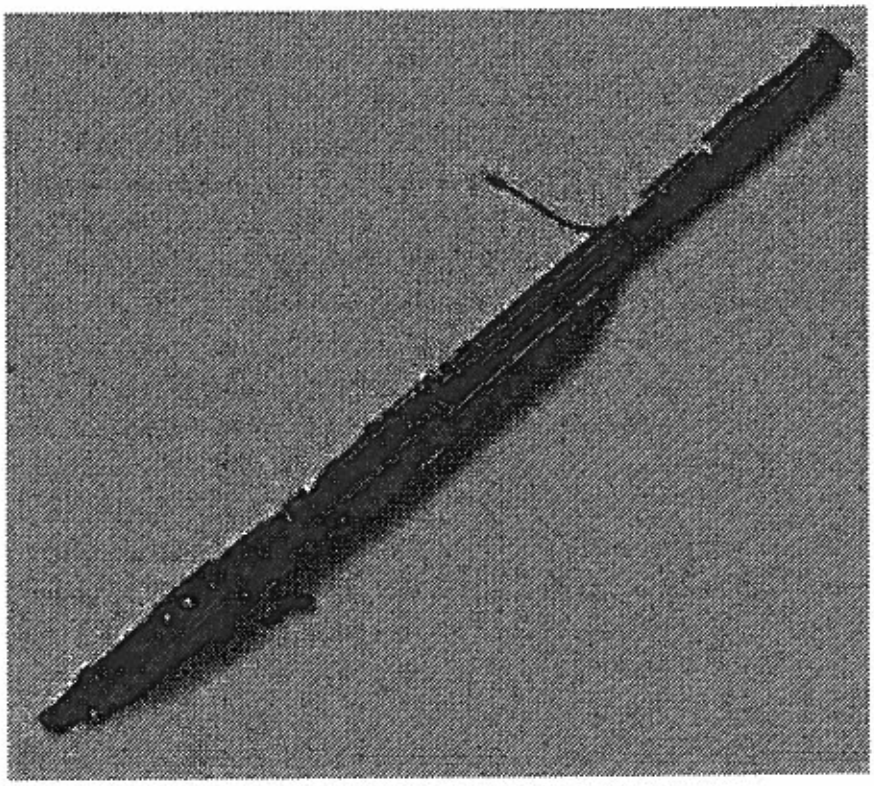
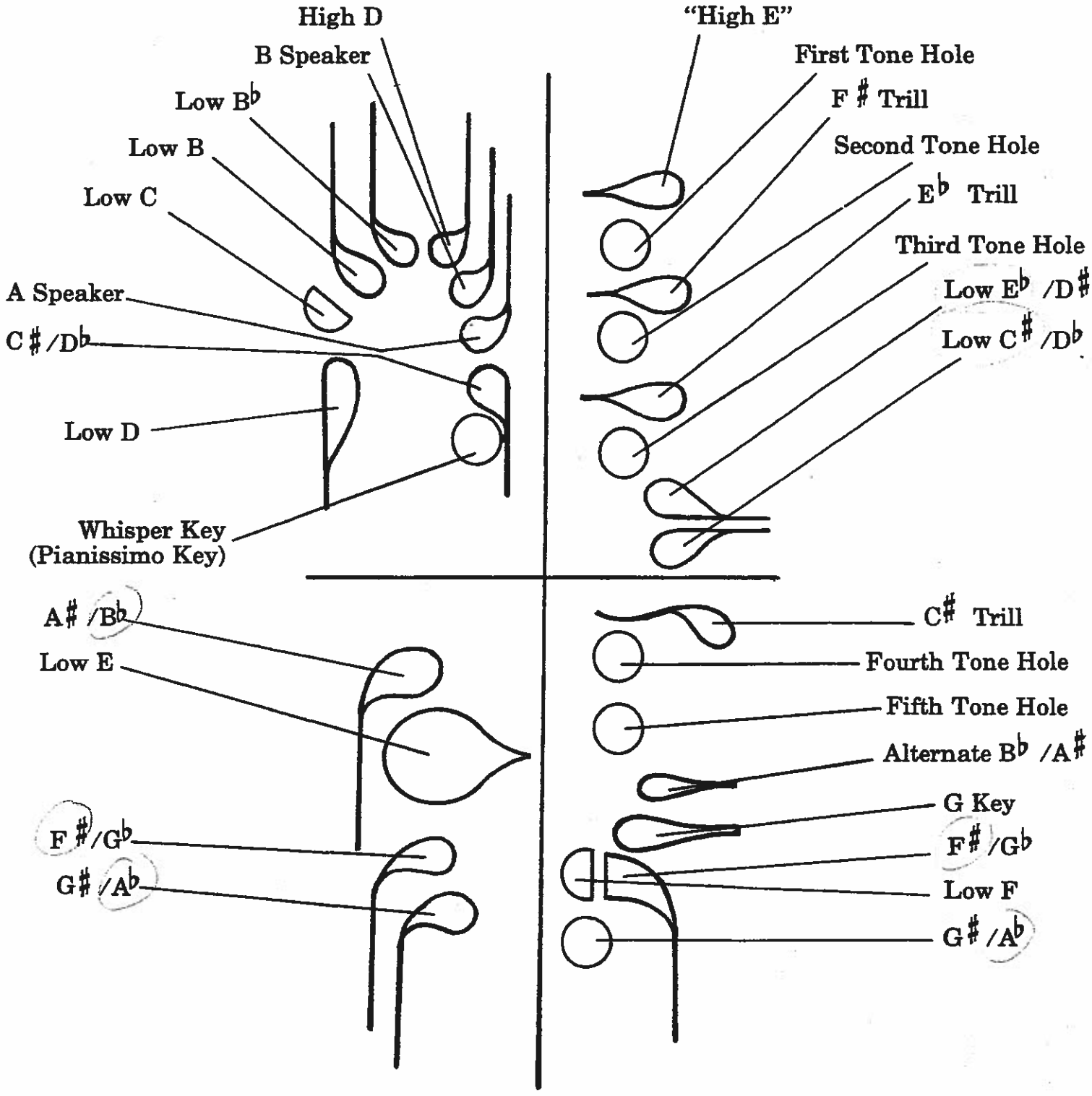
Name _____

Band _____

Bassoon

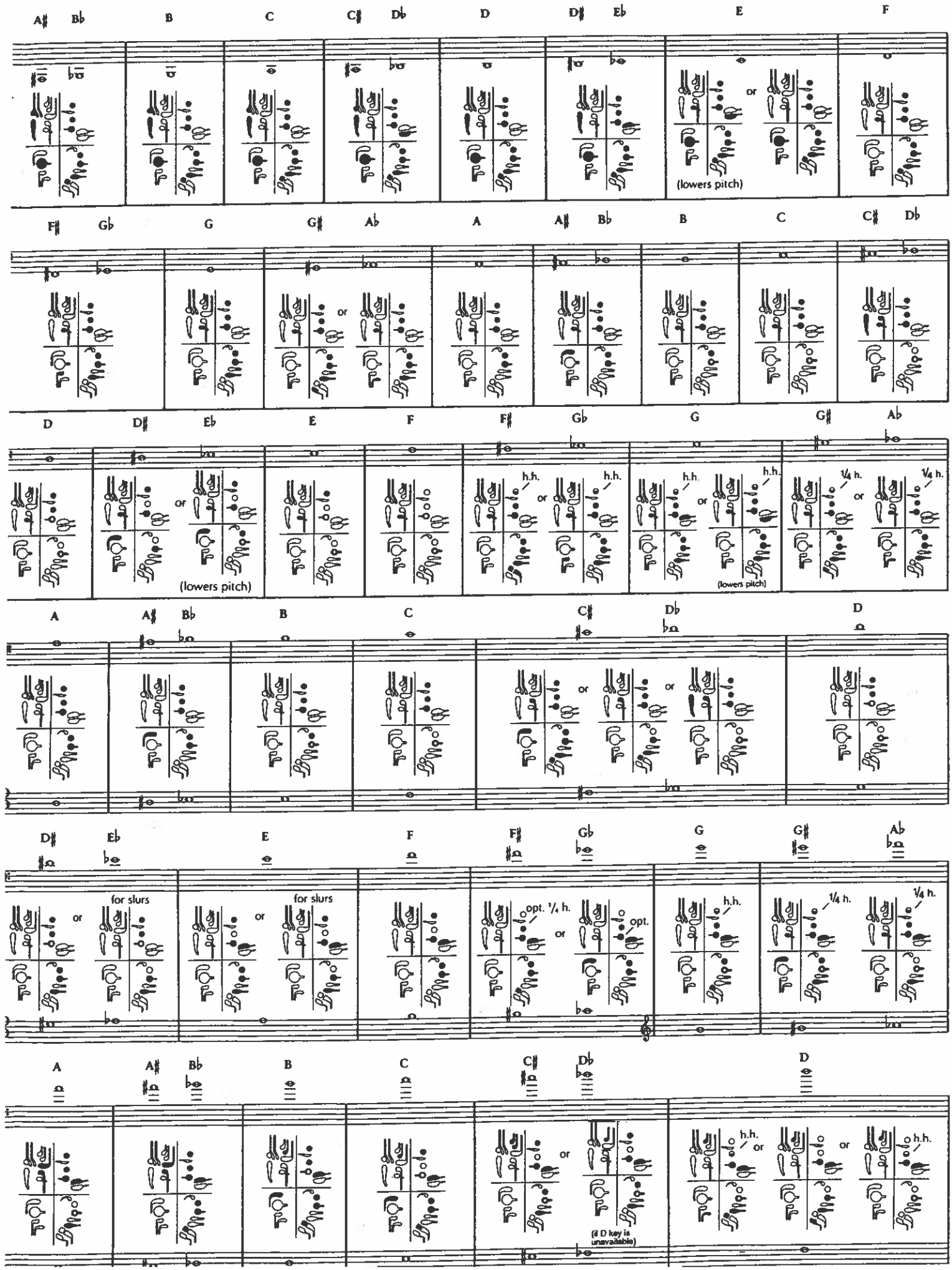


BASSOON FINGERING DIAGRAM



High "E" "E♭ " trill not commonly found on student instruments.

Bassoon


A♯ B♭
B
C
C♯ D♭
D
D♯ E♭
E
F
or
(lowers pitch)
F♯ G♭
G
G♯ A♭
A
A♯ B♭
B
C
C♯ D♭
D
D♯ E♭
E
F
F♯ G♭
G
G♯ A♭
h.h.
1/4 h.
A
A♯ B♭
B
C
C♯ D♭
D
D♯ E♭
E
F
F♯ G♭
G
G♯ A♭
for slurs
opt.
1/4 h.
A
A♯ B♭
B
C
C♯ D♭
D
(if D key is unavailable)

Region 28 Middle School All-Valley Scales

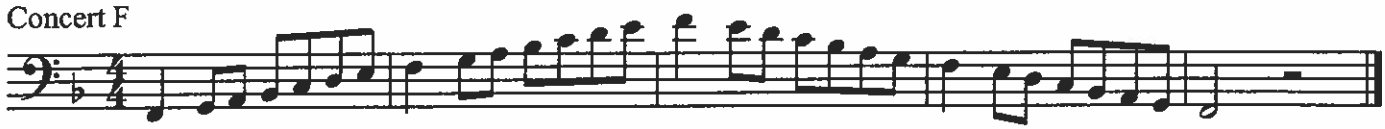
(Must be played by memory)

Bassoon

♩ = 120

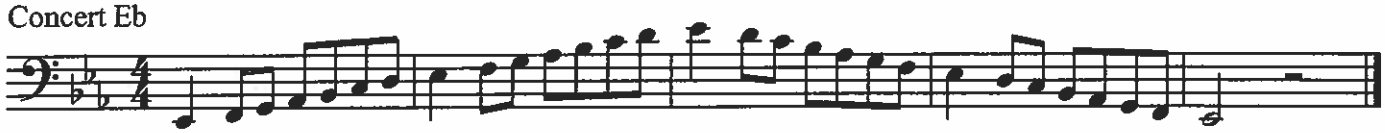
Concert C

Concert F

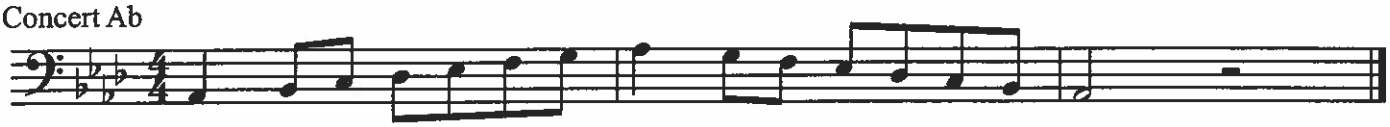


Concert Bb

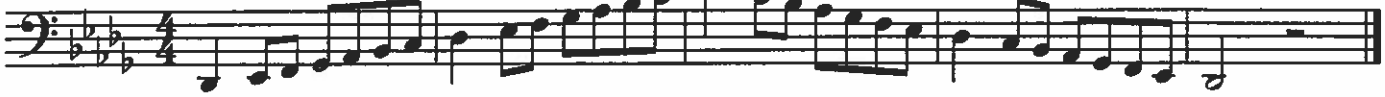
Concert Eb



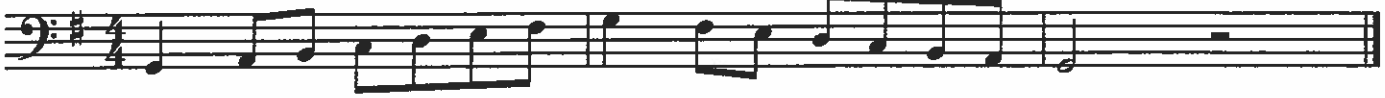
Concert Ab



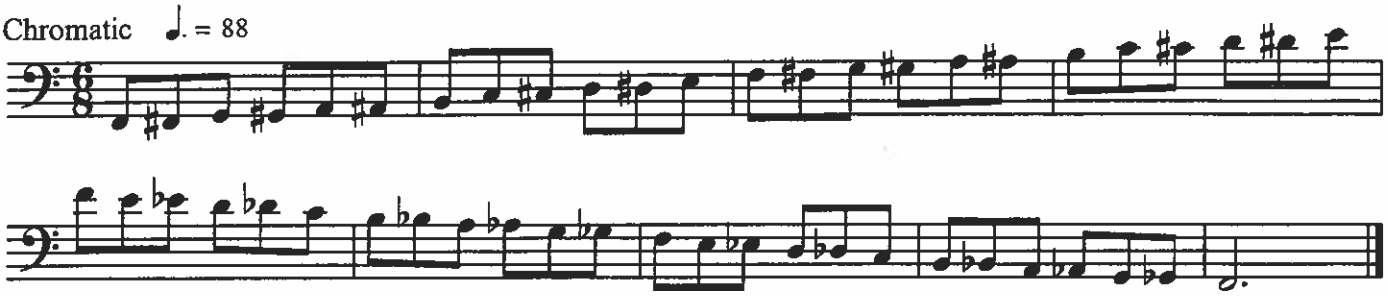
Concert Db



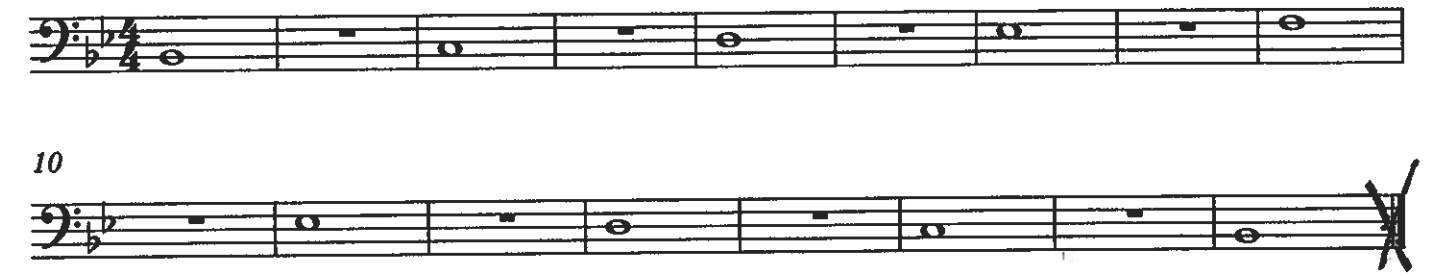
Concert G



Chromatic ♩. = 88



~~Baritone~~ Bassoon



10

18

26

34

39

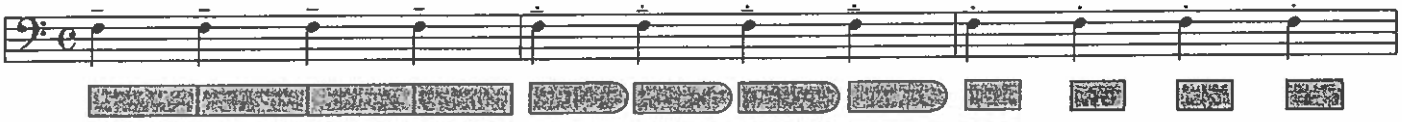
Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

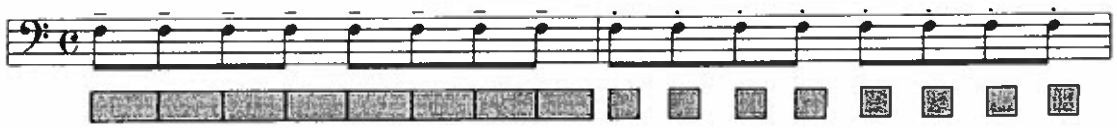
Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).



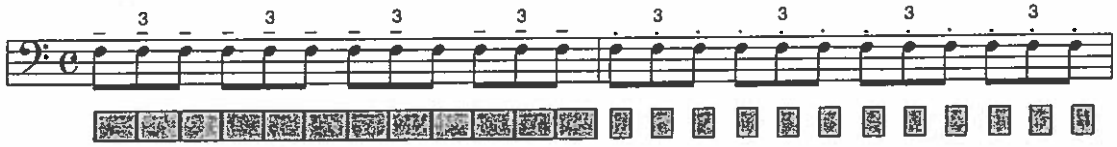
Eighth-notes in connected style.

Eighth-notes in lifted and short style.

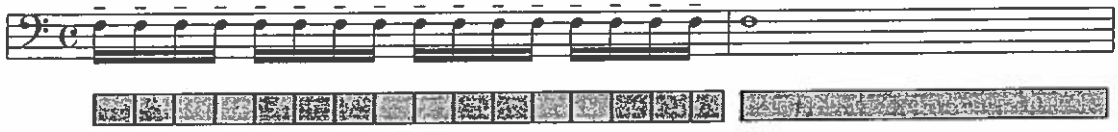


Eighth-note triplets in connected style.

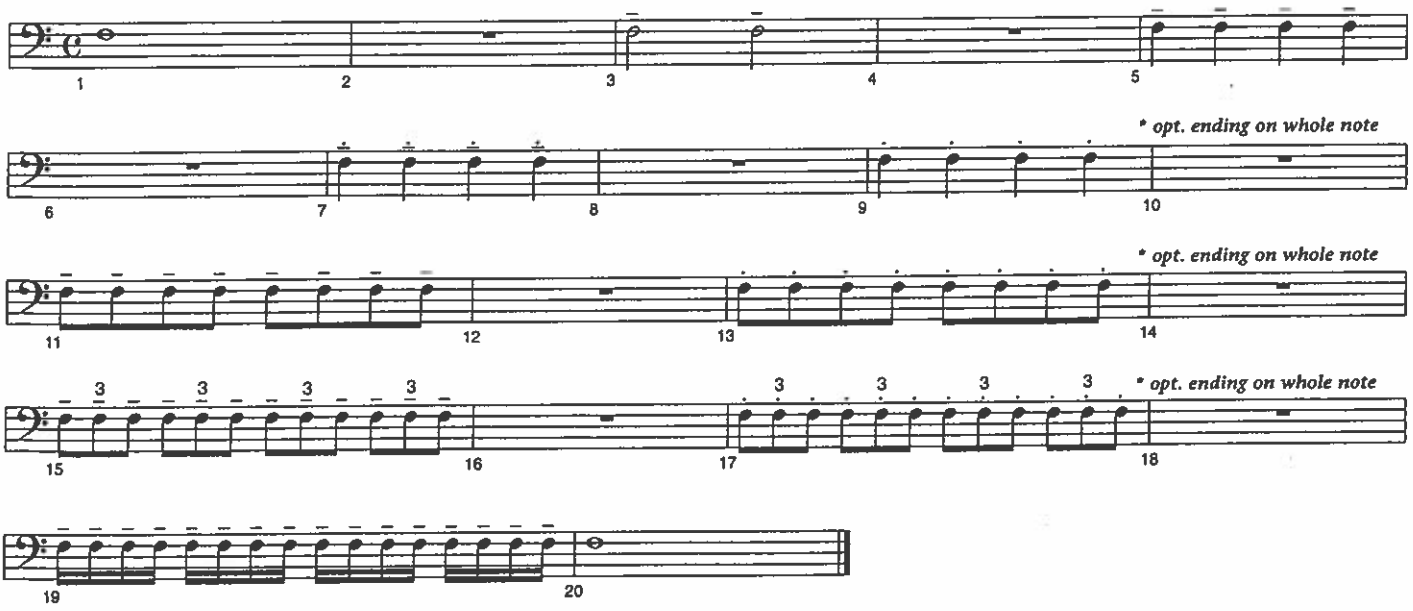
Eighth-note triplets in a detached style (bounced).



Sixteenth-notes in a connected style.



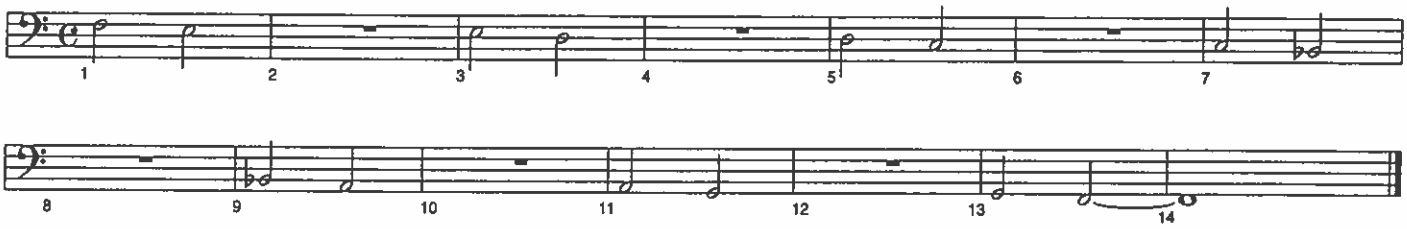
Articulation Exercise on Concert F



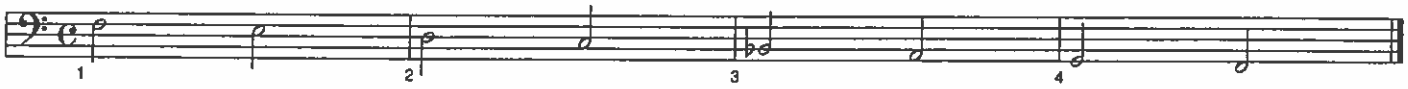
Long Tones

Concert F Descending

1

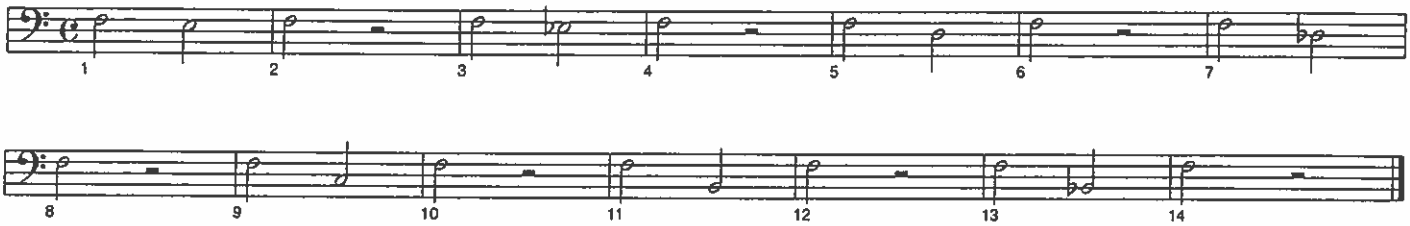


2

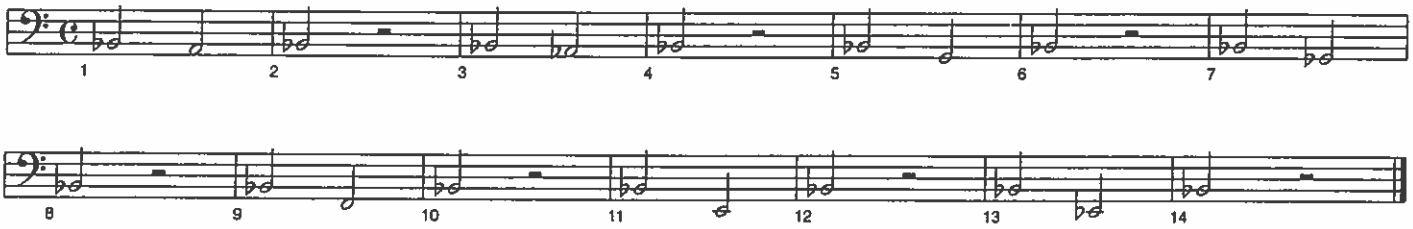


Long Tone 1

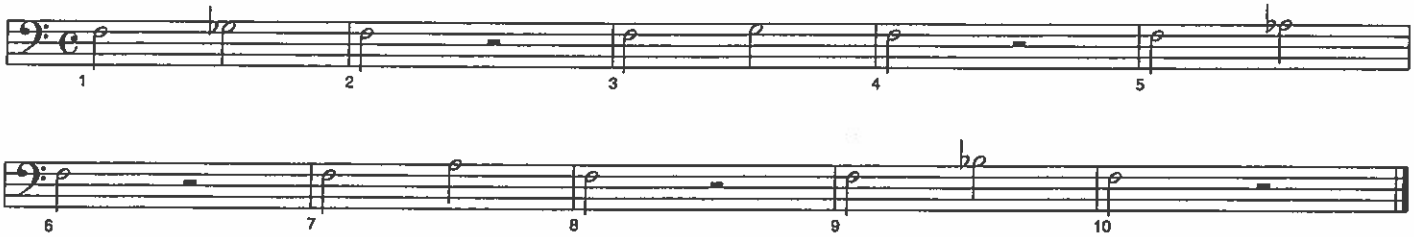
1a



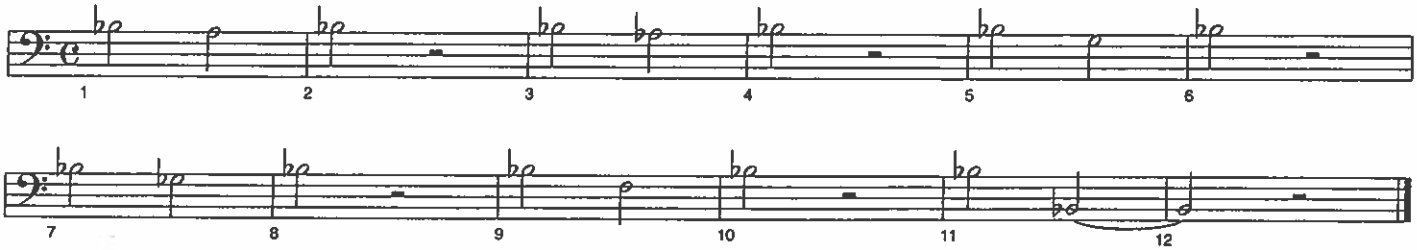
1b



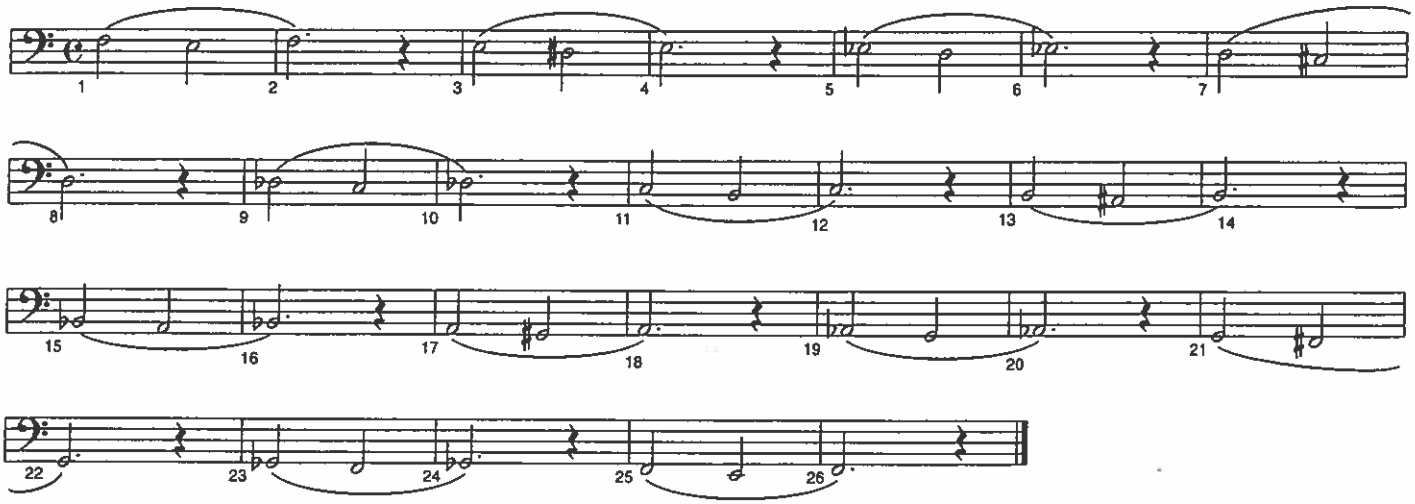
1c



1d

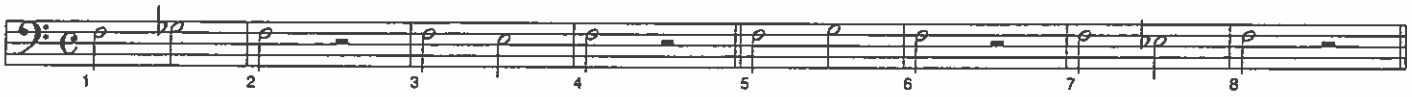


Long Tone 2



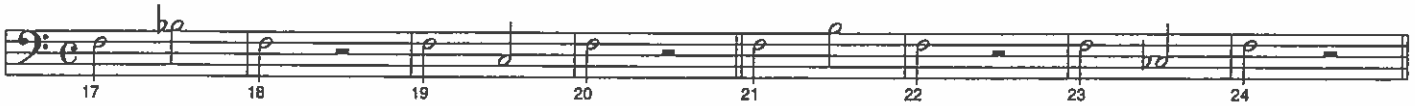
Long Tone 3

3a *intervals of a minor 2nd* — *intervals of a major 2nd*

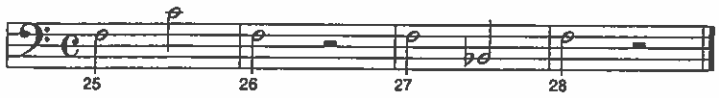


intervals of a minor 3rd — *intervals of a major 3rd*

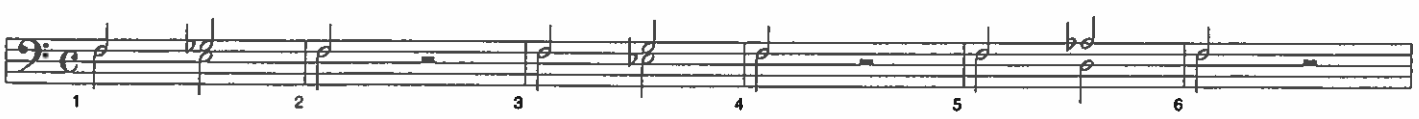
intervals of a perfect 4th — *intervals of an augmented 4th*



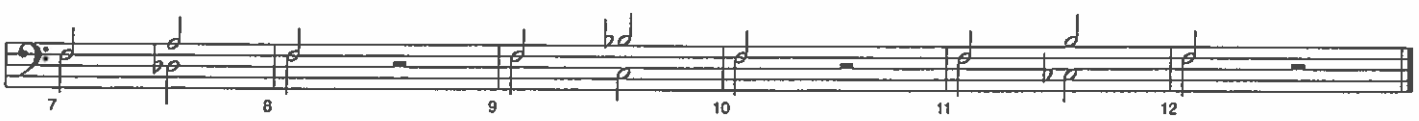
intervals of a perfect 5th



3b *intervals of a minor 2nd* — *intervals of a major 2nd* — *intervals of a minor 3rd*

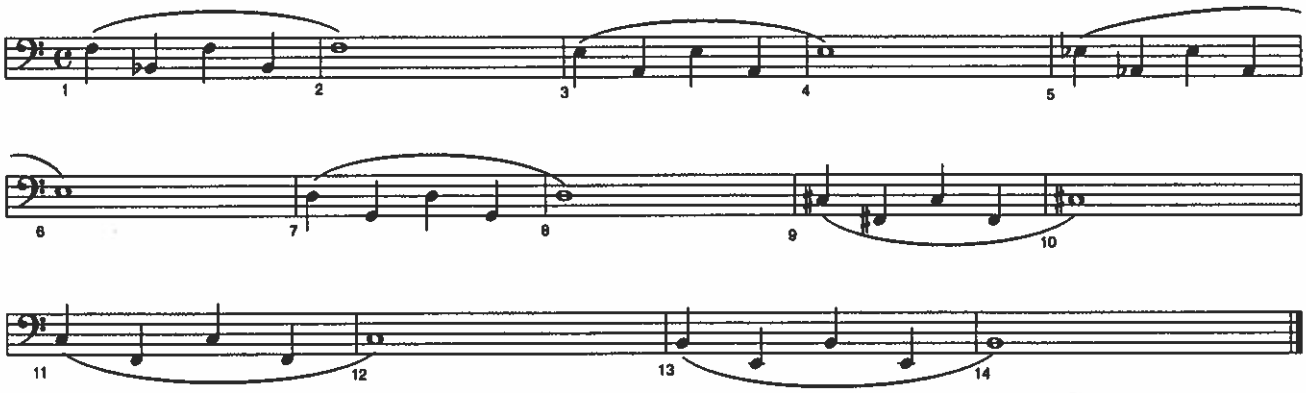


intervals of a major 3rd — *intervals of a perfect 4th* — *intervals of an augmented 4th*

