

Name _____
Band _____

Flute



Flute Fingering Chart

Low B foot joint only.

B	C	C# Db	D	D# Eb	E

F	F# Gb	G	G# Ab	A	A# Bb
					 or or

B	C	C# Db	D	D# Eb	E	F
		 or (lowers pitch)				

F# Gb	G	G# Ab	A	A# Bb	B	C
				 or or 		

C# Db	D	D# Eb	E	F	F# Gb	G
			 or (lowers pitch)	 or (lowers pitch)	 or (lowers pitch)	

G# Ab	A	A# Bb	B	C	C# Db	D
 or (lowers pitch)				 (add "gizmo" on low B foot joint only)	 or 	

(When more than one fingering is shown, the first is the most common.)

Region 28 Middle School All-Valley Scales

(Must be played by memory)

Flute

♩ = 120

Concert C



Musical staff for Concert C scale, 4/4 time signature, starting on middle C.

Concert F



Musical staff for Concert F scale, 4/4 time signature, starting on F below middle C.

Concert Bb



Musical staff for Concert Bb scale, 4/4 time signature, starting on Bb below middle C.

Concert Eb



Musical staff for Concert Eb scale, 4/4 time signature, starting on Eb below middle C.

Concert Ab



Musical staff for Concert Ab scale, 4/4 time signature, starting on Ab below middle C.

Concert Db



Musical staff for Concert Db scale, 4/4 time signature, starting on Db below middle C.

Concert G



Musical staff for Concert G scale, 4/4 time signature, starting on G below middle C.

Chromatic ♩ = 88



Musical staff for Chromatic scale (ascending), 6/8 time signature, starting on middle C.



Musical staff for Chromatic scale (descending), 6/8 time signature, starting on middle C.

Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

Eighth-notes in connected style.

Eighth-notes in lifted and short style.

Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).

Sixteenth-notes in a connected style.

Articulation Exercise on Concert F

Long Tones

Concert F Descending

1

Musical notation for exercise 1, measures 1-14. The first staff shows measures 1-7 with notes G4, F4, E4, D4, C4, B3, A3. The second staff shows measures 8-14 with notes G3, F3, E3, D3, C3, B2, A2. Fingerings are indicated by numbers 1-5.

Long Tone 1

1a

Musical notation for exercise 1a, measures 1-14. The first staff shows measures 1-7 with notes G4, F4, E4, D4, C4, B3, A3. The second staff shows measures 8-14 with notes G3, F3, E3, D3, C3, B2, A2. Fingerings are indicated by numbers 1-7.

1b

Musical notation for exercise 1b, measures 1-14. The first staff shows measures 1-7 with notes F4, E4, D4, C4, B3, A3, G3. The second staff shows measures 8-14 with notes F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated by numbers 1-7.

1c

Musical notation for exercise 1c, measures 1-10. The first staff shows measures 1-5 with notes G4, F4, E4, D4, C4. The second staff shows measures 6-10 with notes B3, A3, G3, F3, E3. Fingerings are indicated by numbers 1-5.

1d

Musical notation for exercise 1d, measures 1-12. The first staff shows measures 1-6 with notes G4, F4, E4, D4, C4, B3. The second staff shows measures 7-12 with notes A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-7.

Long Tone 2

Long Tone 3

3a Intervals of a minor 2nd

Intervals of a major 2nd

Intervals of a minor 3rd

Intervals of a major 3rd

Intervals of a perfect 4th

Intervals of an augmented 4th

Intervals of a perfect 5th

3b Intervals of a minor 2nd

Intervals of a major 2nd

Intervals of a minor 3rd

Intervals of a major 3rd

Intervals of a perfect 4th

Intervals of an augmented 4th

Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

Option 2 (unison harmonic study with brass)

- indicate a note produced as a harmonic
- ◆ indicate the fingered note

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Warm-Up Set 2

Option 1 (unison "lip slur" with brass)

Option 2 (unison harmonic study with brass)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Warm-Up Set 3

Option 1 (unison "lip slur" with brass)

Option 2 (unison harmonic study with brass)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

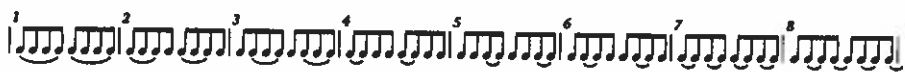
Articulation Patterns:

