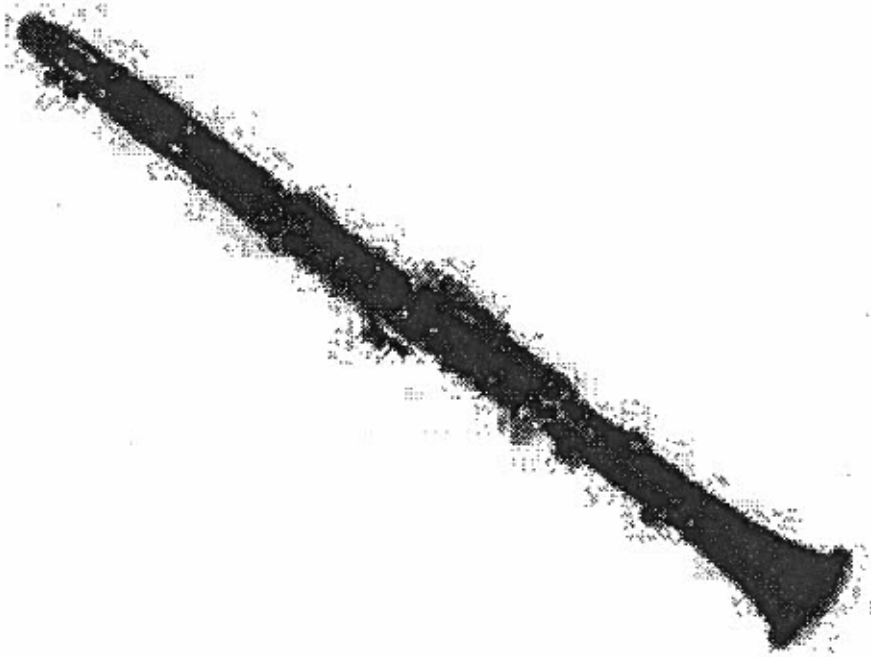


Name _____

Band _____

Clarinet



Region 28 Middle School All-Valley Scales

(Must be played by memory)

Clarinet

$\text{♩} = 120$

Concert C (D Major)



Musical notation for Concert C (D Major) scale, 4/4 time signature, starting on D4.

Concert F (G Major)



Musical notation for Concert F (G Major) scale, 4/4 time signature, starting on G4.

Concert Bb (C Major)



Musical notation for Concert Bb (C Major) scale, 4/4 time signature, starting on C4.

Concert Eb (F Major)



Musical notation for Concert Eb (F Major) scale, 4/4 time signature, starting on F3.

Concert Ab (Bb Major)



Musical notation for Concert Ab (Bb Major) scale, 4/4 time signature, starting on Ab3.

Concert Db (Eb Major)



Musical notation for Concert Db (Eb Major) scale, 4/4 time signature, starting on Db3.

Concert G (A Major)



Musical notation for Concert G (A Major) scale, 4/4 time signature, starting on G4.

Chromatic $\text{♩} = 88$



First line of musical notation for Chromatic scale, 6/8 time signature, starting on C4.



Second line of musical notation for Chromatic scale, 6/8 time signature, continuing from C4.



Third line of musical notation for Chromatic scale, 6/8 time signature, continuing from C4.

Clarinet

E	F	F# Gb	G	G# Ab	A	A# Bb

B	C	C# Db	D	D# Eb	E	F	F# Gb

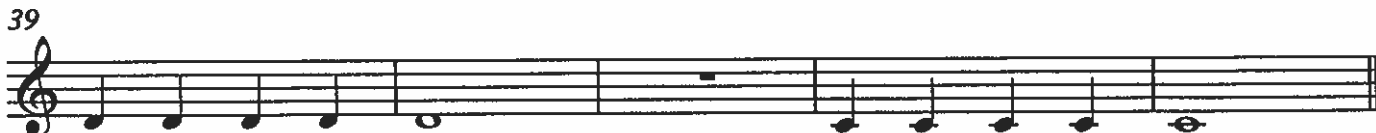
G	G# Ab	A	A# Bb	B	C

C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A

A# Bb	B	C	C# Db	D	D# Eb	E	F

F# Gb	G	G# Ab	A	A# Bb	B	C

Clarinet in Bb



Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).