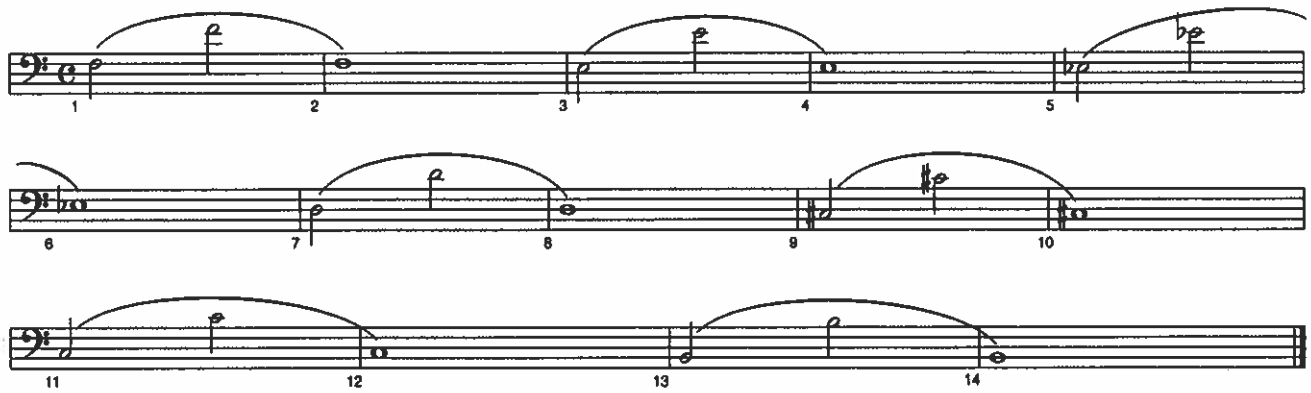


Warm-Up Set 1

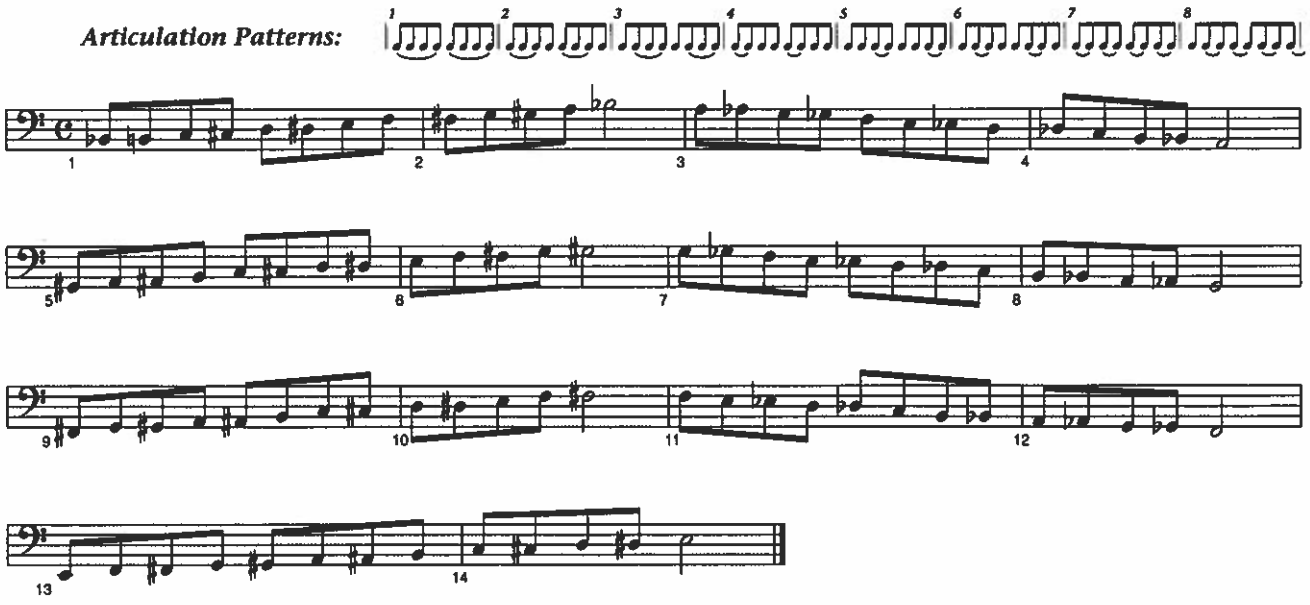
Option 1 (unison "lip slur" with brass)



Option 2 (octave slur study with brass lip slur)

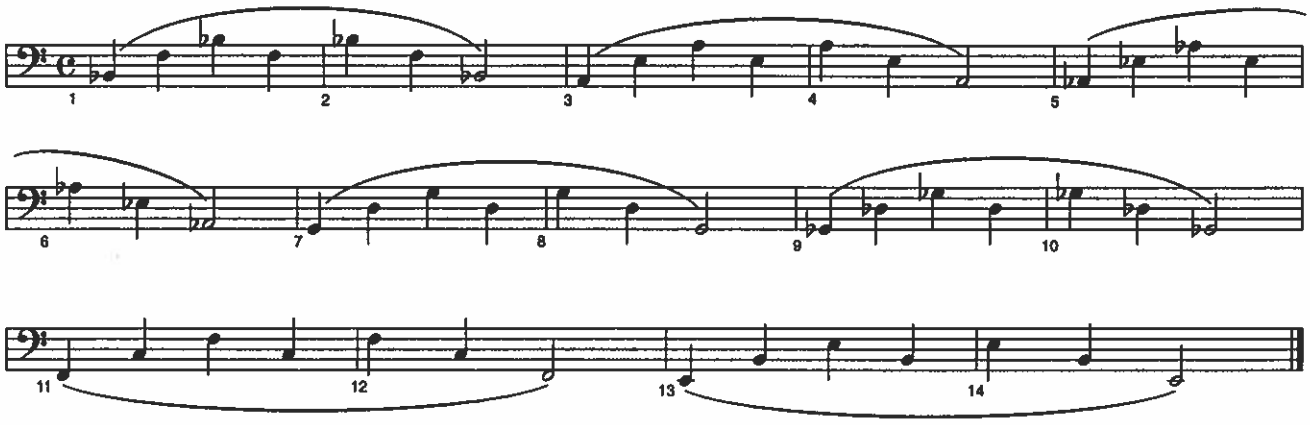


Options 3, 4, & 5 (technical patterns with brass lip slurs)

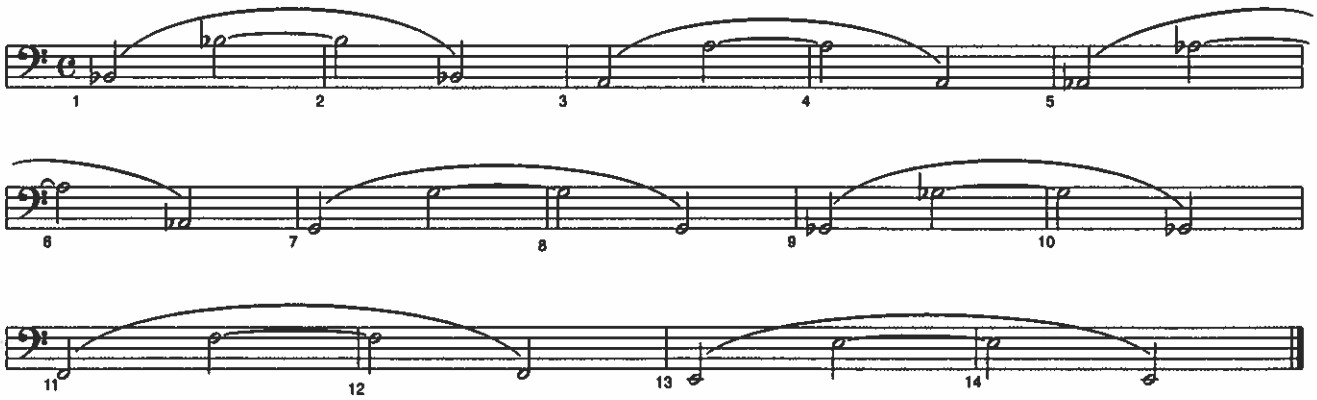


Warm-Up Set 2

Option 1 (unison "lip slur" with brass)

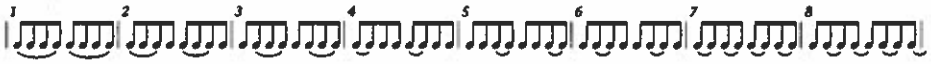


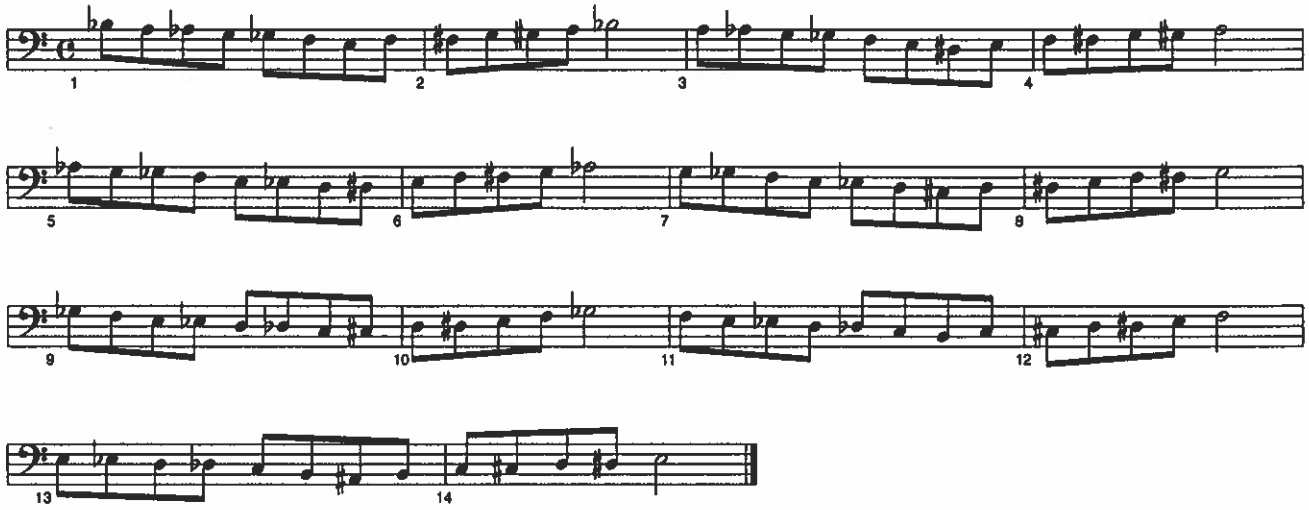
Option 2 (octave slur study with brass lip slur)