Warm-Up Set 4

Option 1 (unison "lip slur" with brass)

Option 2 (unison harmonic study with brass)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns: 

Technical Exercises in the Key of B \flat

Major Scale

Natural Minor

Harmonic Minor

Melodic Minor

Mini-Scale & Tonic Arpeggio

Scale Pattern 1* articulations:

Scale Pattern 2*

Musical notation for Scale Pattern 2* in B-flat major. The piece is in 2/4 time. The right hand plays a sixteenth-note scale starting on G4, moving up to G5. The left hand plays a quarter-note accompaniment starting on B-flat3, moving up to B-flat4. The key signature has two flats (B-flat and E-flat).

Scale in Thirds*

Musical notation for Scale in Thirds* in B-flat major. The piece is in 2/4 time. The right hand plays a sixteenth-note scale starting on G4, moving up to G5. The left hand plays a quarter-note accompaniment starting on B-flat3, moving up to B-flat4. The key signature has two flats (B-flat and E-flat).

Interval Study

Musical notation for Interval Study in B-flat major. The piece is in 2/4 time. The right hand plays a sixteenth-note scale starting on G4, moving up to G5. The left hand plays a quarter-note accompaniment starting on B-flat3, moving up to B-flat4. The key signature has two flats (B-flat and E-flat).

Triads of the B \flat Scale

Musical notation for Triads of the B-flat Scale. The piece is in 2/4 time. The right hand plays a sixteenth-note scale starting on G4, moving up to G5. The left hand plays a quarter-note accompaniment starting on B-flat3, moving up to B-flat4. The key signature has two flats (B-flat and E-flat). The triads are labeled I, II, III, IV, V, VI, and VII^o.

Chord Study 1*

Musical notation for Chord Study 1* in B-flat major. The piece is in 2/4 time. The right hand plays a sixteenth-note scale starting on G4, moving up to G5. The left hand plays a quarter-note accompaniment starting on B-flat3, moving up to B-flat4. The key signature has two flats (B-flat and E-flat).

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in B-flat major. The piece is in 2/4 time. The right hand plays a sixteenth-note scale starting on G4, moving up to G5. The left hand plays a quarter-note accompaniment starting on B-flat3, moving up to B-flat4. The key signature has two flats (B-flat and E-flat). The piece includes articulation marks (accents) and fingerings (1-5) for the left hand.

Flute



Go Big Gold III

C instruments: Bb Ab G Gb F

The Hey Song

Flutes 1-2

arr. J. Keltner



Flute

Vela Fight Song

arr. Philippus

2 3 4 5 6 7 8

9 *f* 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Flute

Vela School Song (Eb)

[Composer]

$\text{♩} = 90$

9

ANOTHER ONE BITES THE DUST

FLUTE/PICC. *loboe*

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock 4

Musical score for 'Another One Bites the Dust' for Flute/Picc. (loboe). The score consists of six staves of music. The first staff begins with a '4' above the staff and a 'f' dynamic marking below. The second staff has a '9' in a box above the staff and an 'mf' dynamic marking below. The third staff has a '17' in a box above the staff and 'mf' and 'f' dynamic markings below. The fourth staff has a '25' in a box above the staff and a '6' above the staff. The fifth staff has a '31' in a box above the staff and 'mf' and 'mf' dynamic markings below. The sixth staff has a '39' in a box above the staff and an 'f' dynamic marking below. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

WE WILL ROCK YOU

FLUTE/PICC. *loboe*

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

Loud Rock
Clap

Stomp feet

Musical score for 'We Will Rock You' for Flute/Picc. (loboe). The score consists of six staves of music. The first staff has a '5' in a box above the staff and '4' and '6' above the staff. The second staff has a '13' in a box above the staff and 'Play' and 'f' dynamic markings below. The third staff has a '21' in a box above the staff and a '2' above the staff. The fourth staff has a '27' in a box above the staff and 'mf' and 'f' dynamic markings below. The fifth staff has 'Play' and 'f' dynamic markings below. The sixth staff has a '35' in a box above the staff and 'ff' dynamic marking below. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests.