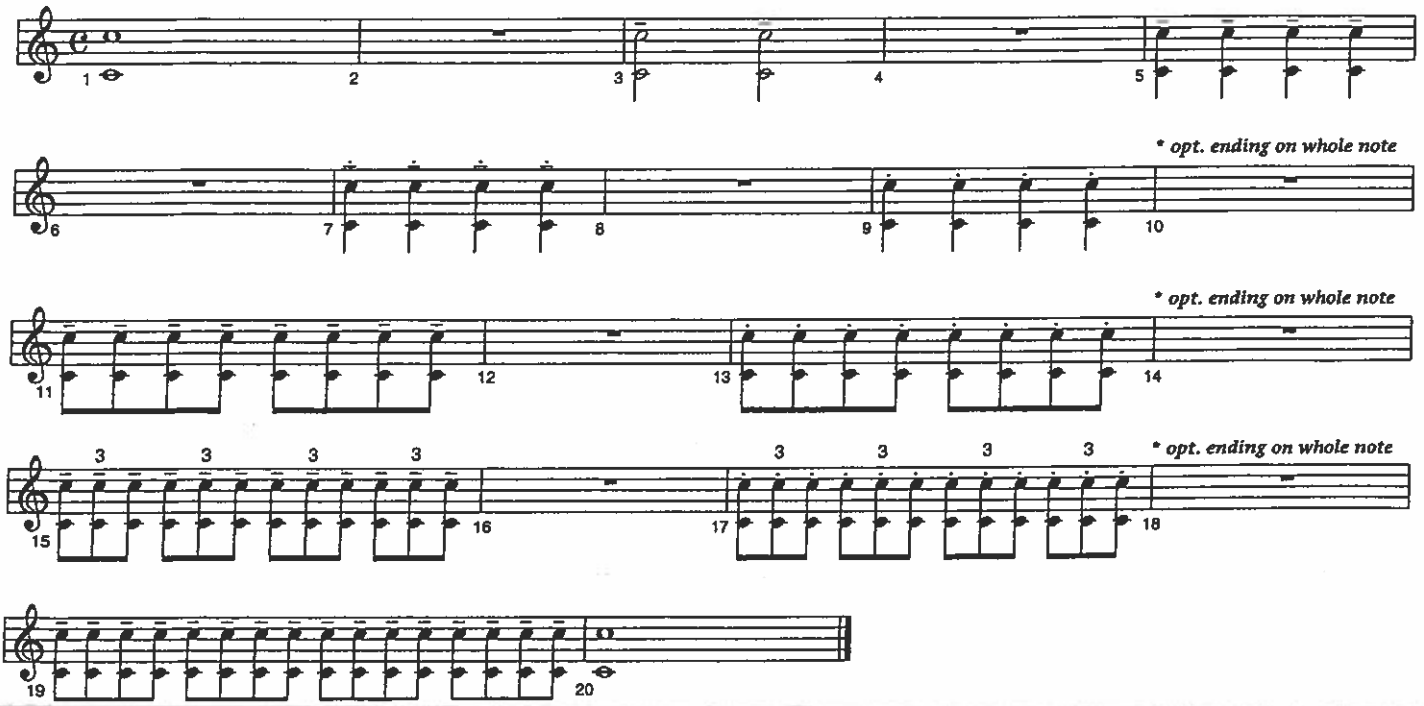
Eighth-note triplets in a detached style (bounced).



Sixteenth-notes in a connected style.



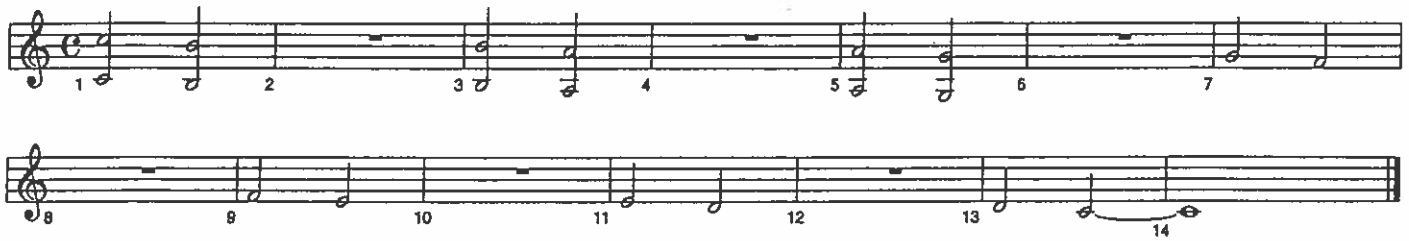
Articulation Exercise on Concert F- use lower octave for a more comfortable playing range



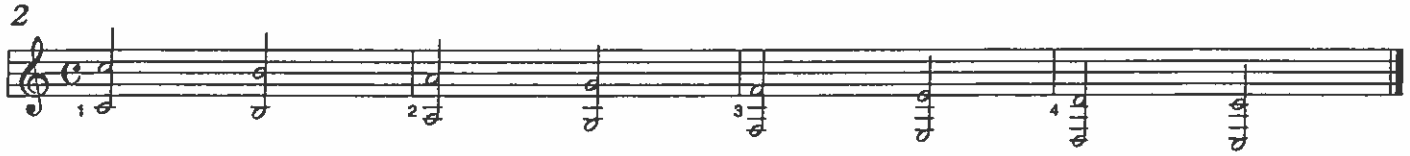
Long Tones

Concert F Descending

1

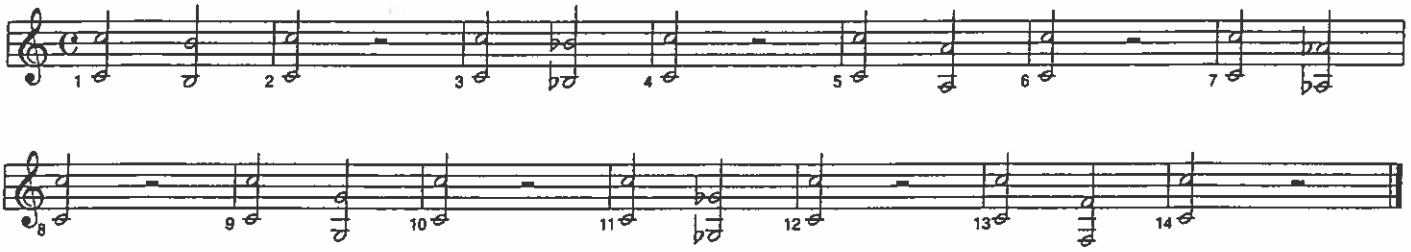


2

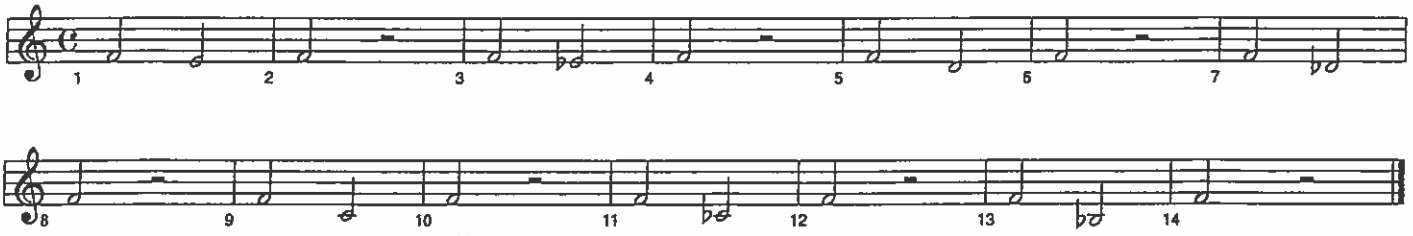


Long Tone 1

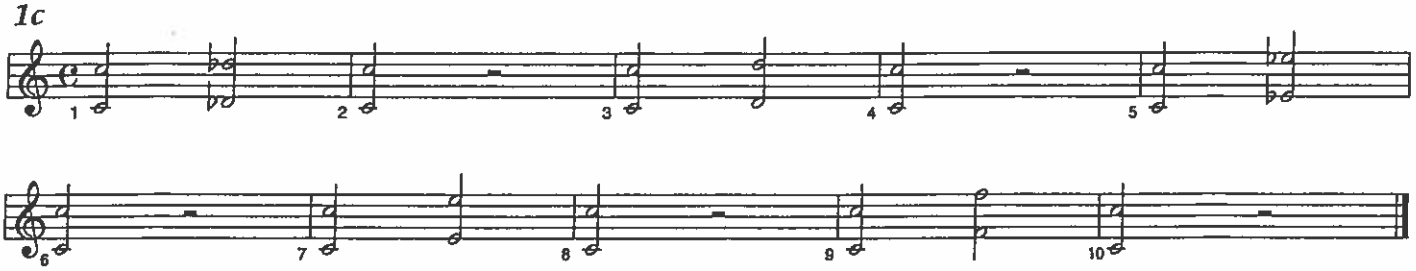
1a



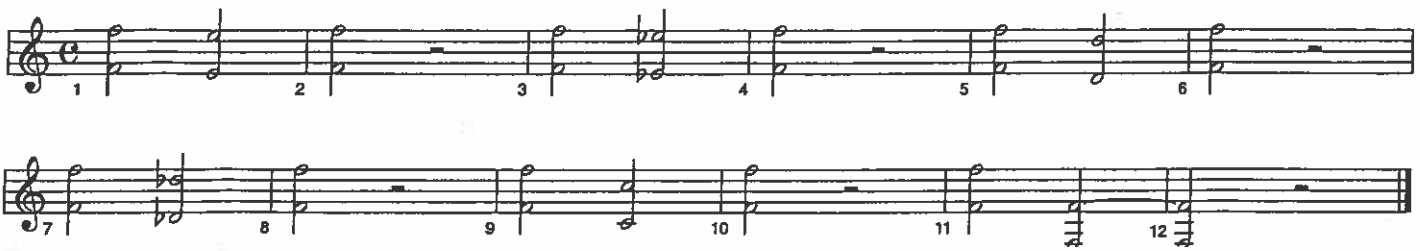
1b



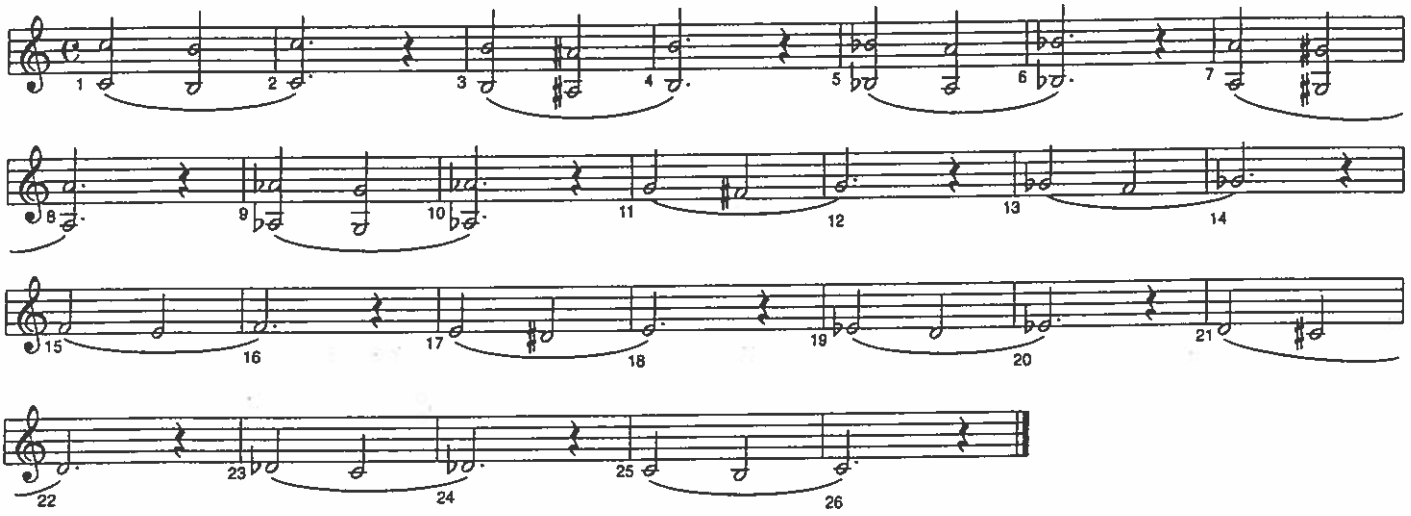
1c



1d

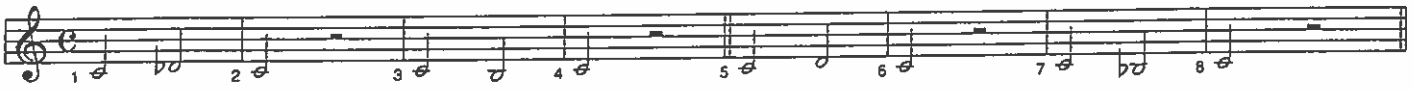


Long Tone 2

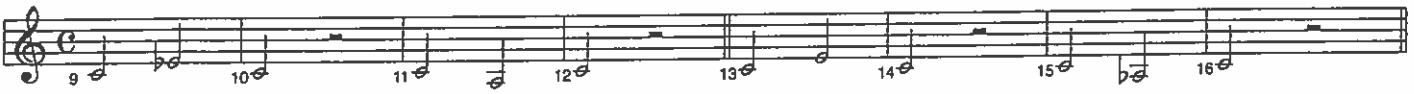


Long Tone 3

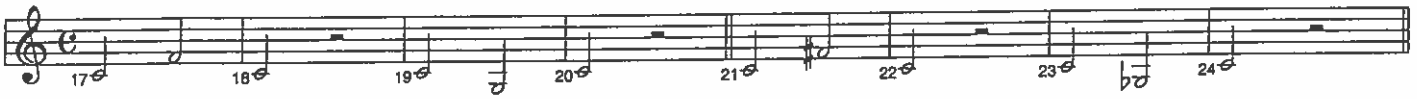
3a *intervals of a minor 2nd* *intervals of a major 2nd*