Eighth-notes in connected style.

Eighth-notes in lifted and short style.

Eighth-note triplets in connected style.

Eighth-note triplets in a detached style (bounced).

Sixteenth-notes in a connected style.

Articulation Exercise on Concert F

Long Tones

Concert F Descending

1

First staff of exercise 1: Treble clef, common time. Notes: G4 (1), F4 (2), E4 (3), D4 (4), C4 (5), B3 (6), A3 (7). Fingering: 1, 2, 3, 4, 5, 6, 7.

Second staff of exercise 1: Treble clef, common time. Notes: G3 (8), F3 (9), E3 (10), D3 (11), C3 (12), B2 (13), A2 (14). Fingering: 8, 9, 10, 11, 12, 13, 14.

2

Exercise 2: Treble clef, common time. Notes: G4 (1), F4 (2), E4 (3), D4 (4), C4 (5), B3 (6), A3 (7). Fingering: 1, 2, 3, 4.

Long Tone 1

1a

First staff of exercise 1a: Treble clef, common time. Notes: G4 (1), F4 (2), E4 (3), D4 (4), C4 (5), B3 (6), A3 (7). Fingering: 1, 2, 3, 4, 5, 6, 7.

Second staff of exercise 1a: Treble clef, common time. Notes: G3 (8), F3 (9), E3 (10), D3 (11), C3 (12), B2 (13), A2 (14). Fingering: 8, 9, 10, 11, 12, 13, 14.

1b

First staff of exercise 1b: Treble clef, common time. Notes: G4 (1), F4 (2), E4 (3), D4 (4), C4 (5), B3 (6), A3 (7). Fingering: 1, 2, 3, 4, 5, 6, 7.

Second staff of exercise 1b: Treble clef, common time. Notes: G3 (8), F3 (9), E3 (10), D3 (11), C3 (12), B2 (13), A2 (14). Fingering: 8, 9, 10, 11, 12, 13, 14.

1c

First staff of exercise 1c: Treble clef, common time. Notes: G4 (1), F4 (2), E4 (3), D4 (4), C4 (5). Fingering: 1, 2, 3, 4, 5.

Second staff of exercise 1c: Treble clef, common time. Notes: G3 (6), F3 (7), E3 (8), D3 (9), C3 (10). Fingering: 6, 7, 8, 9, 10.

1d

First staff of exercise 1d: Treble clef, common time. Notes: G4 (1), F4 (2), E4 (3), D4 (4), C4 (5), B3 (6). Fingering: 1, 2, 3, 4, 5, 6.

Second staff of exercise 1d: Treble clef, common time. Notes: G3 (7), F3 (8), E3 (9), D3 (10), C3 (11), B2 (12). Fingering: 7, 8, 9, 10, 11, 12.

Long Tone 2

Musical notation for Long Tone 2, consisting of four staves of music. The notes are numbered 1 through 26. The first staff contains notes 1-8, the second 9-14, the third 15-21, and the fourth 22-26. The notes are grouped into pairs with slurs, and there are rests between the groups.

Long Tone 3

3a Intervals of a minor 2nd Intervals of a major 2nd Intervals of a minor 3rd Intervals of a major 3rd Intervals of a perfect 4th Intervals of an augmented 4th Intervals of a perfect 5th

3b Intervals of a minor 2nd Intervals of a major 2nd Intervals of a minor 3rd Intervals of a major 3rd Intervals of a perfect 4th Intervals of an augmented 4th

Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

Option 2 (unison register study with brass)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Warm-Up Set 2

Option 1 (unison "lip slur" with brass)

Option 2 (unison register study with brass)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Warm-Up Set 3

Option 1 (unison "lip slur" with brass)

Musical notation for Option 1, consisting of three staves of music. The first staff starts on G4 and moves up to D5. The second staff starts on B3 and moves up to G4. The third staff starts on G3 and moves up to D4. Each staff contains a series of eighth notes with slurs over groups of notes, indicating lip slurs.

Option 2 (unison register study with brass)

Musical notation for Option 2, consisting of three staves of music. The first staff starts on G4 and moves up to D5. The second staff starts on B3 and moves up to G4. The third staff starts on G3 and moves up to D4. Each staff contains a series of eighth notes with slurs over groups of notes, indicating lip slurs.