Options 3, 4, & 5 (technical patterns with brass lip slurs)

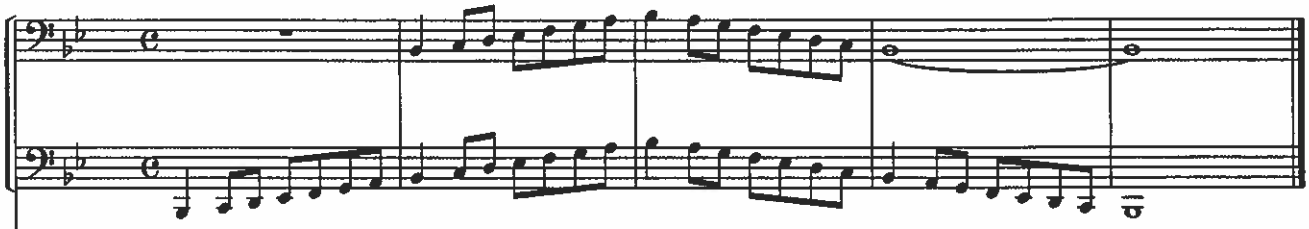
Articulation Patterns:



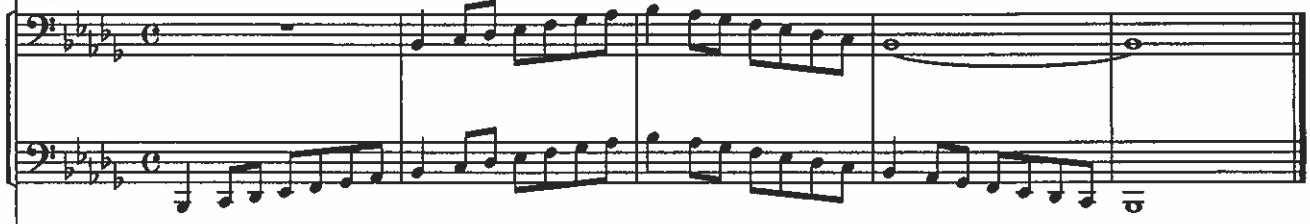


Technical Exercises in the Key of B♭

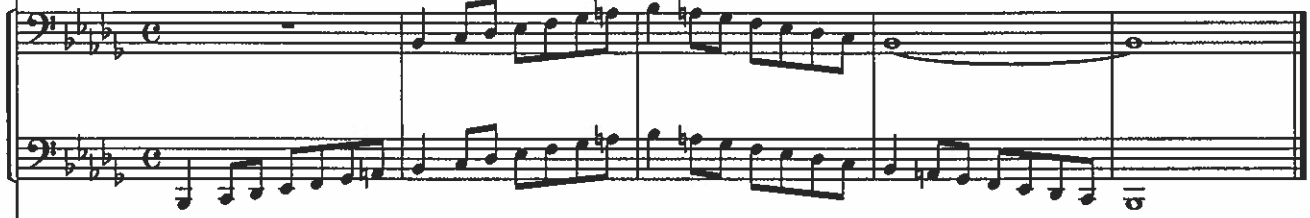
Major Scale



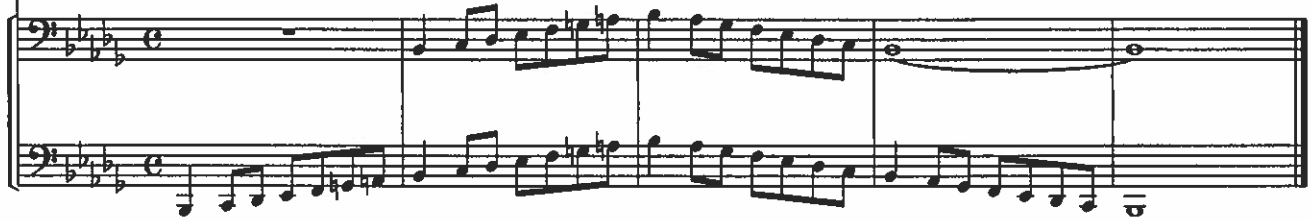
Natural Minor



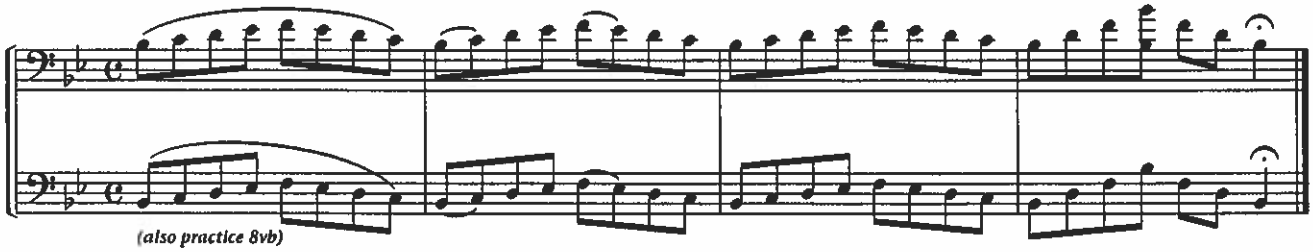
Harmonic Minor



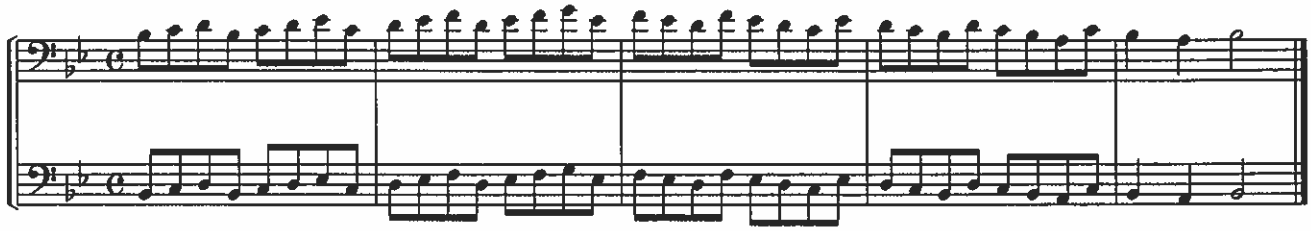
Melodic Minor



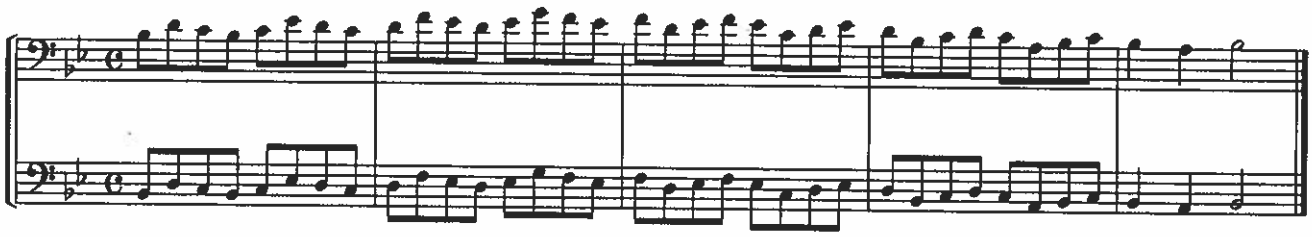
Mini-Scale & Tonic Arpeggio



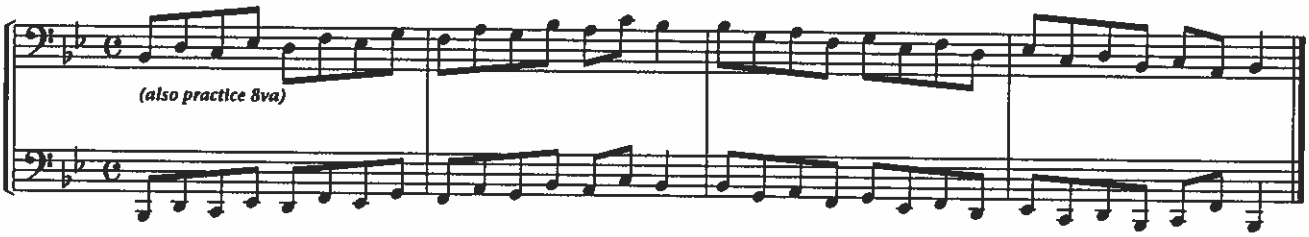
Scale Pattern *articulations:



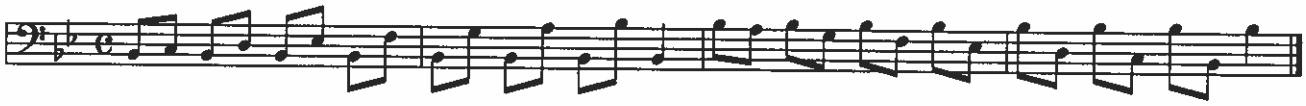
*Scale Pattern 2**



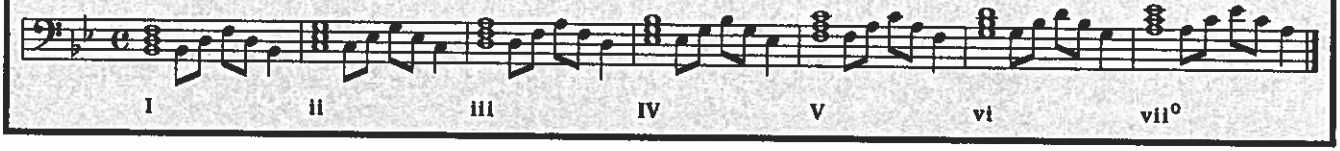
*Scale in Thirds**



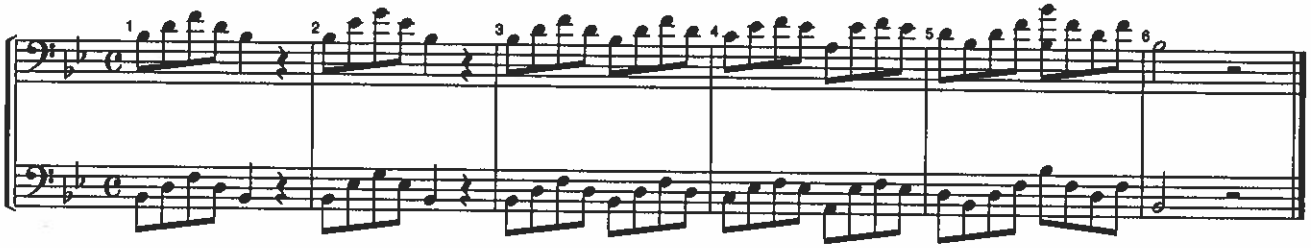
Interval Study



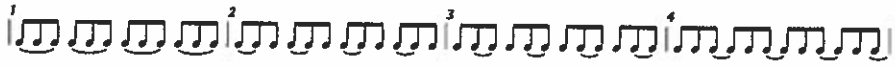
Triads of the B♭ Scale

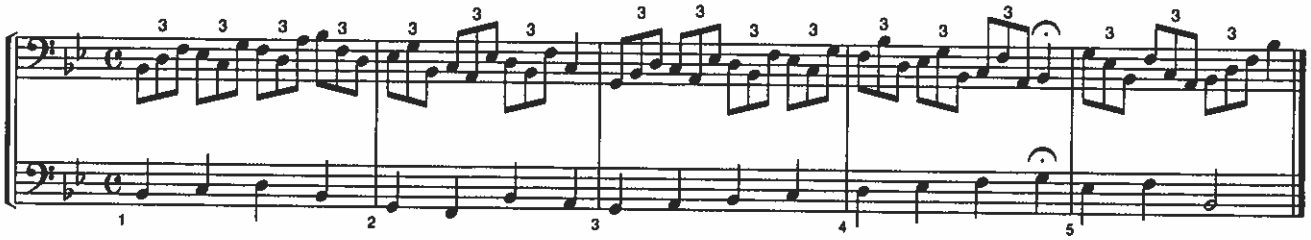


*Chord Study 1**

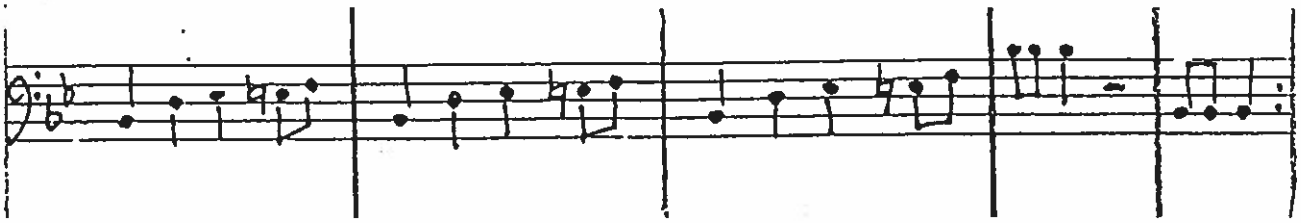


Chord Study 2 - articulations:





Bassoon



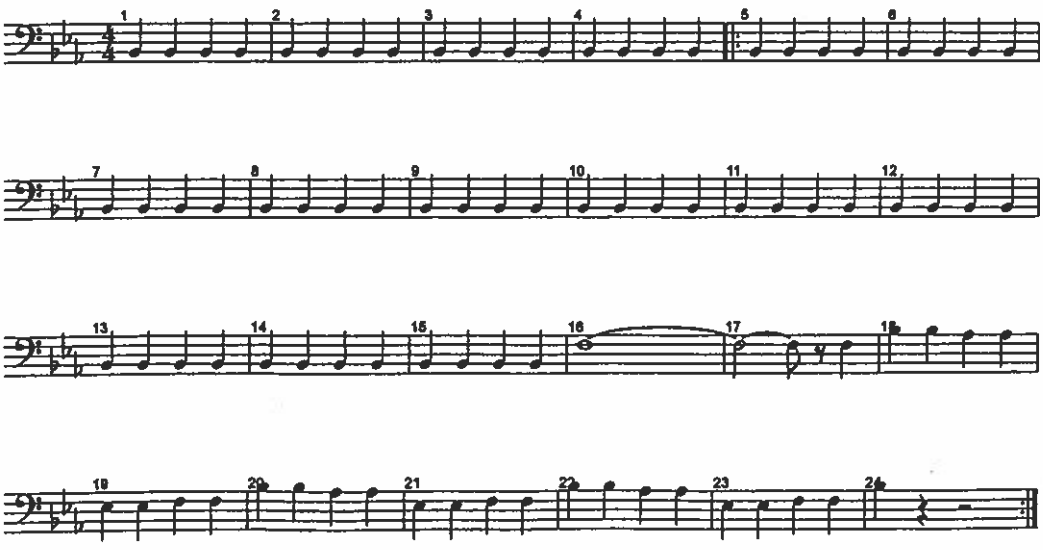
Go Big Gold III

C instruments: Bb Ab G Gb F

The Hey Song

Bassoons 1-2

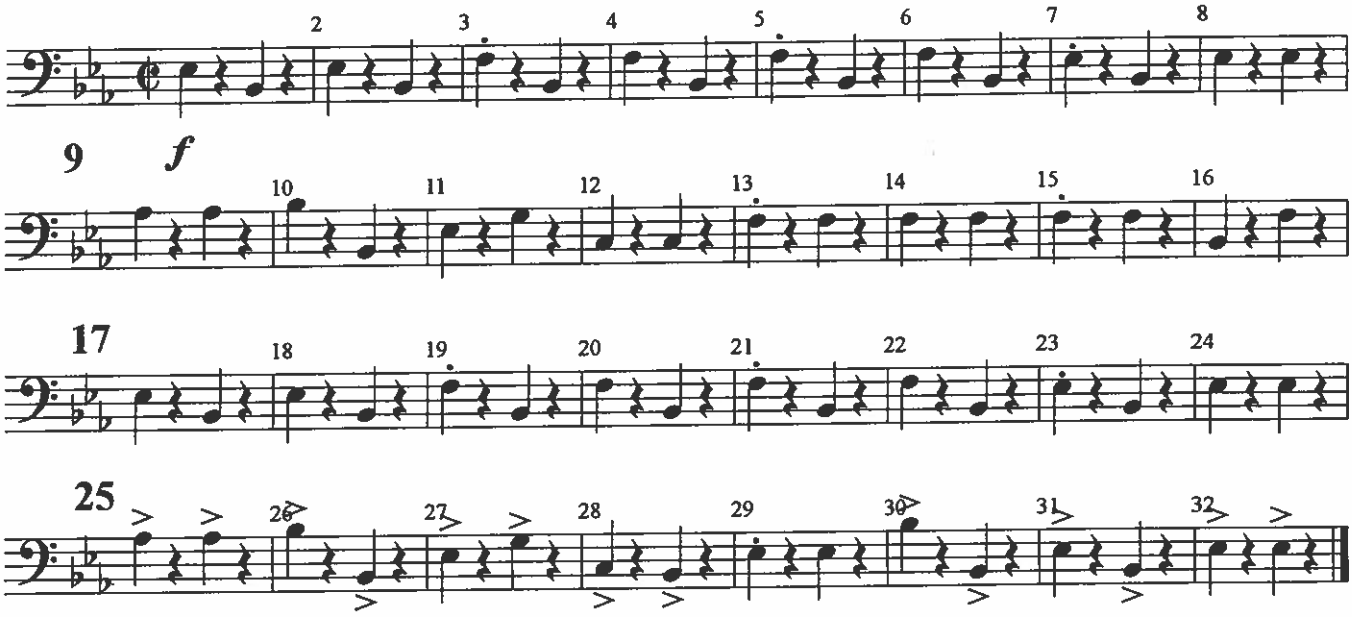
arr. J. Keltner



Bassoon

Vela Fight Song

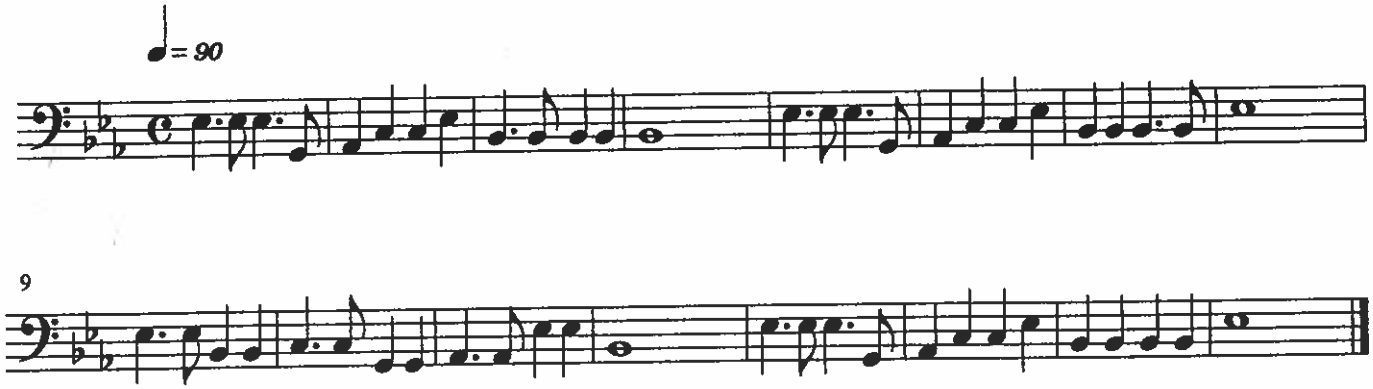
arr. Philippus



Bassoon

Vela School Song (Eb)