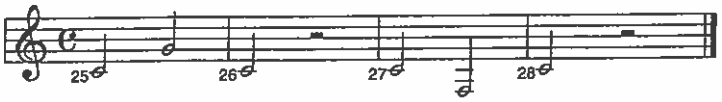
intervals of a minor 3rd *intervals of a major 3rd*



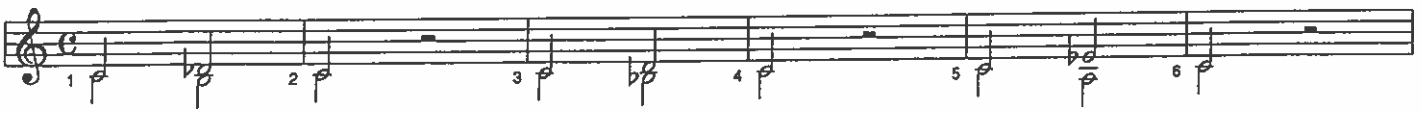
intervals of a perfect 4th *intervals of an augmented 4th*



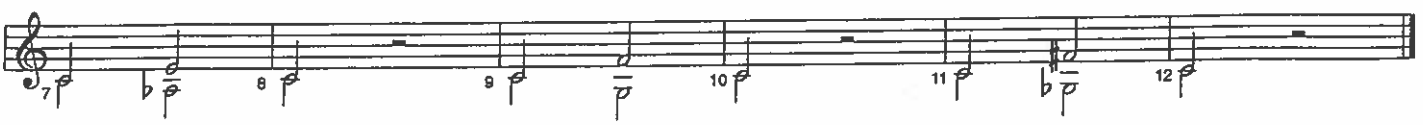
intervals of a perfect 5th



3b *intervals of a minor 2nd* *intervals of a major 2nd* *intervals of a minor 3rd*

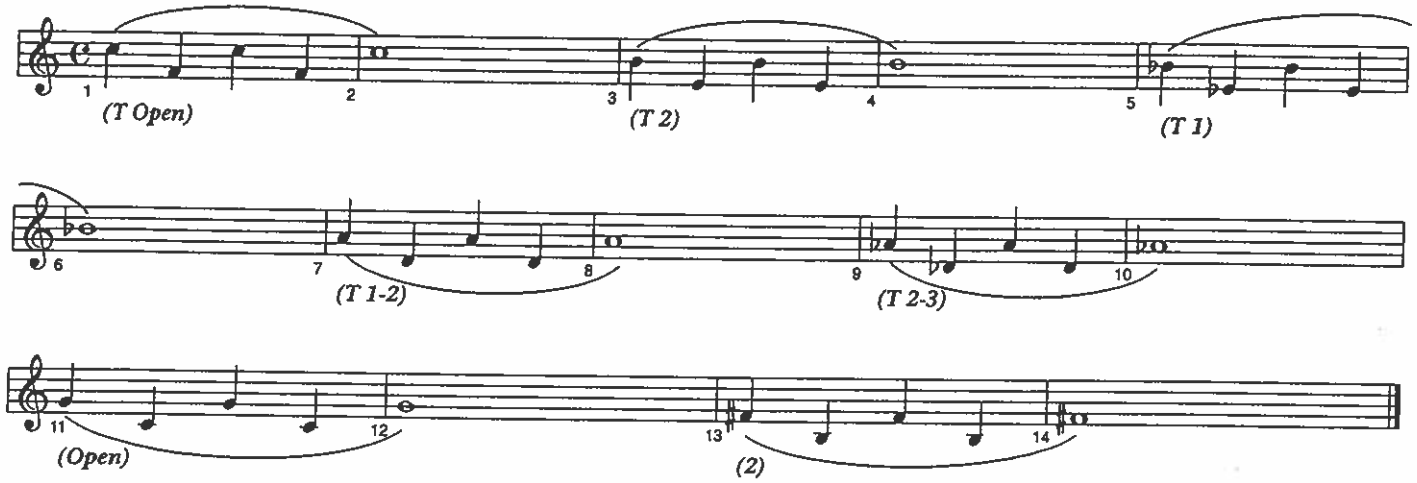


intervals of a major 3rd *intervals of a perfect 4th* *intervals of an augmented 4th*