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Musical notation for Options 3, 4, and 5, consisting of four staves of music. The first staff starts on G4 and moves up to D5. The second staff starts on B3 and moves up to G4. The third staff starts on G3 and moves up to D4. The fourth staff starts on G3 and moves up to D4. Each staff contains a series of eighth notes with slurs over groups of notes, indicating lip slurs.

Warm-Up Set 4

Option 1 (unison "lip slur" with brass)

Option 2 (unison register study with brass)

Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

Technical Exercises in the Key of C (Concert B \flat)

Major Scale

Musical notation for the Major Scale exercise in C major, featuring two staves with ascending and descending scales and a final tonic chord.

Natural Minor

Musical notation for the Natural Minor scale exercise in C minor, featuring two staves with ascending and descending scales and a final tonic chord.

Harmonic Minor

Musical notation for the Harmonic Minor scale exercise in C minor, featuring two staves with ascending and descending scales and a final tonic chord.

Melodic Minor

Musical notation for the Melodic Minor scale exercise in C minor, featuring two staves with ascending and descending scales and a final tonic chord.

Mini-Scale & Tonic Arpeggio

Musical notation for the Mini-Scale & Tonic Arpeggio exercise, including a melodic line with a cue note and a tonic arpeggio.

(also practice 8va w/cue note)

Scale Pattern 1 *articulations:

Musical notation for Scale Pattern 1 with articulations, showing a sequence of eighth notes with accents.

Scale Pattern 2*

Musical notation for Scale Pattern 2* in C major, 4/4 time. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending eighth-note scale: C5-B4-A4-G4-F4-E4-D4-C4. The left hand plays a steady eighth-note accompaniment: C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5.

Scale in Thirds*

Musical notation for Scale in Thirds* in C major, 4/4 time. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending eighth-note scale: C5-B4-A4-G4-F4-E4-D4-C4. The left hand plays a steady eighth-note accompaniment: C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5.

Interval Study

Musical notation for Interval Study in C major, 4/4 time. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending eighth-note scale: C5-B4-A4-G4-F4-E4-D4-C4. The left hand plays a steady eighth-note accompaniment: C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5.

Triads of the C Scale

Musical notation for Triads of the C Scale in C major, 4/4 time. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending eighth-note scale: C5-B4-A4-G4-F4-E4-D4-C4. The left hand plays a steady eighth-note accompaniment: C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5. Roman numerals I through VII are written below the notes.

Chord Study 1*

Musical notation for Chord Study 1* in C major, 4/4 time. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending eighth-note scale: C5-B4-A4-G4-F4-E4-D4-C4. The left hand plays a steady eighth-note accompaniment: C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5.

Chord Study 2 - articulations:

Musical notation for Chord Study 2 - articulations in C major, 4/4 time. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending eighth-note scale: C5-B4-A4-G4-F4-E4-D4-C4. The left hand plays a steady eighth-note accompaniment: C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5, C4-D4-E4-F4-G4-A4-B4-C5. Roman numerals I, II, III, IV, V, VI, VII are written below the notes.

Clarinet



Go Big Gold III

Bb instruments: C Bb A Ab G

The Hey Song

Clarinet 1

arr. J. Keltner



Clarinet in B \flat 1

Vela School Song (Eb)

[Composer]

$\text{♩} = 90$

9

Clarinet in B \flat 1

Vela Fight Song

arr. Philippus

2 3 > 4 5 > 6 7 > 8

f

9 10 11 12 13 14 15 > 16

17 18 19 > 20 21 > 22 23 > 24

25 > 26 > 27 > 28 29 > 30 31 32

Clarinet in B \flat 2

Vela School Song (Eb)

[Composer]

$\text{♩} = 90$

9

Clarinet in B \flat 2

Vela Fight Song

arr. Philippus

2 3 4 5 6 7 8

9 *f*

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Clarinet in B \flat 3

Vela Fight Song

arr. Philippus

2 3 4 5 6 7 8

9 *f* 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

ANOTHER ONE BITES THE DUST

B^b CLARINET

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock 4

9

17

25 6 31

39

WE WILL ROCK YOU

B^b CLARINET

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

Loud Rock

Clap

Stomp feet

5

13 Play

21 2

27

33