[Composer]

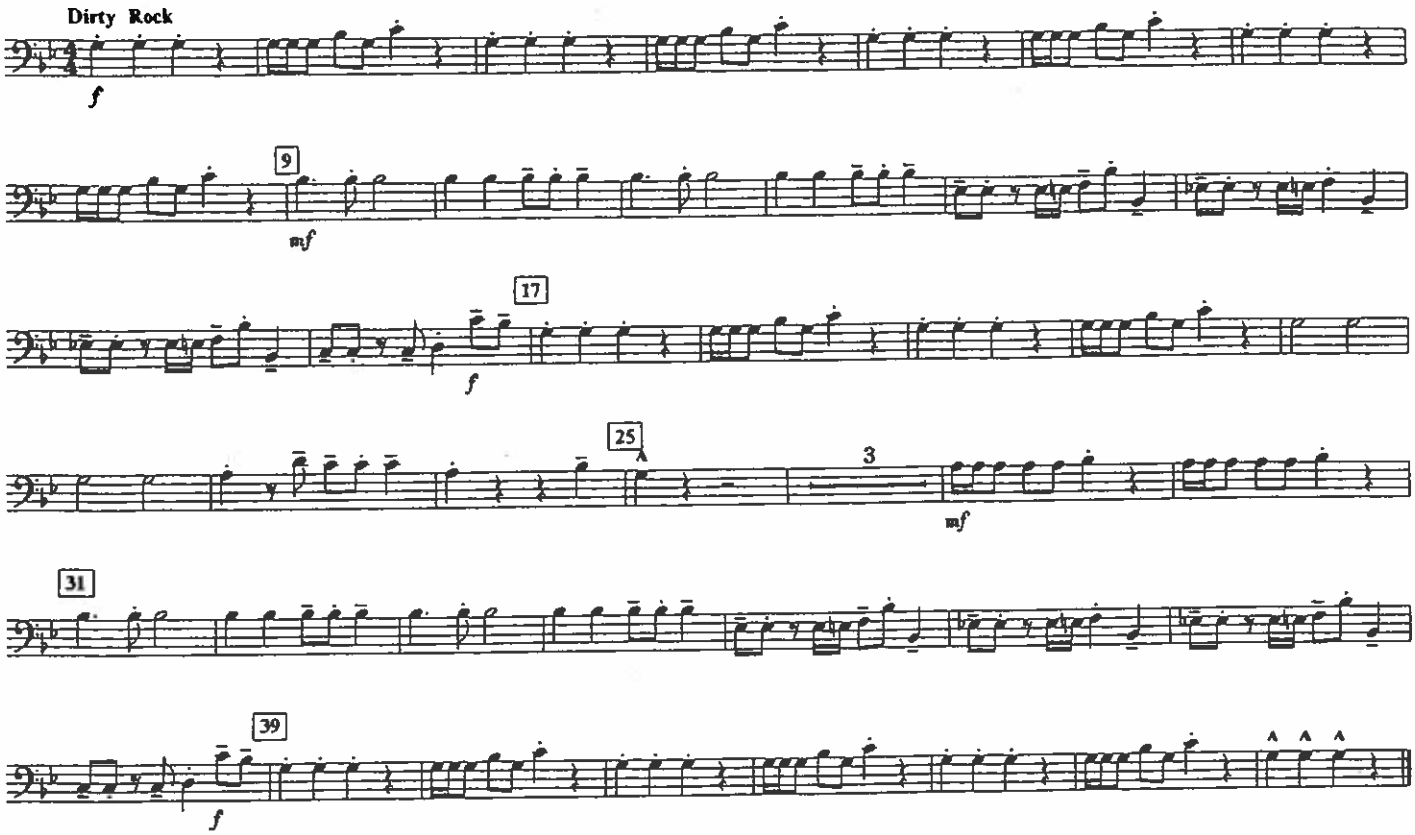


Bassoon

ANOTHER ONE BITES THE DUST

~~TROMBONE~~

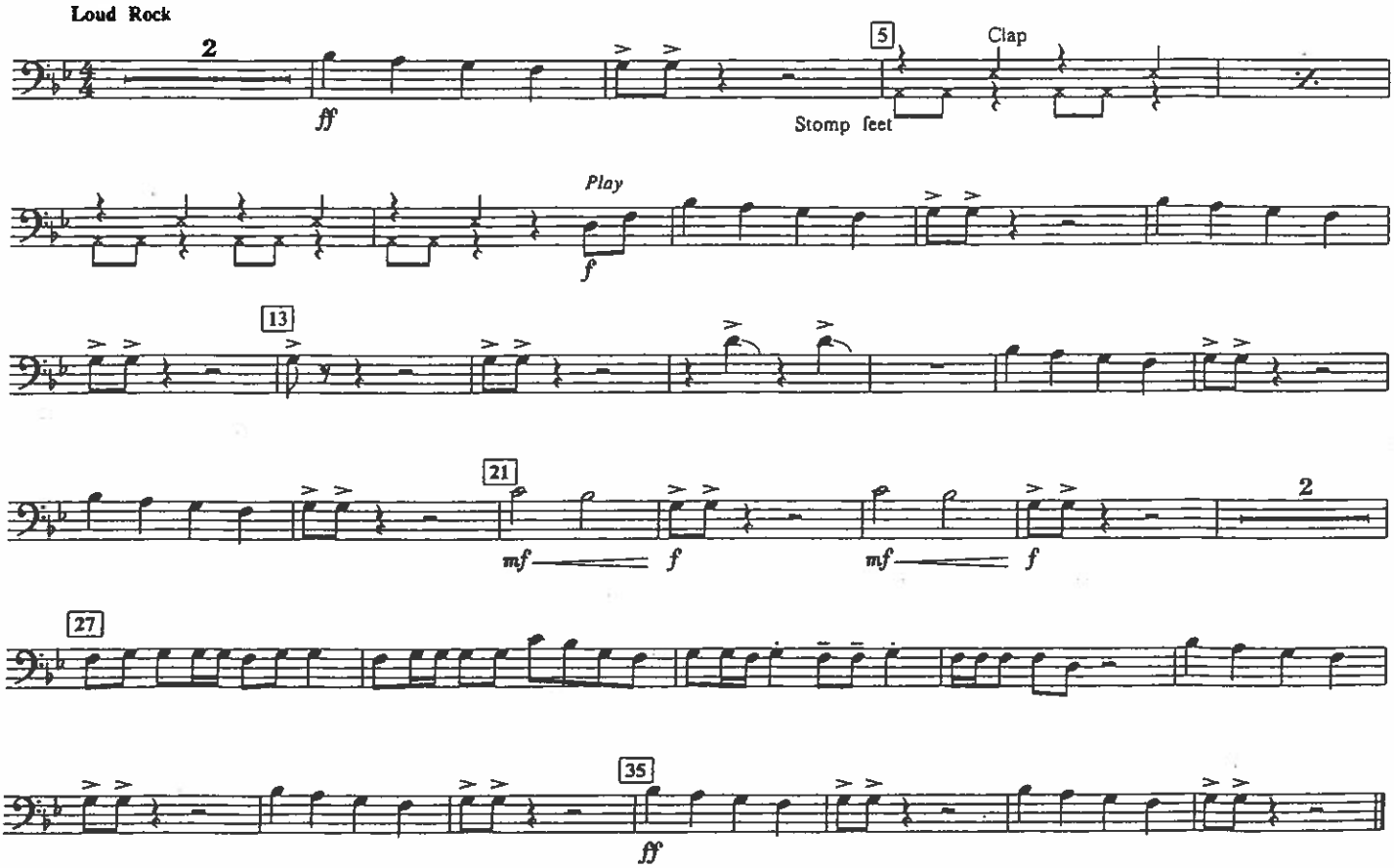
Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY



WE WILL ROCK YOU

~~TROMBONE~~ Bassoon

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY



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