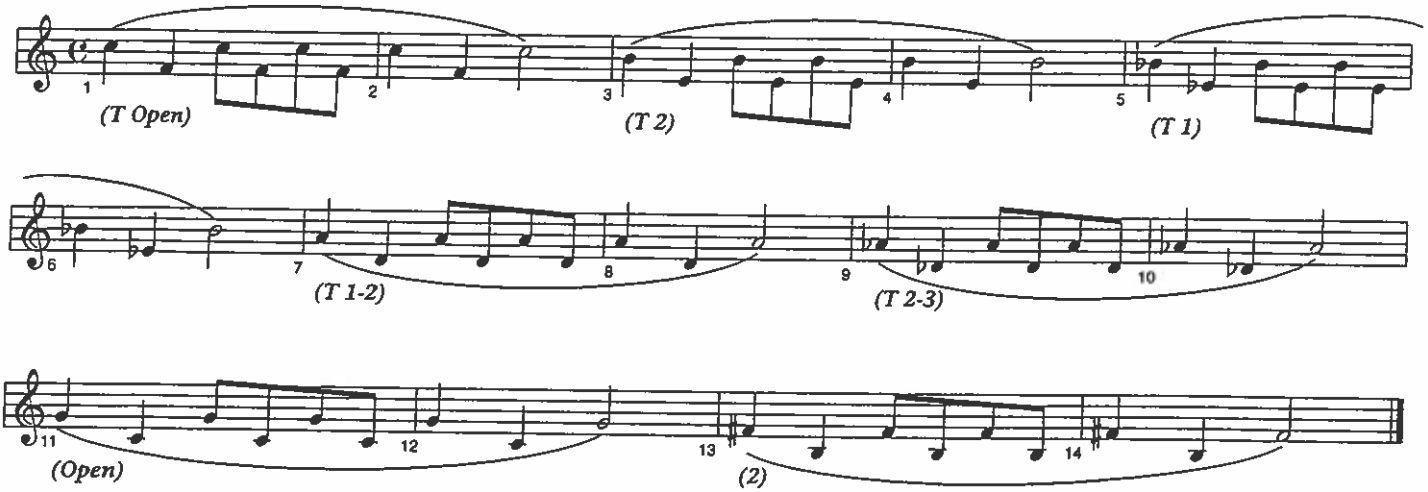


Warm-Up Set 1

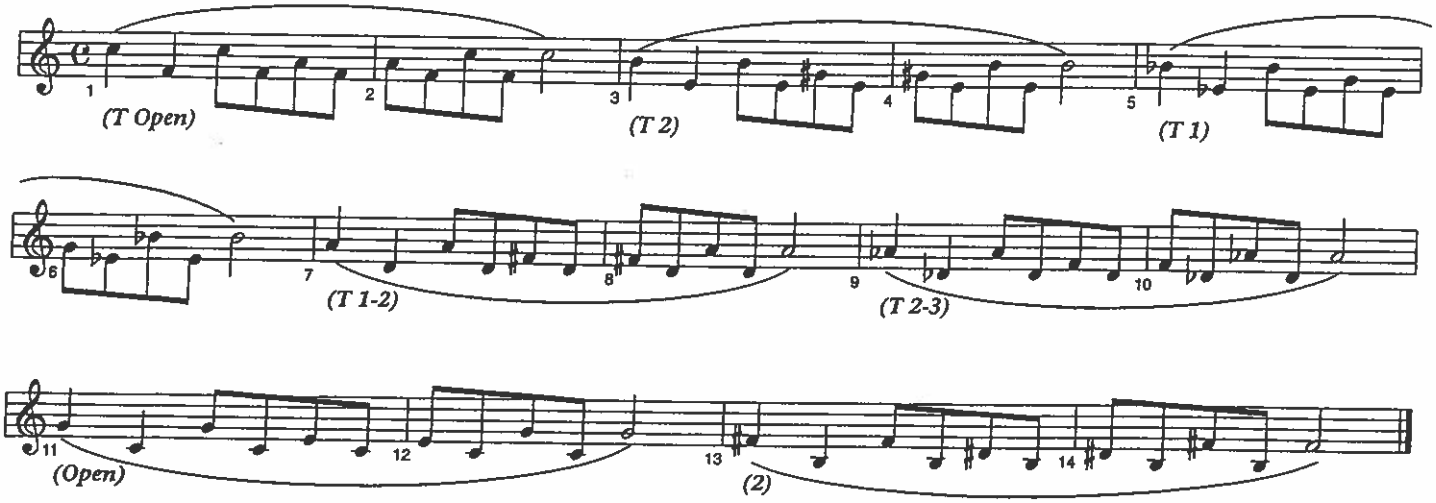
Options 1, 2, & 3 - fingerings indicated in parenthesis



Option 4 - fingerings indicated in parenthesis

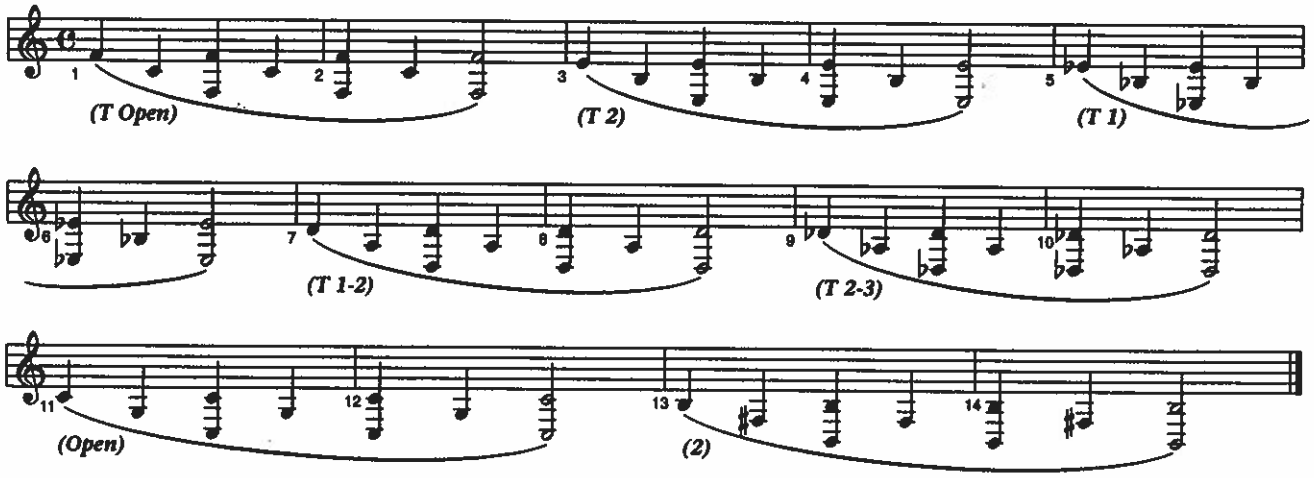


Option 5 - fingerings indicated in parenthesis

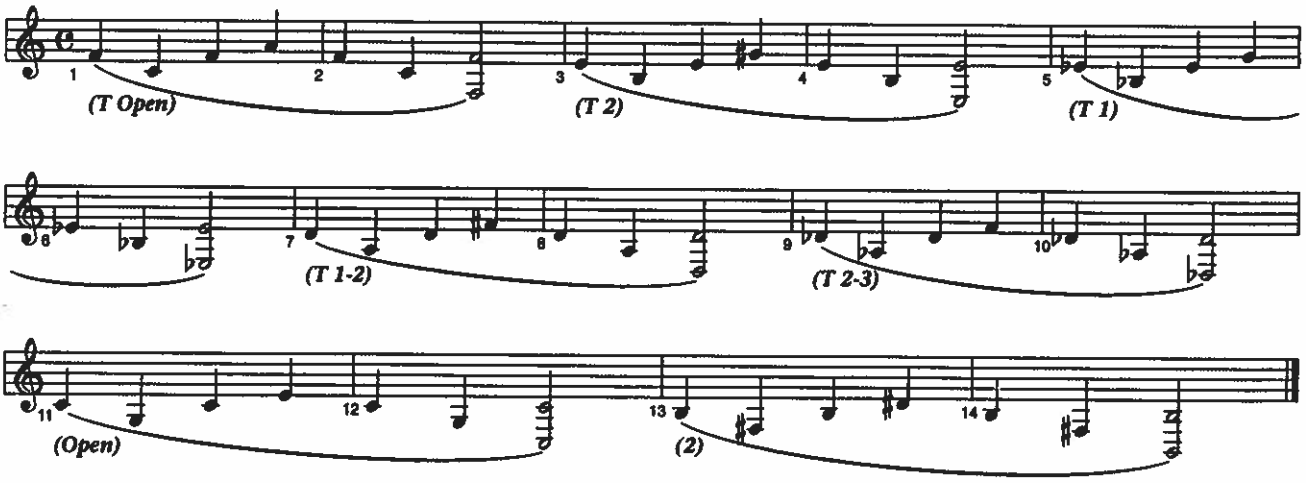


Warm-Up Set 2

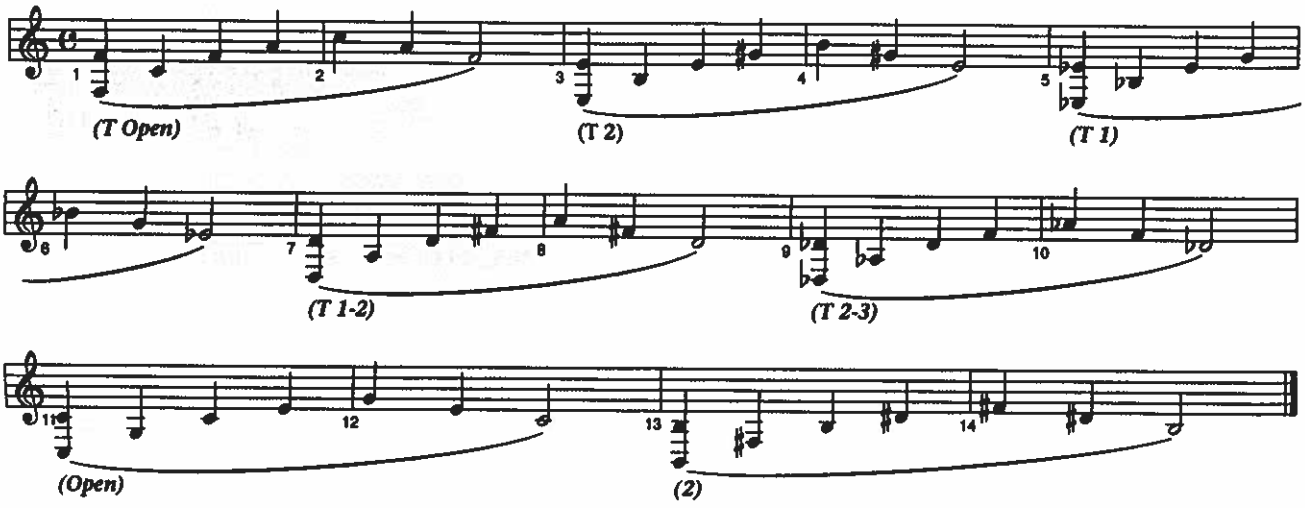
Options 1, 2, & 3 - fingerings indicated in parenthesis



Option 4 - fingerings indicated in parenthesis

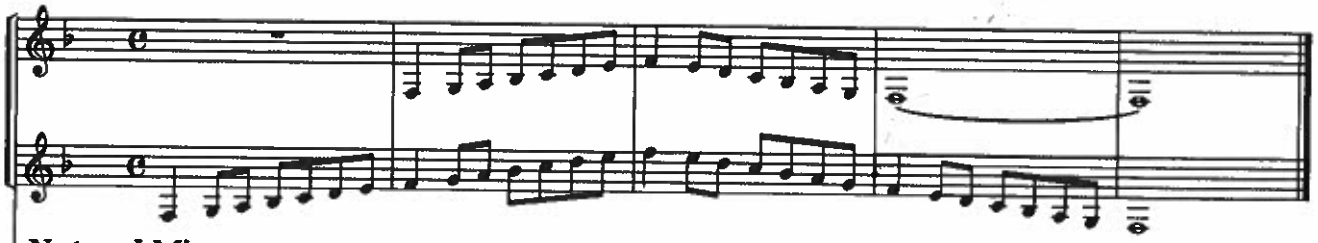


Option 5 - fingerings indicated in parenthesis

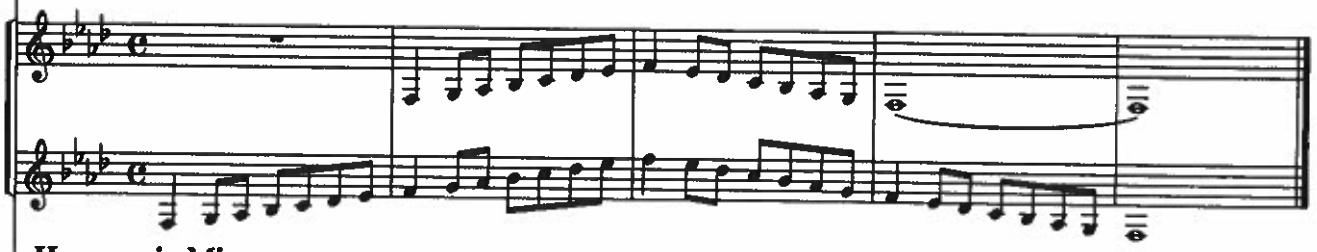


Technical Exercises in the Key of F (Concert B♭)

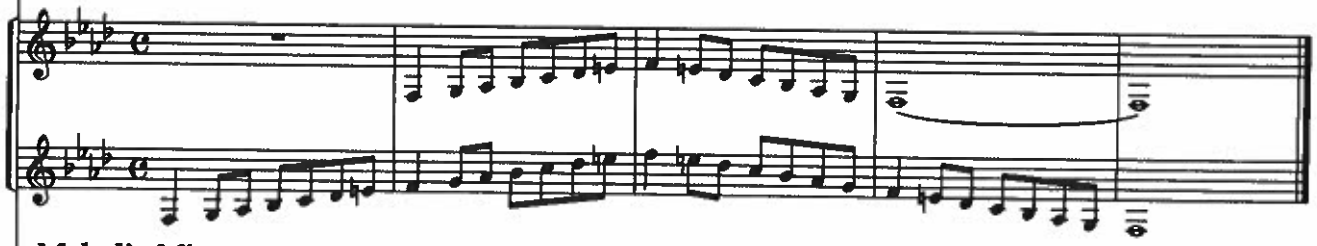
Major Scale



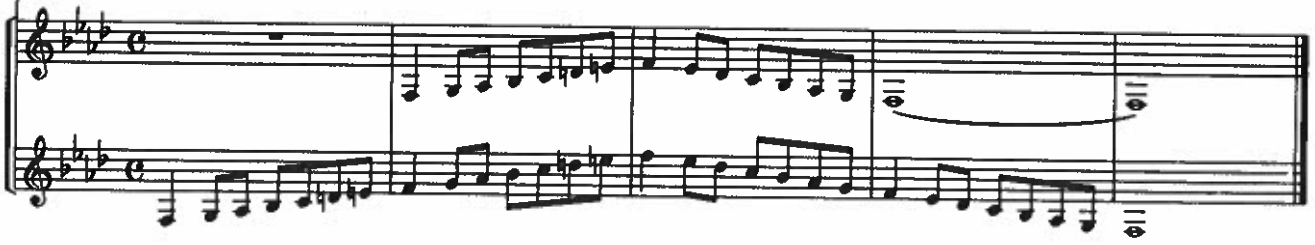
Natural Minor



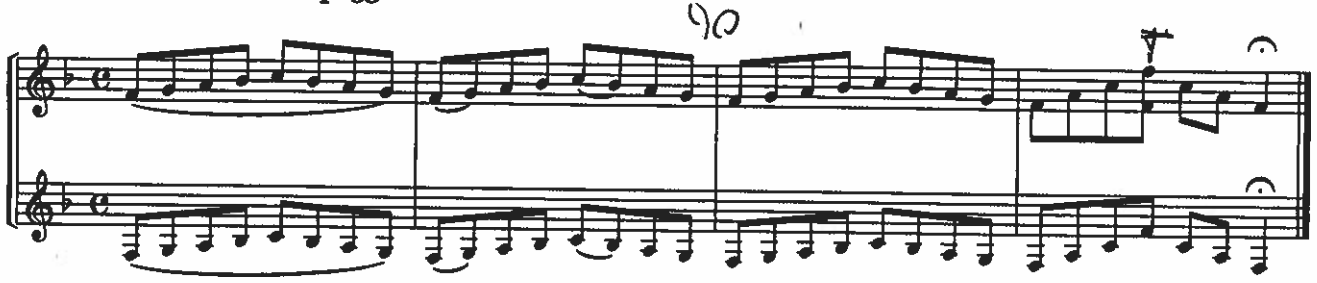
Harmonic Minor



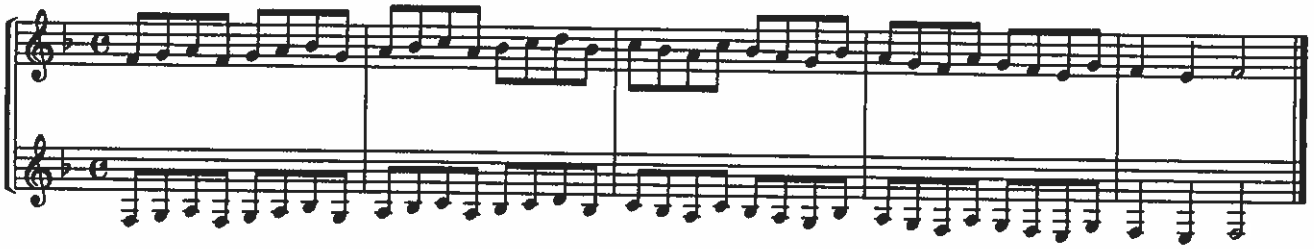
Melodic Minor



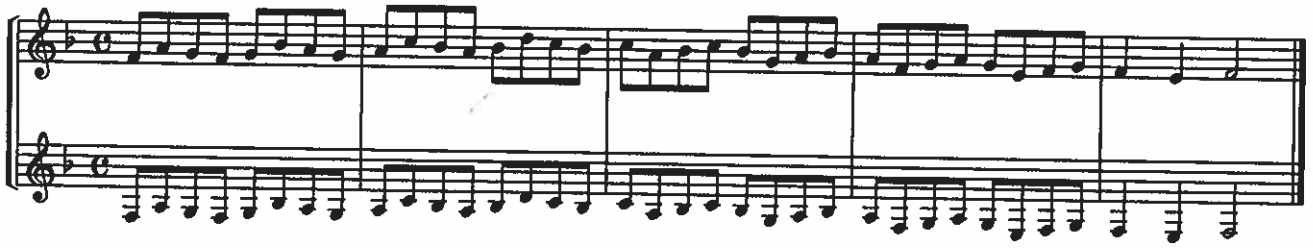
Mini-Scale & Tonic Arpeggio



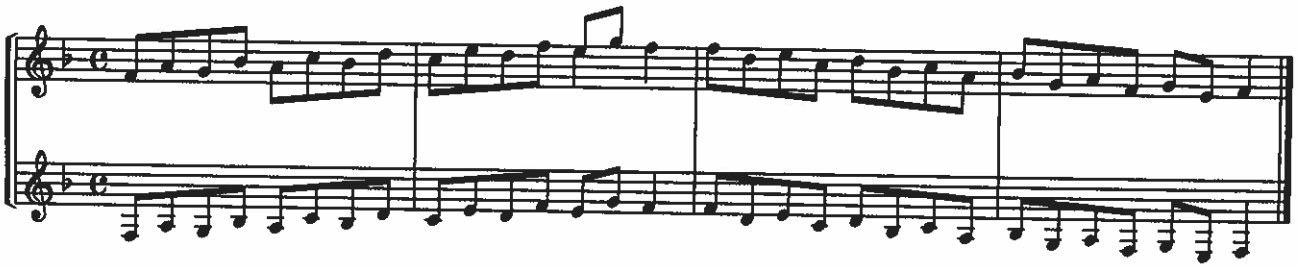
Scale Pattern 1 **articulations:* 1 2 3 4 5 6 7 8



Scale Pattern 2*

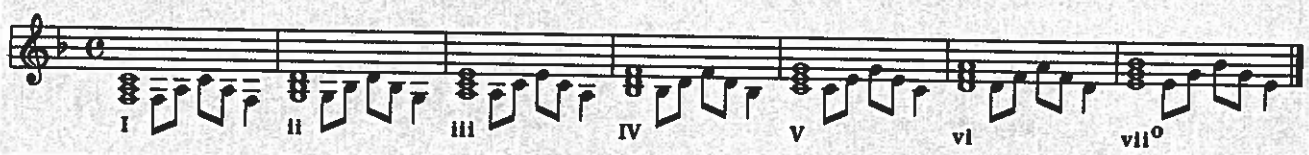


Scale in Thirds*

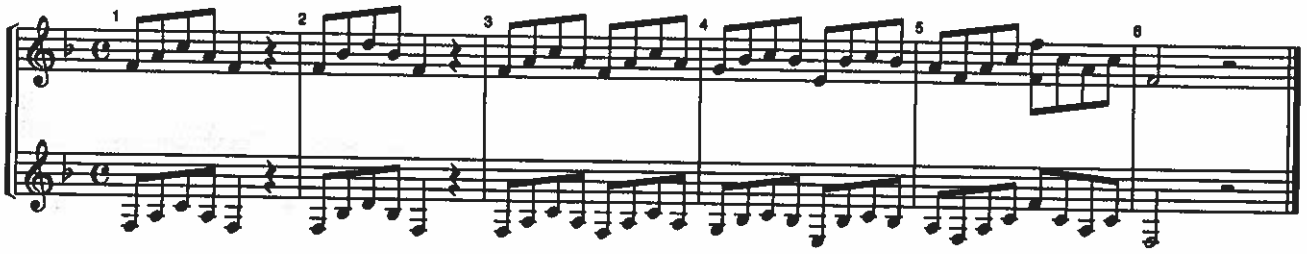


Interval Study

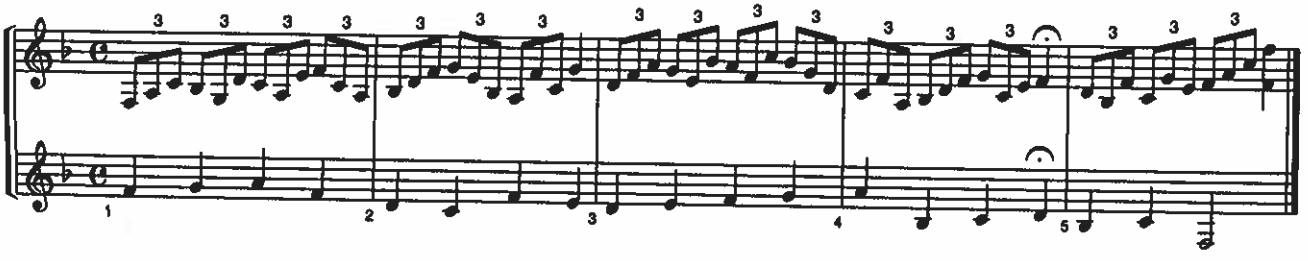
Triads of the F Scale



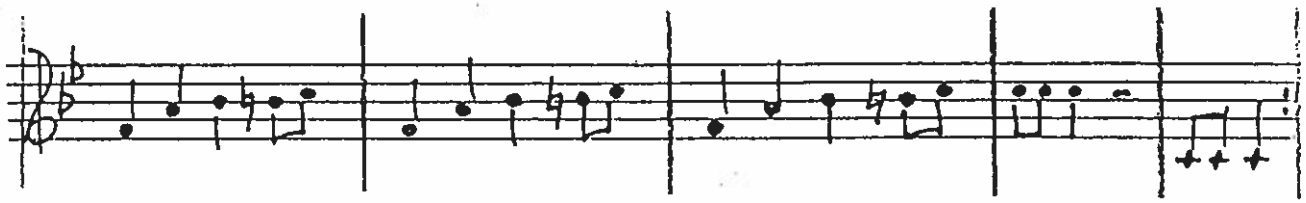
Chord Study 1*



Chord Study 2 - *articulations:*



Horn



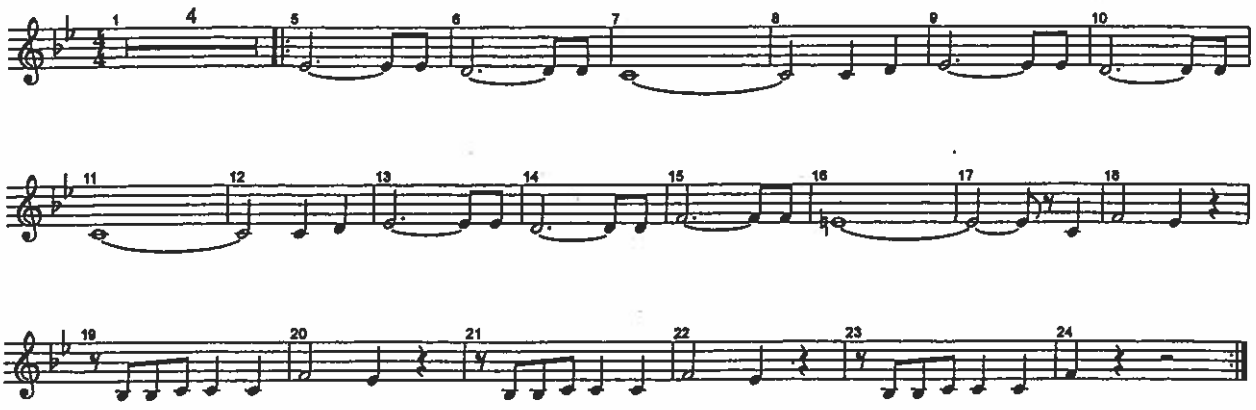
Go Big Gold III

F instruments: F Eb D Db C

The Hey Song

arr. J. Keltner

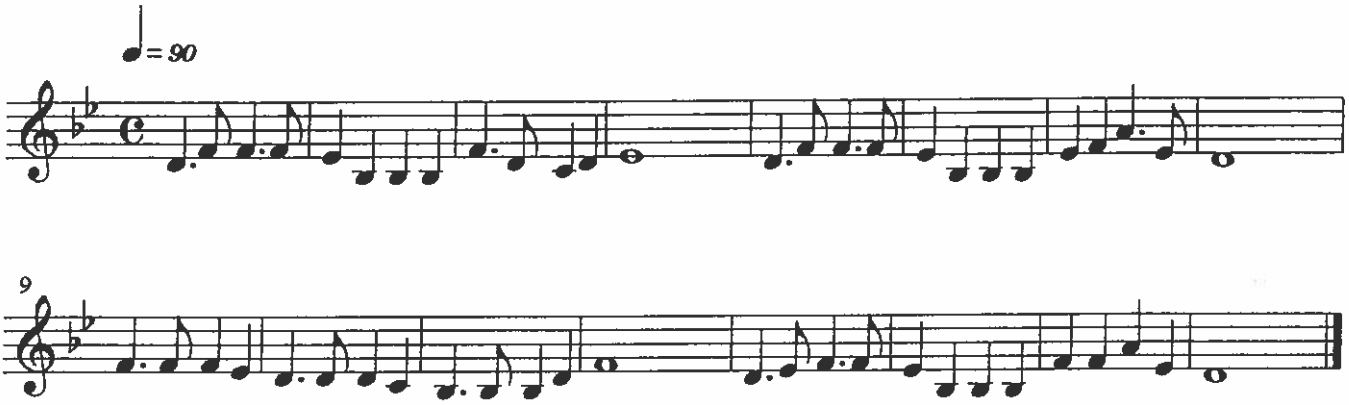
French Horns 1-3



Horn in F

Vela School Song (Eb)

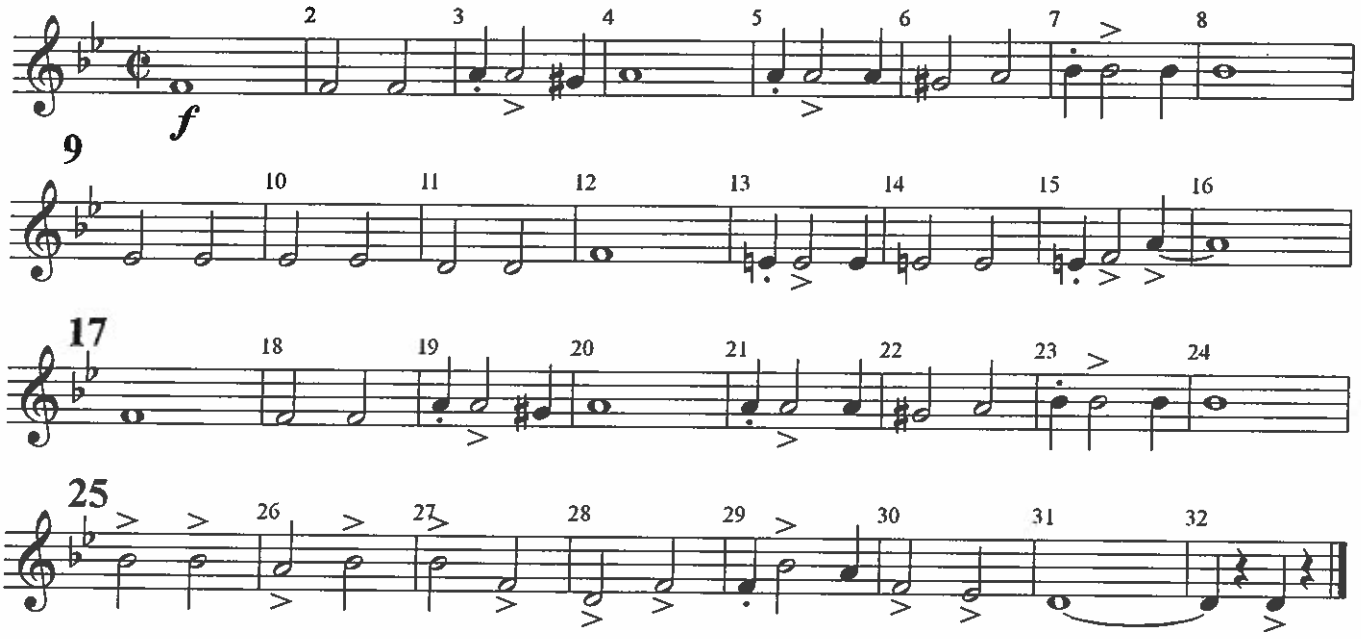
[Composer]



Horn in F

Vela Fight Song

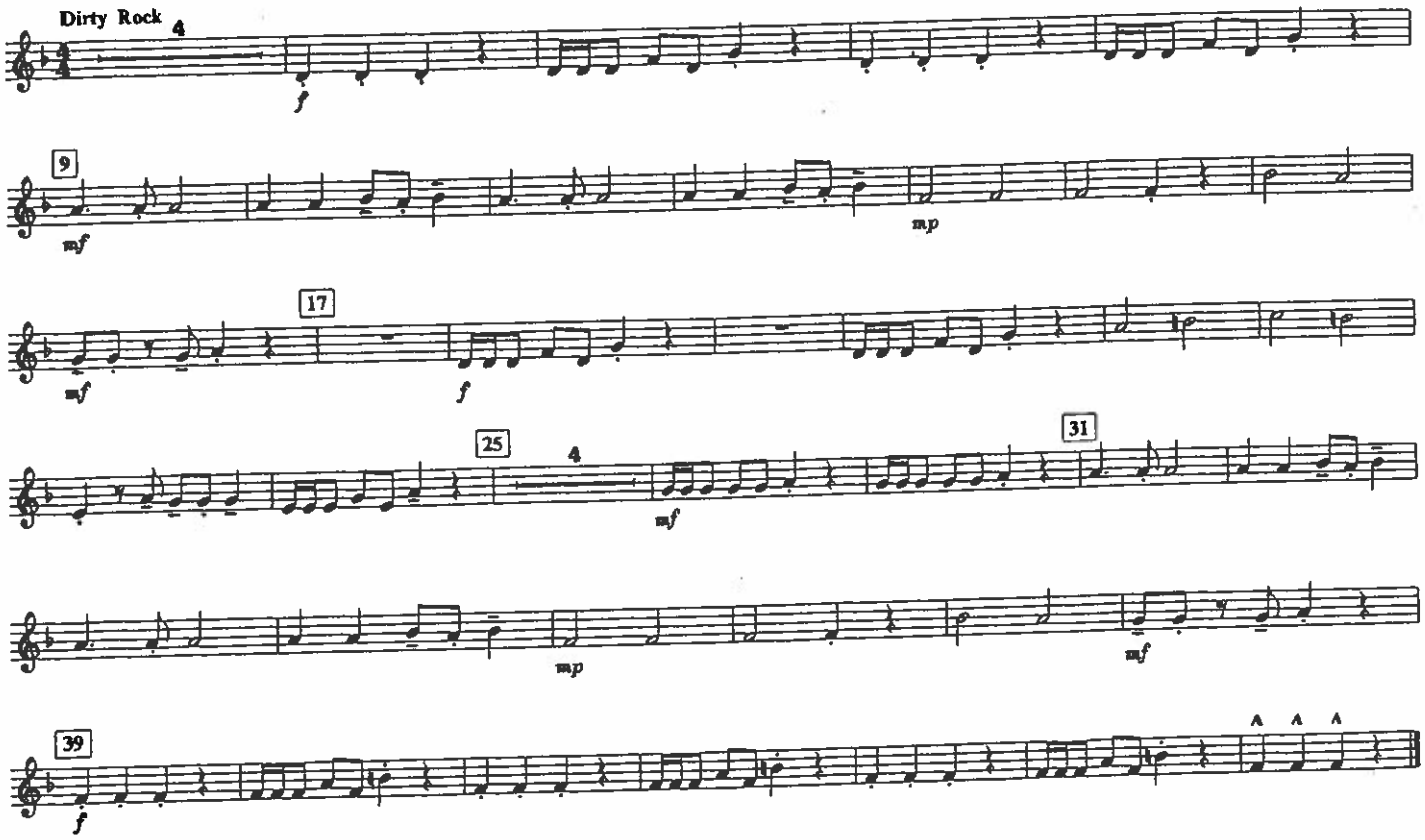
arr. Philippus



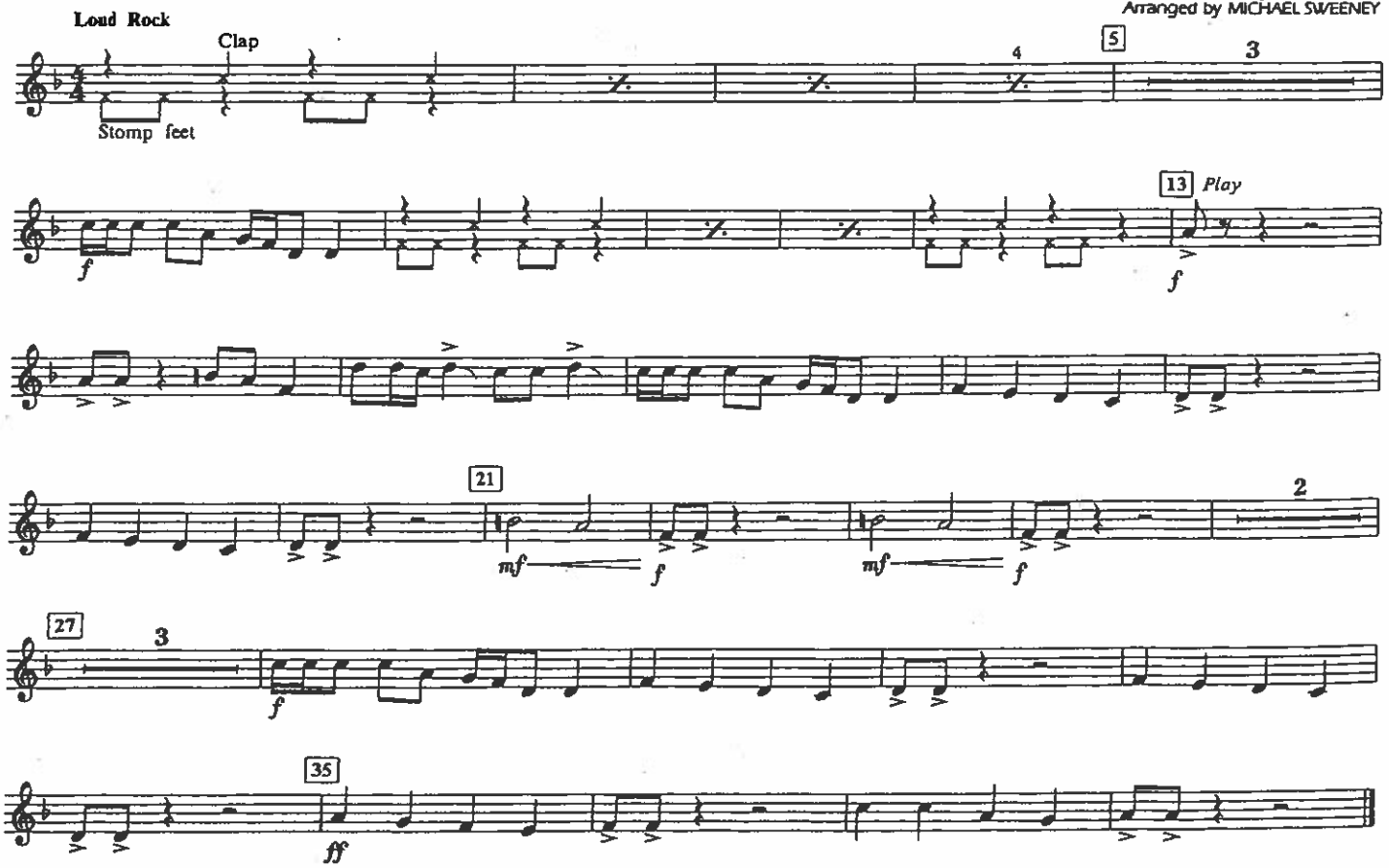
ANOTHER ONE BITES THE DUST

F HORN

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY



WE WILL ROCK YOU

F HORN

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY