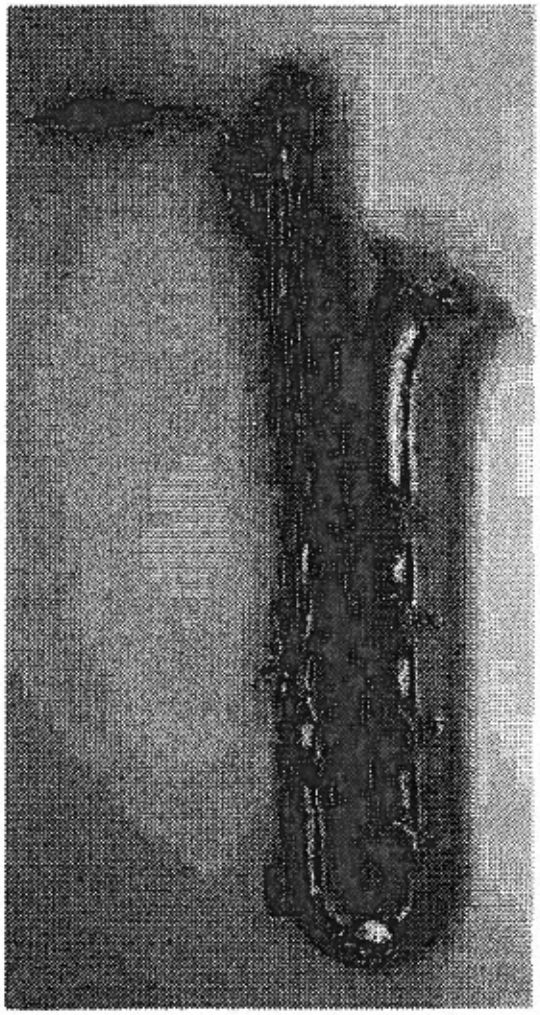
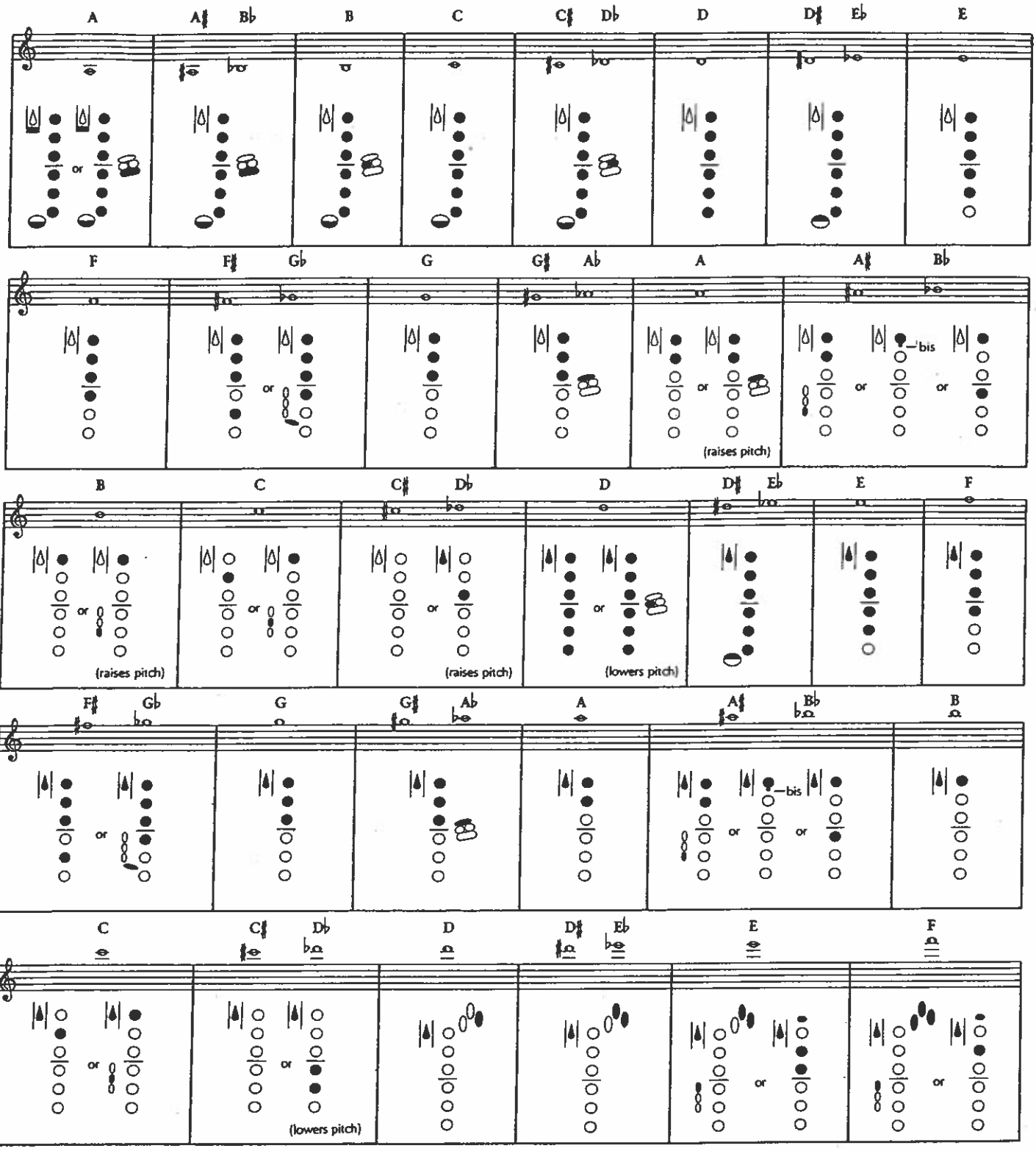
Name _____

Band _____

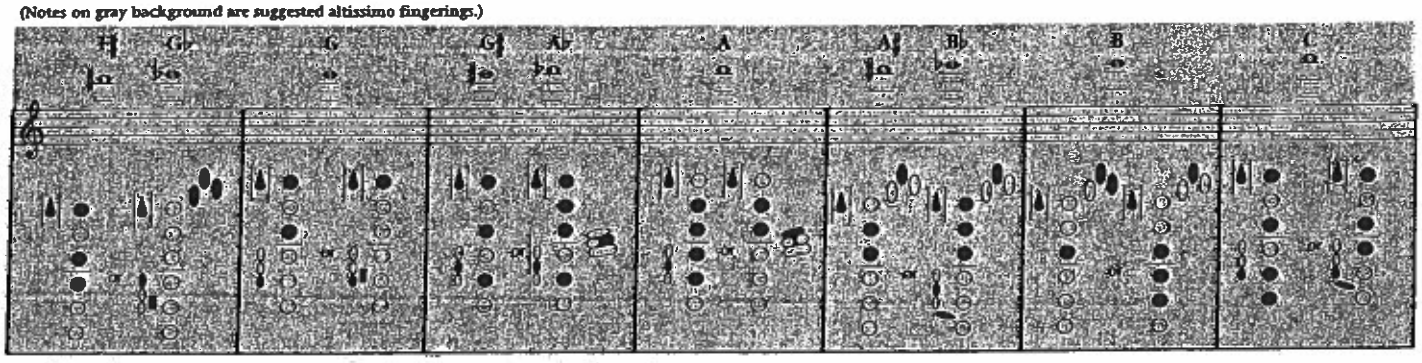
Eb Bari Saxophone



E♭ Baritone Saxophone Fingering Chart



(Notes on gray background are suggested altissimo fingerings.)



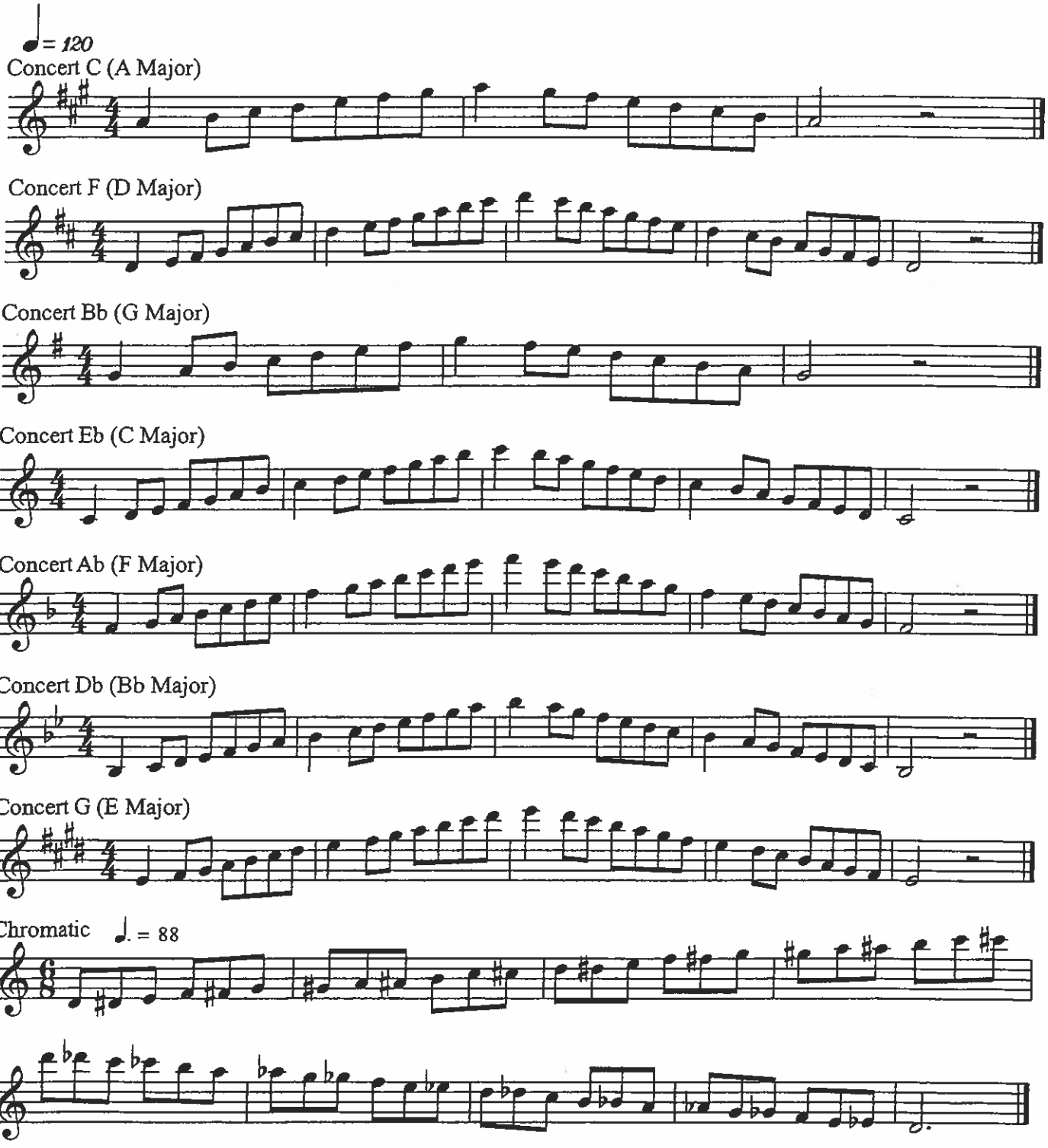
(When more than one fingering is shown, the first is the most common.)

...provided courtesy of the G. Leblanc Corporation, Kenosha, Wisconsin, U.S.A.

Region 28 Middle School All-Valley Scales

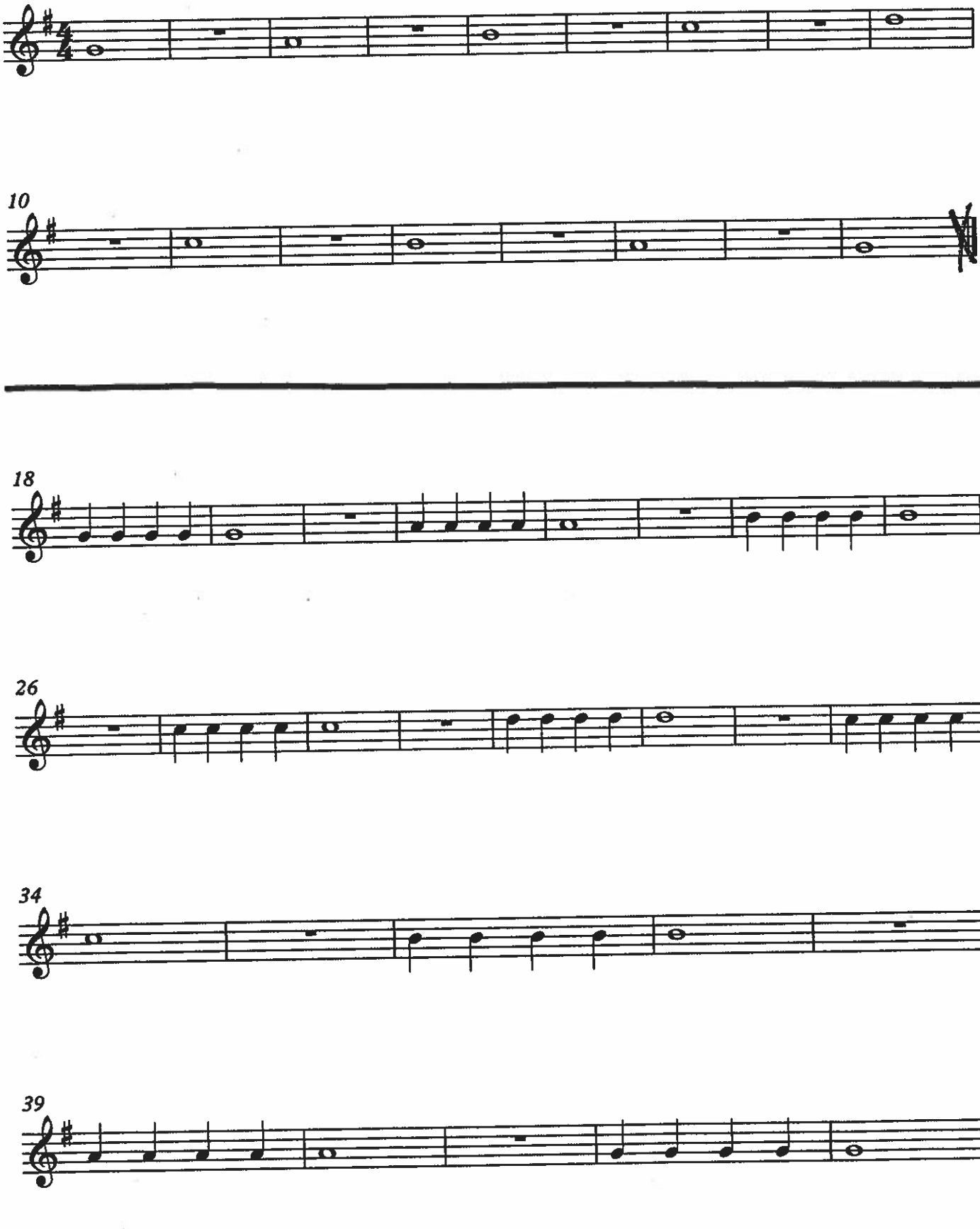
(Must be played by memory)

Alto/Bari Saxophone



Bari

[redacted] Saxophone



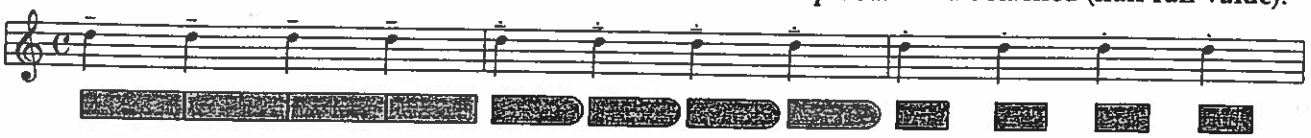
Articulation Exercises

Articulations: A Study in Styles

Four connected quarter-notes (tenuto). The sound of one note "touches" the next note.

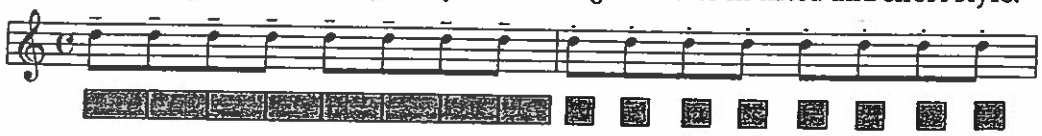
Four quarter-notes in "lifted" style. The attack is the same as tenuto, but the end of the note is tapered.

Four quarter-notes "lifted and short" (staccato). Separated and detached (half full value).



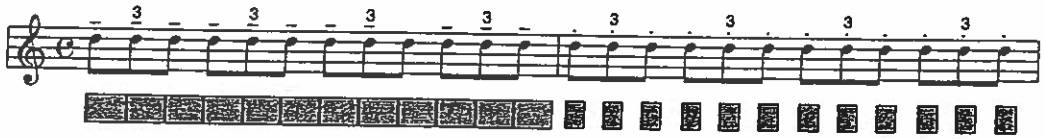
Eighth-notes in connected style.

Eighth-notes in lifted and short style.

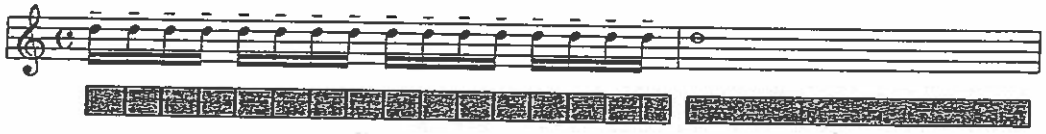


Eighth-note triplets in connected style.

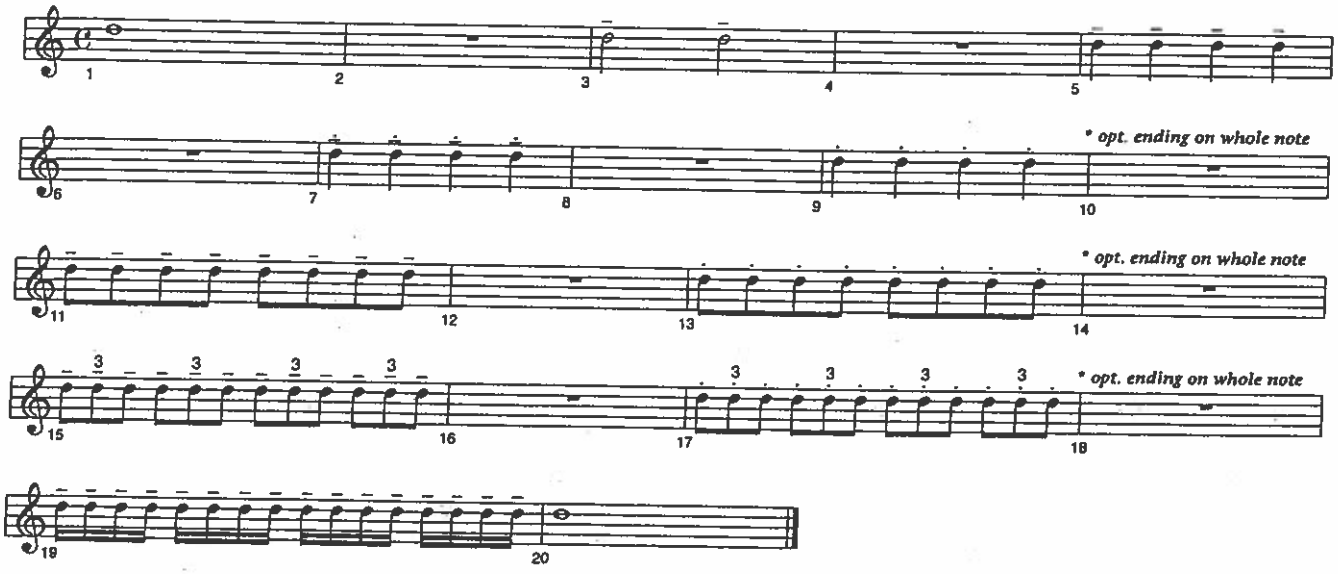
Eighth-note triplets in a detached style (bounced).



Sixteenth-notes in a connected style.



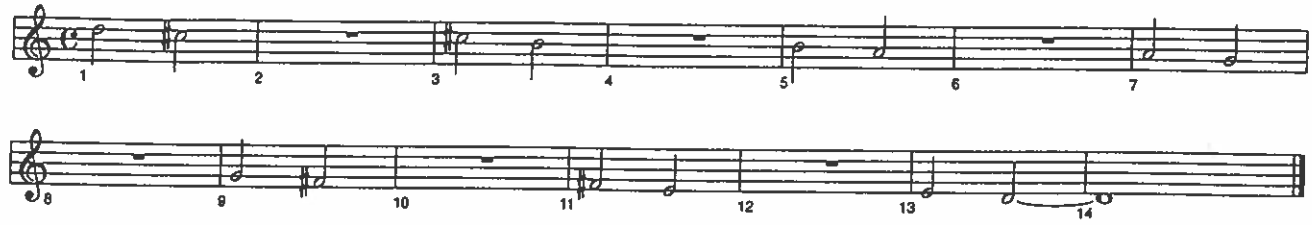
Articulation Exercise on Concert F



Long Tones

Concert F Descending

1



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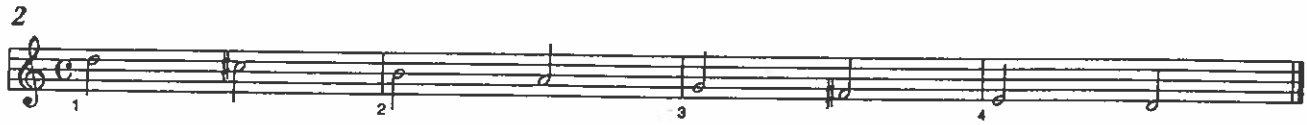
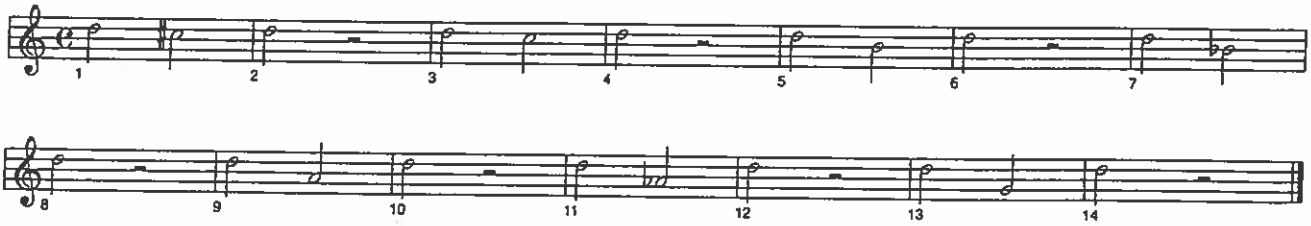
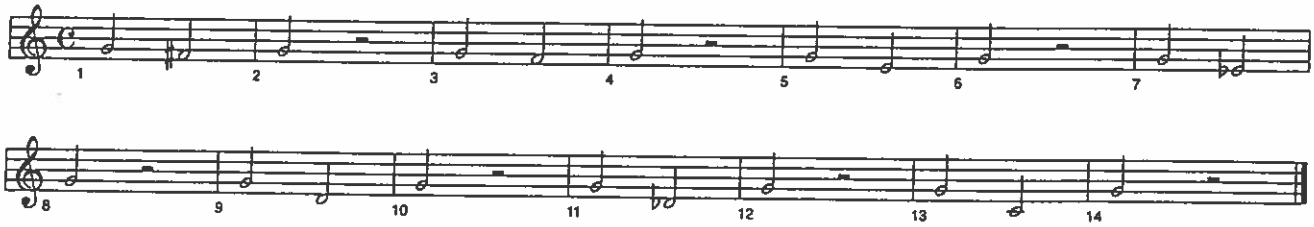


Long Tone 1

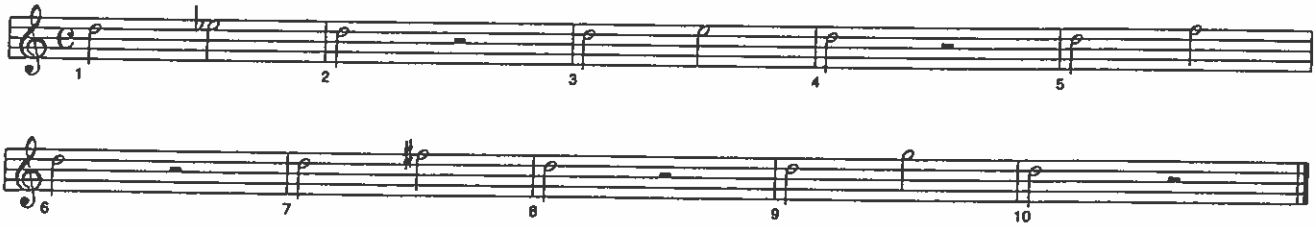
1a



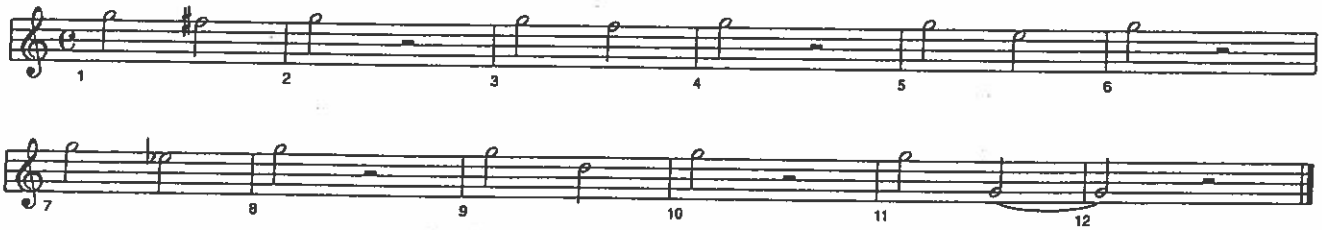
1b



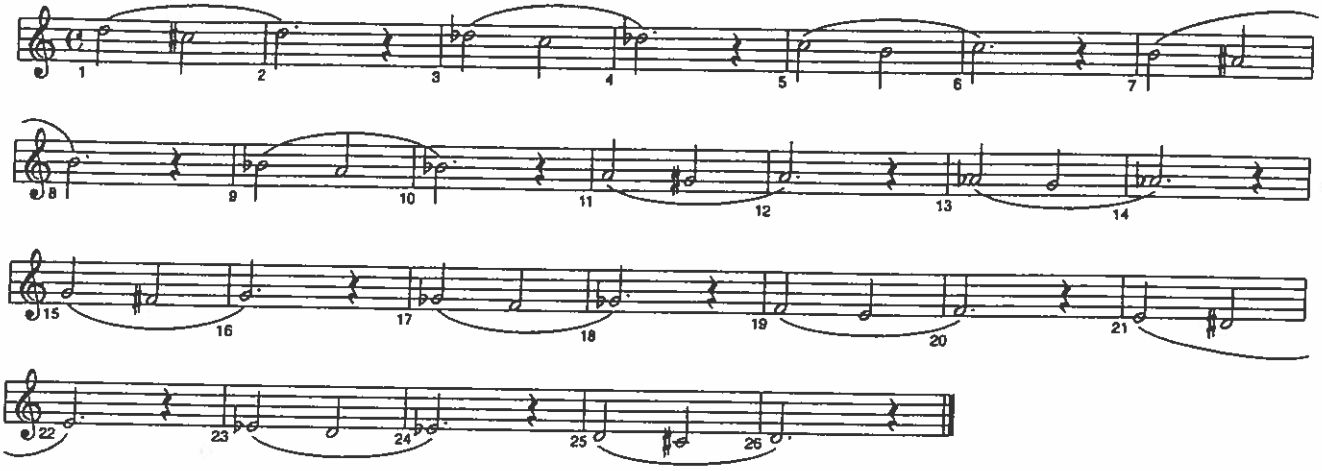
1c



1d



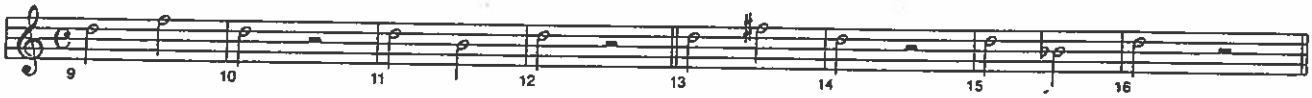
Long Tone 2



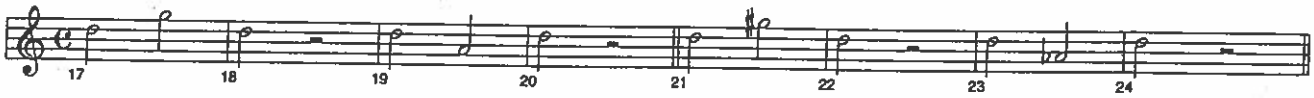
Long Tone 3

3a *intervals of a minor 2nd* — *intervals of a major 2nd*

intervals of a minor 3rd — *intervals of a major 3rd*

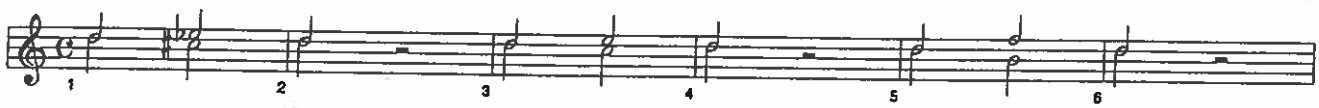


intervals of a perfect 4th — *intervals of an augmented 4th*

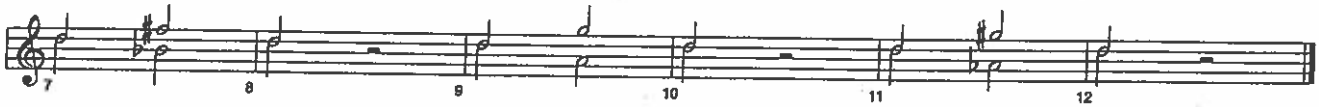


intervals of a perfect 5th

3b *intervals of a minor 2nd* — *intervals of a major 2nd* — *intervals of a minor 3rd*

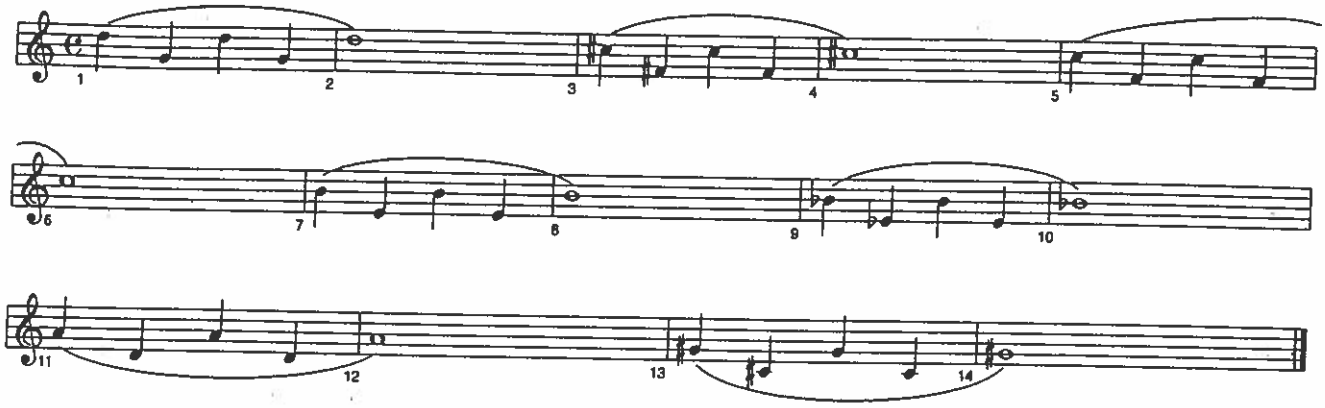


intervals of a major 3rd — *intervals of a perfect 4th* — *intervals of an augmented 4th*

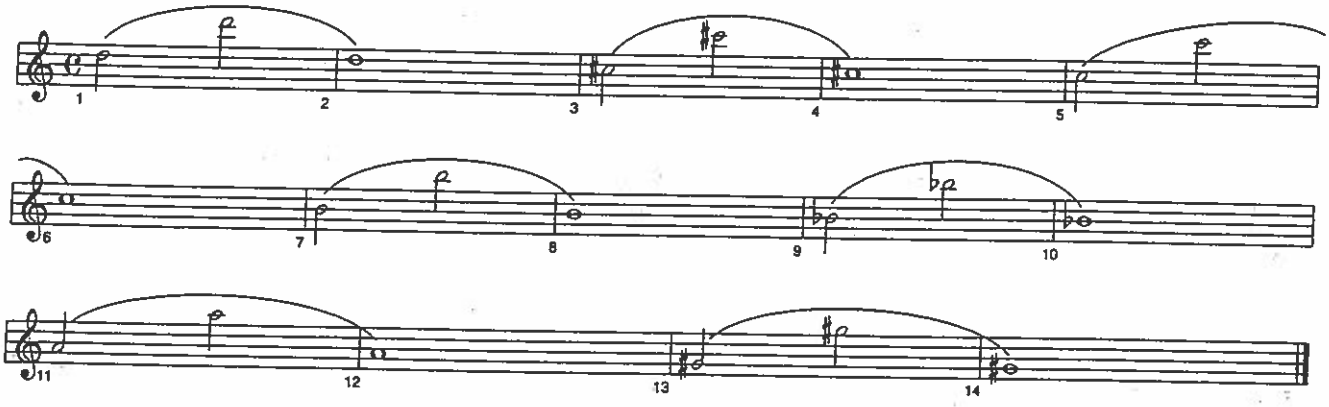


Warm-Up Set 1

Option 1 (unison "lip slur" with brass)

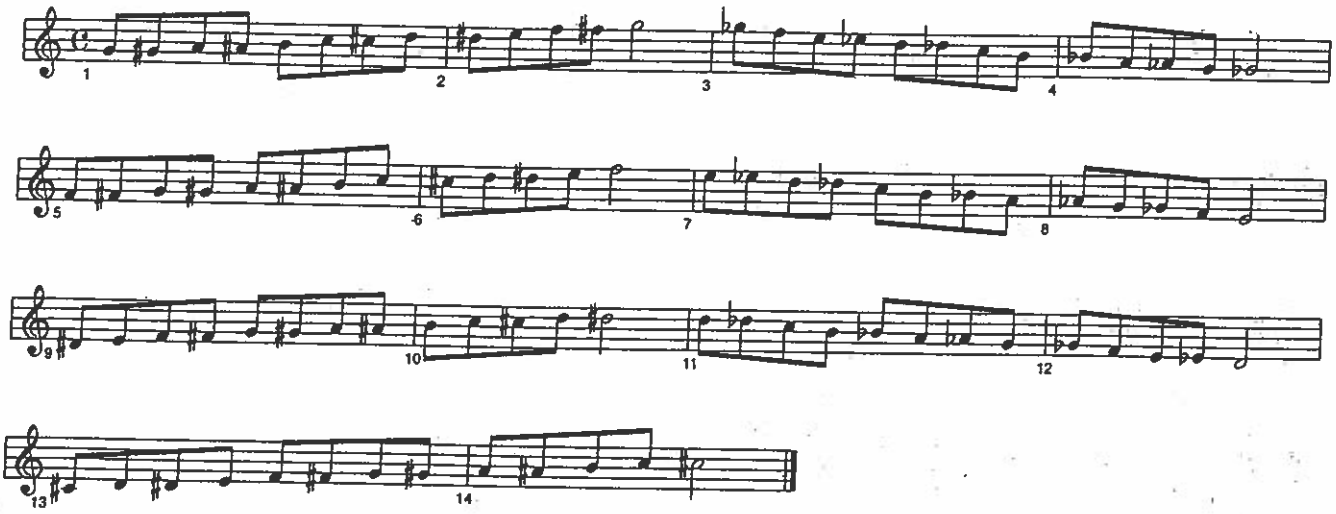


Option 2 (octave slur study with brass lip slur)



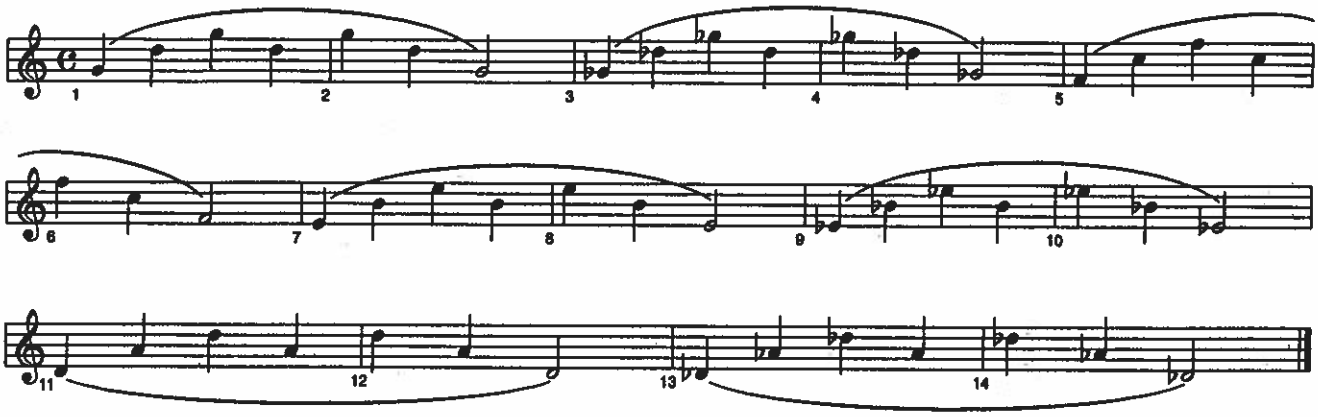
Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

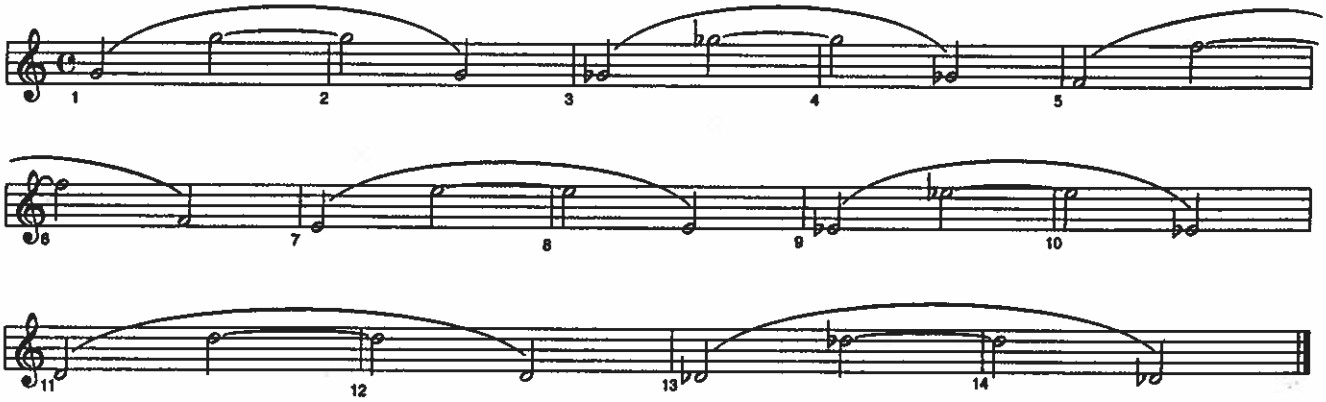


Warm-Up Set 2

Option 1 (unison "lip slur" with brass)

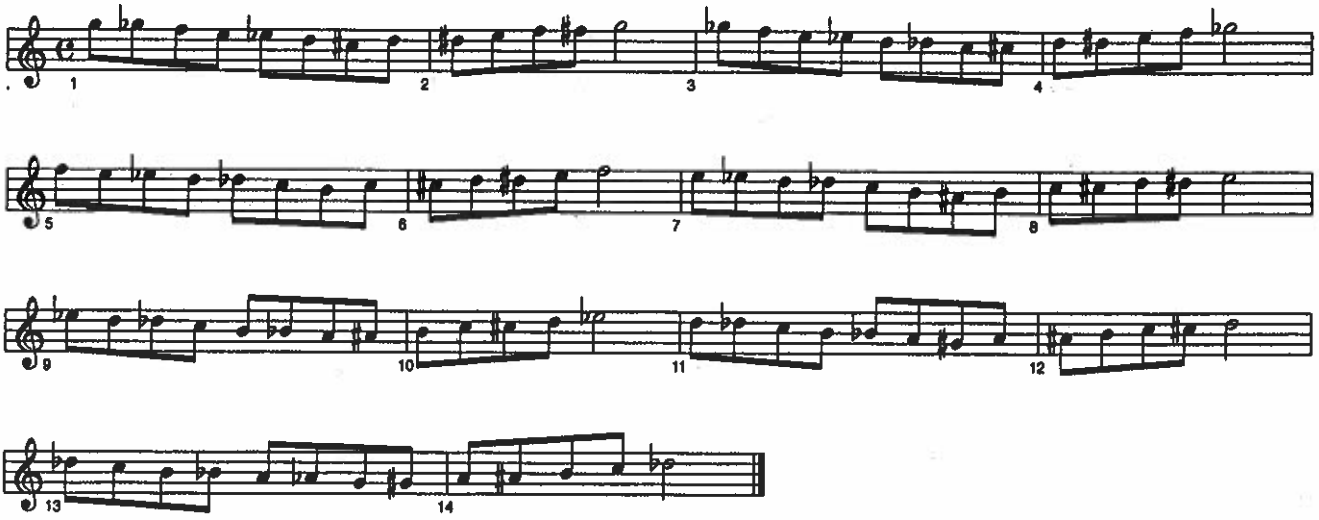


Option 2 (octave slur study with brass lip slur)



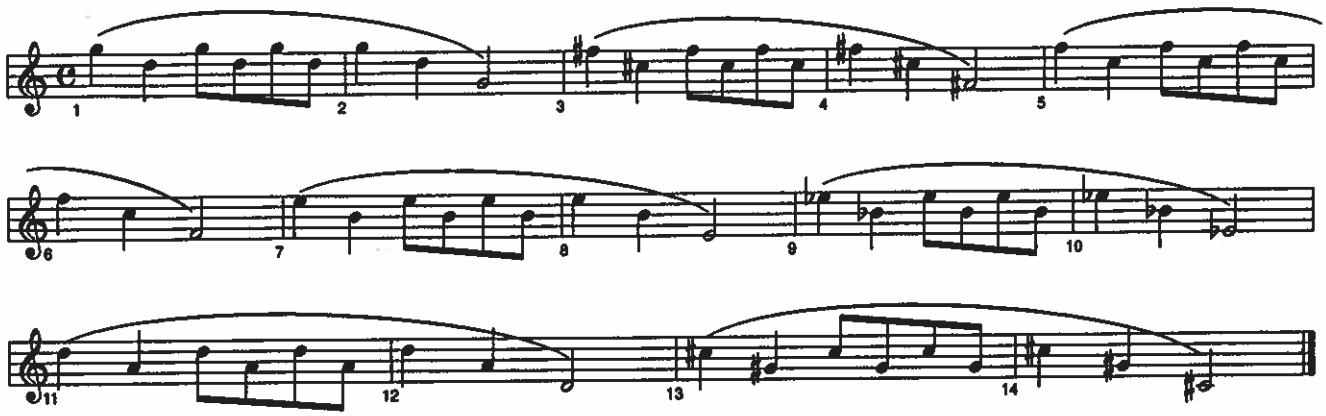
Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:

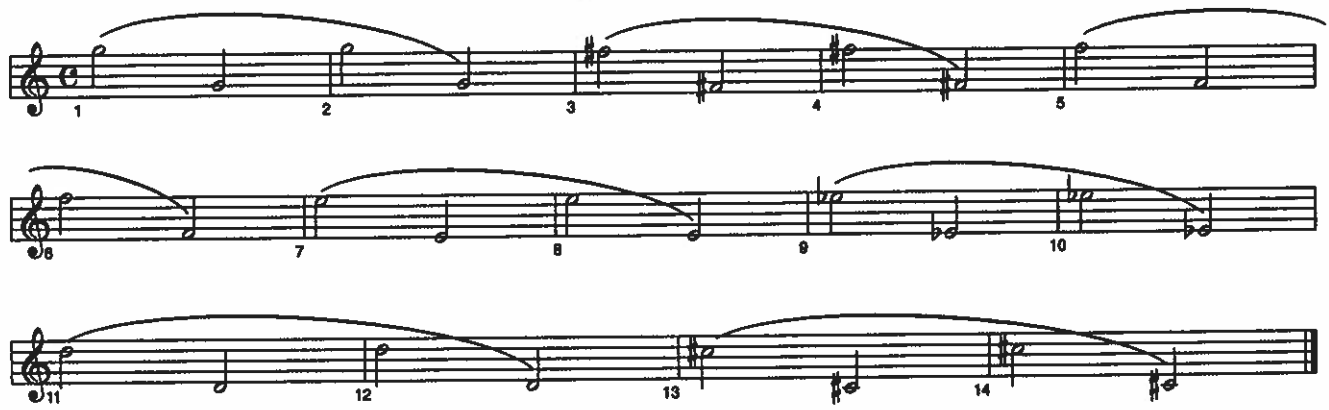


Warm-Up Set 3

Option 1 (unison "lip slur" with brass)

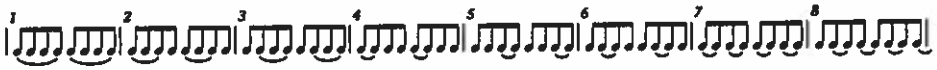


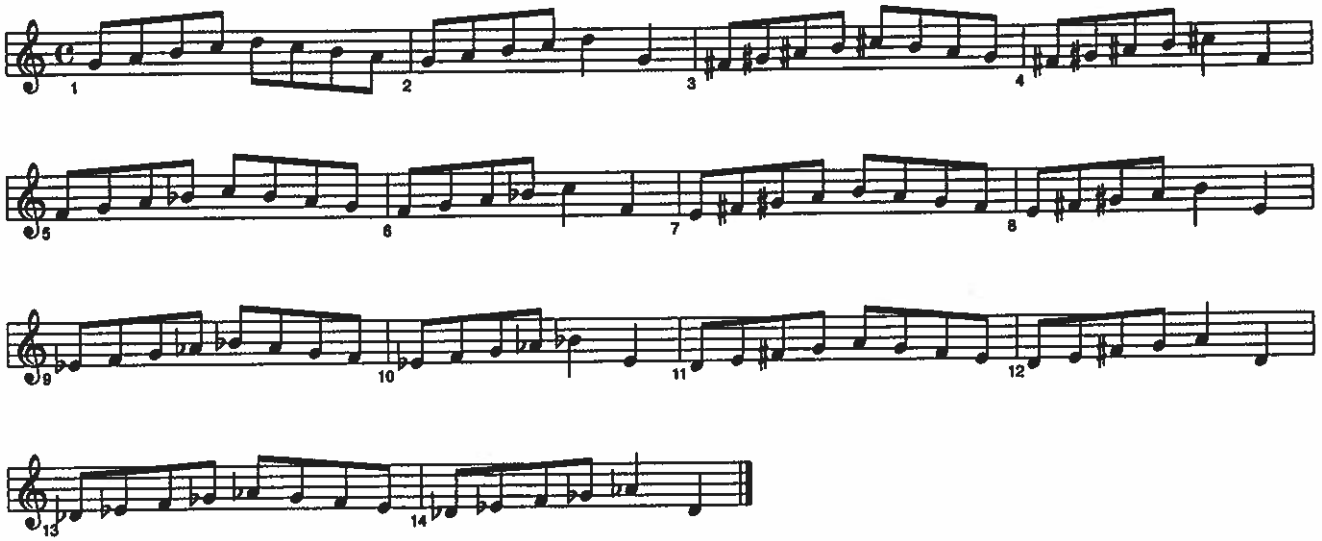
Option 2 (octave slur study with brass lip slur)



Options 3, 4, & 5 (technical patterns with brass lip slurs)

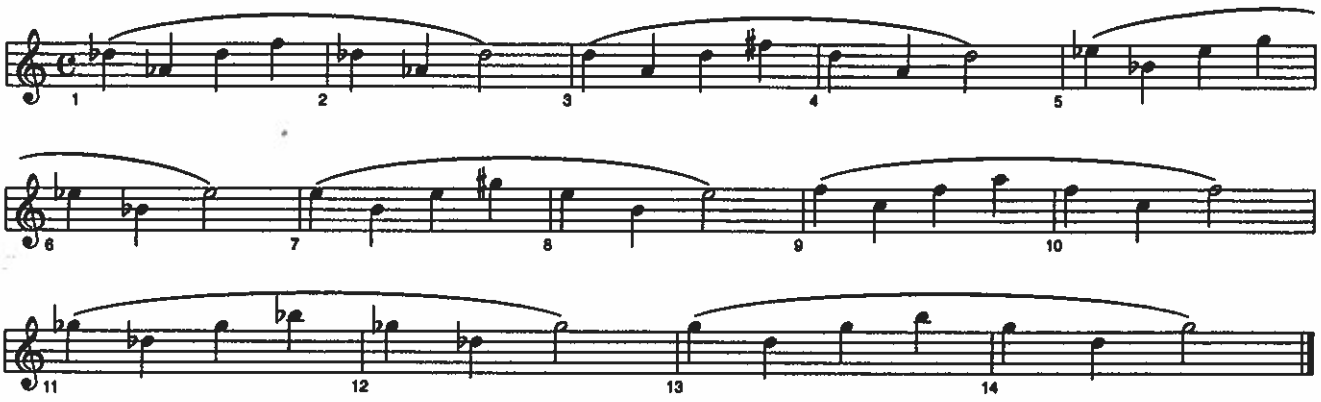
Articulation Patterns:



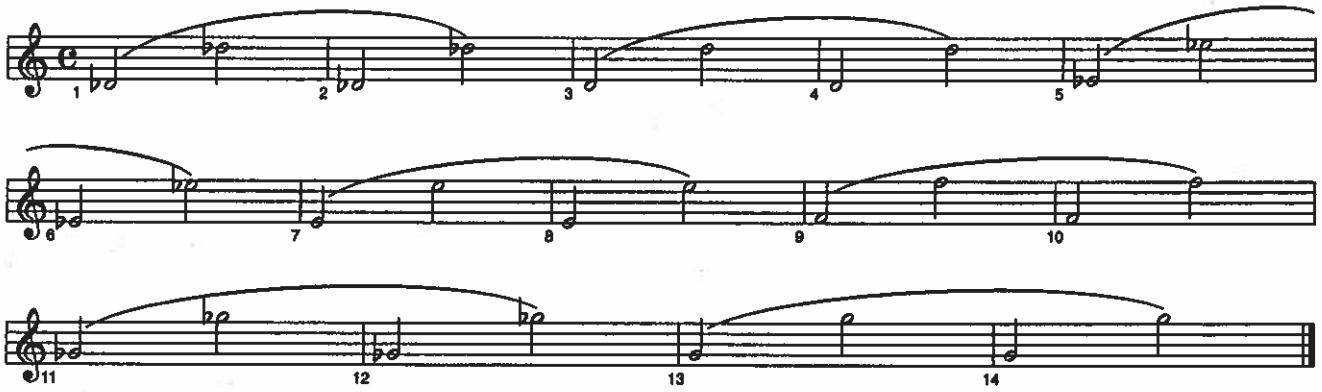


Warm-Up Set 4

Option 1 (unison "lip slur" with brass)

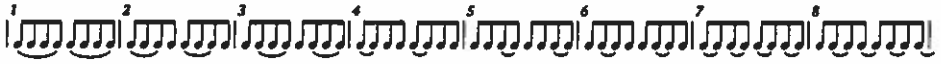


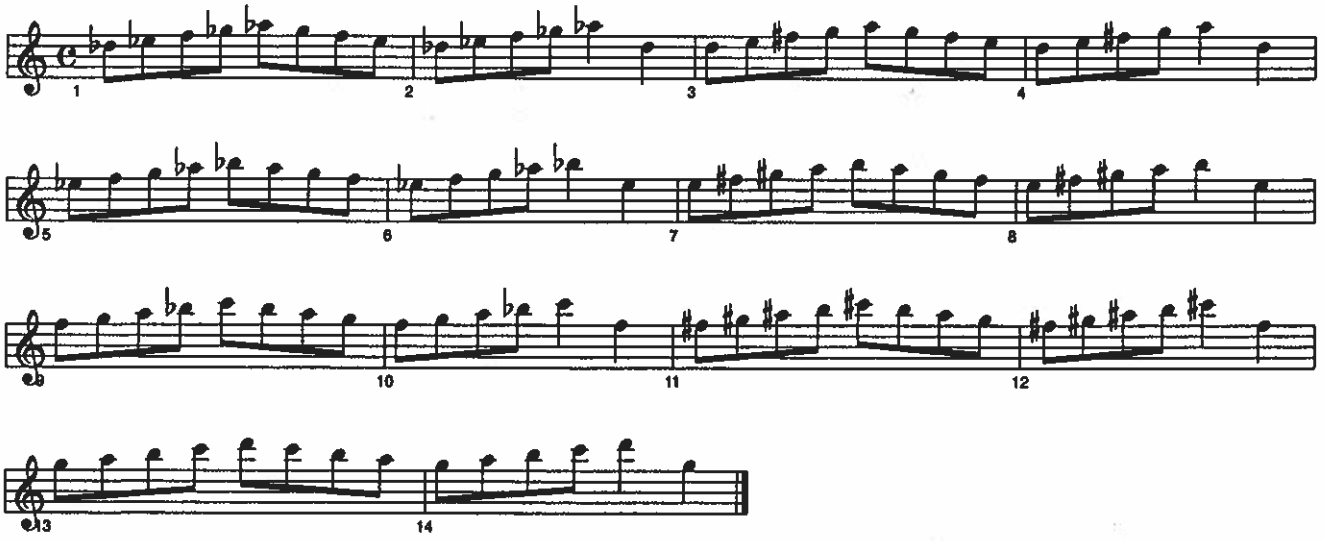
Option 2 (octave slur study with brass lip slur)



Options 3, 4, & 5 (technical patterns with brass lip slurs)

Articulation Patterns:





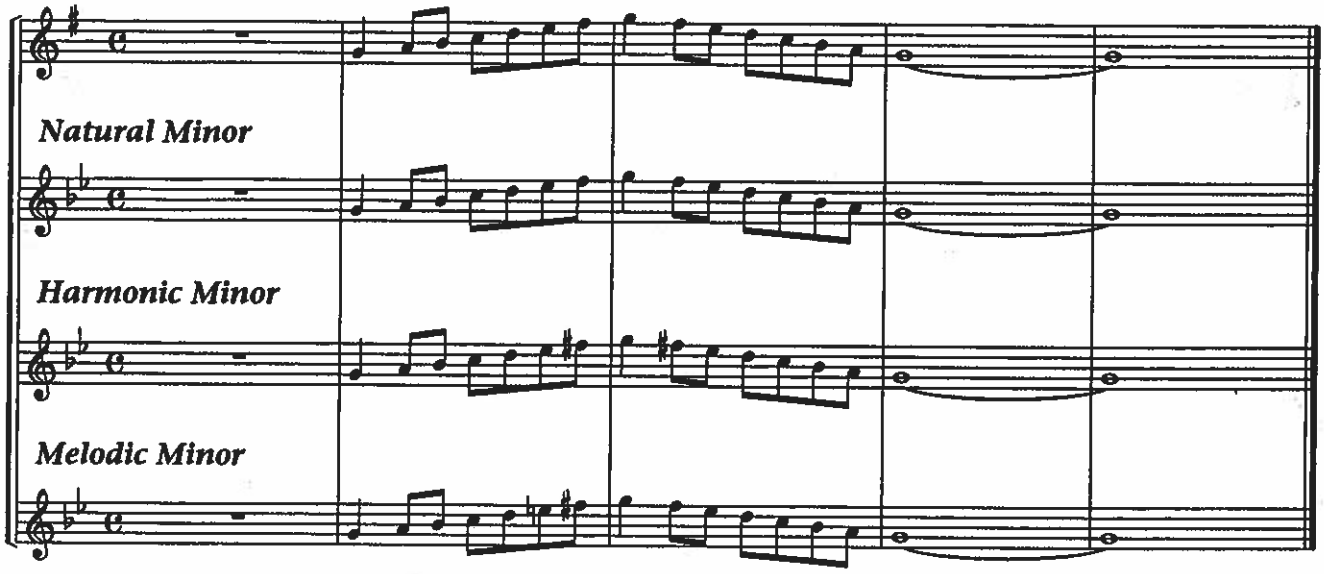
Technical Exercises in the Key of G (Concert B♭)

Major Scale

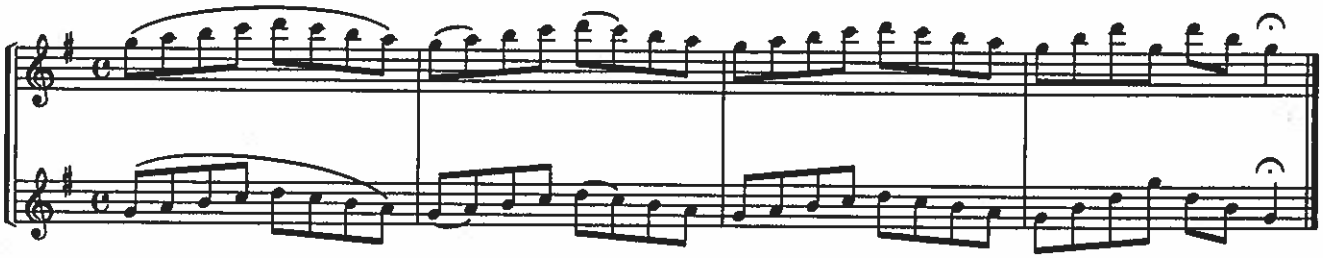
Natural Minor

Harmonic Minor

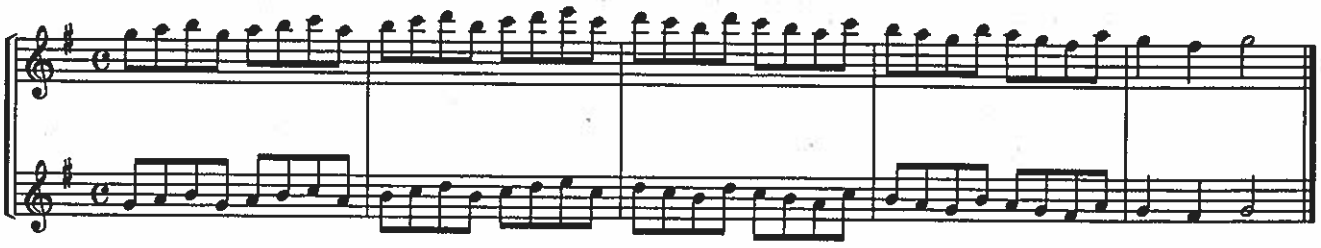
Melodic Minor



Mini-Scale & Tonic Arpeggio

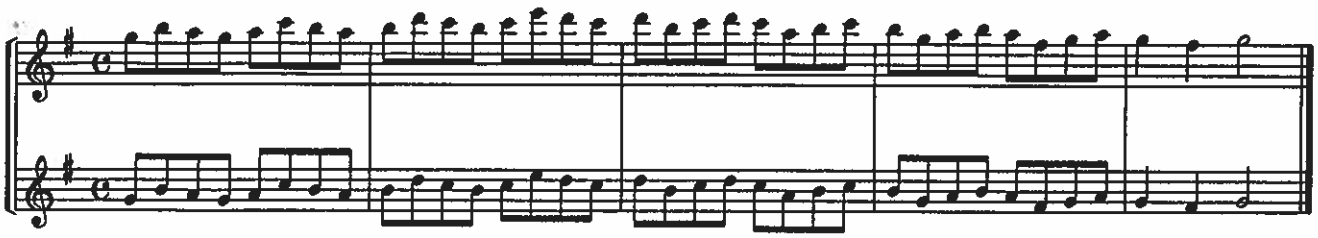


Scale Pattern 1 **articulations:* 1 2 3 4 5 6 7 8

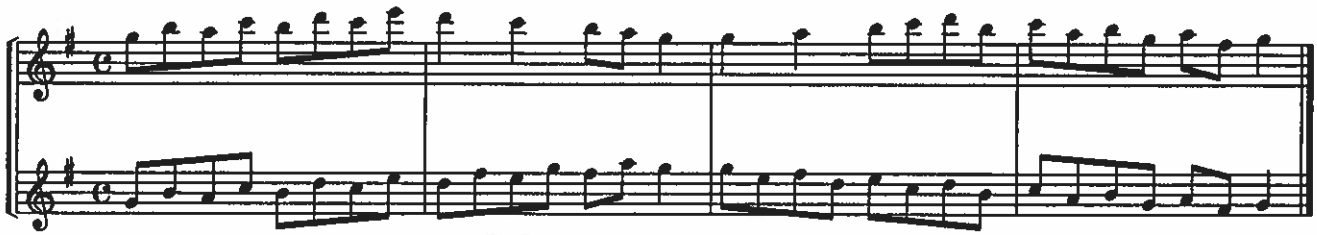


Saxophones only-extended scale

*Scale Pattern 2**

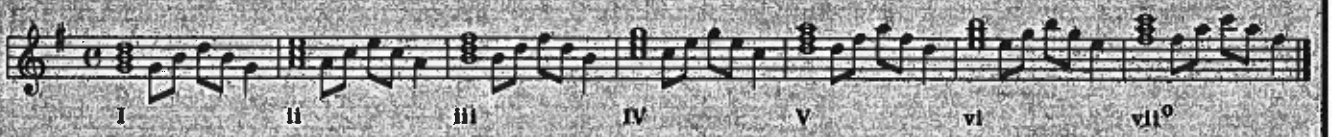


*Scale in Thirds**

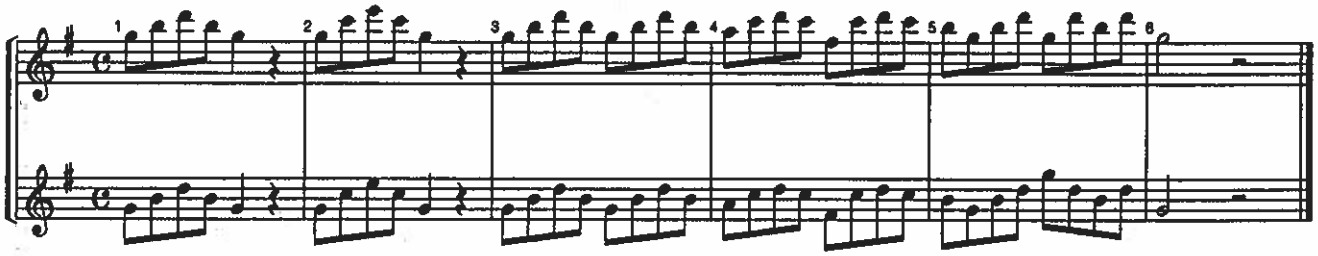


Interval Study

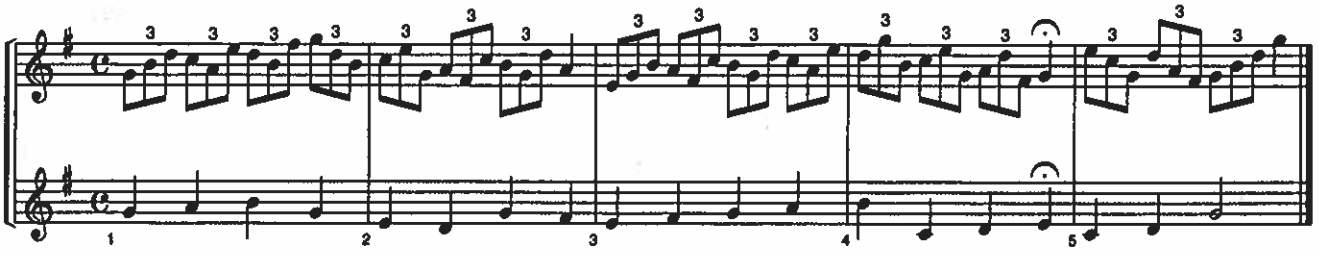
Triads of the G Scale



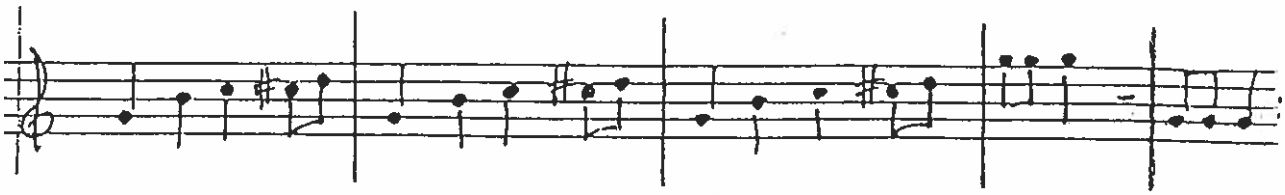
*Chord Study 1**



Chord Study 2 - articulations:



Bari Saxophone



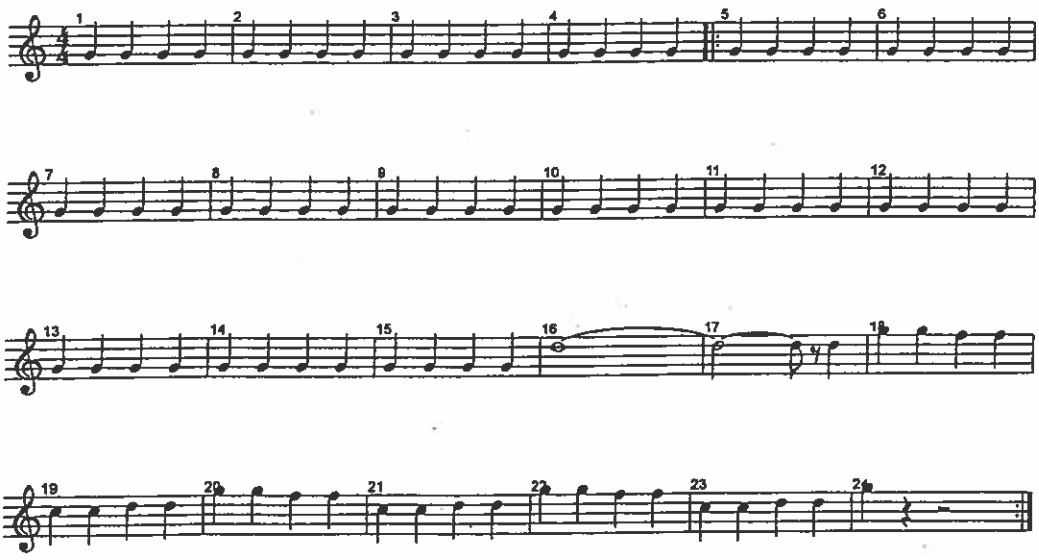
Go Big Gold III

Eb instruments: G F E Eb D

The Hey Song

Baritone Saxophone

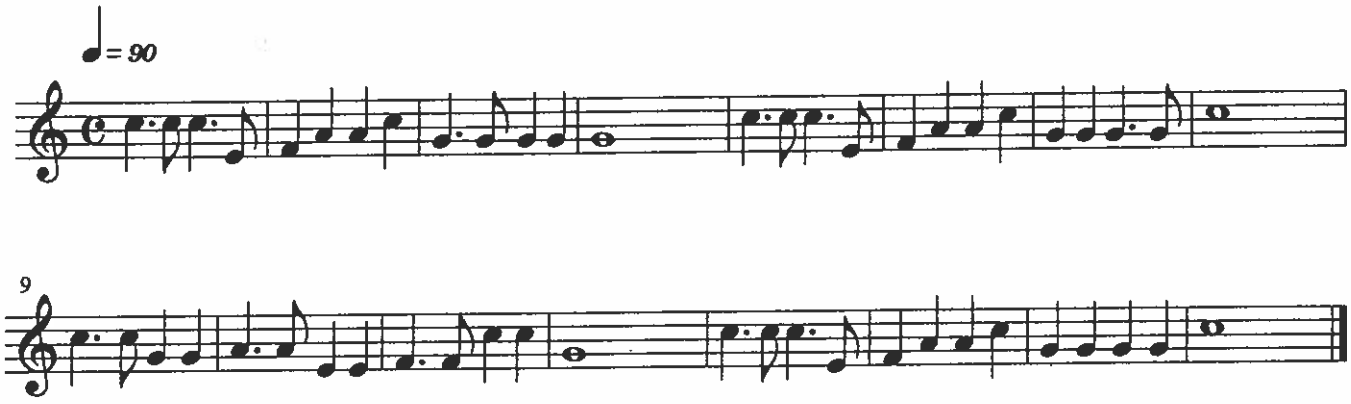
arr. J. Keltner



Baritone Sax.

Vela School Song (Eb)

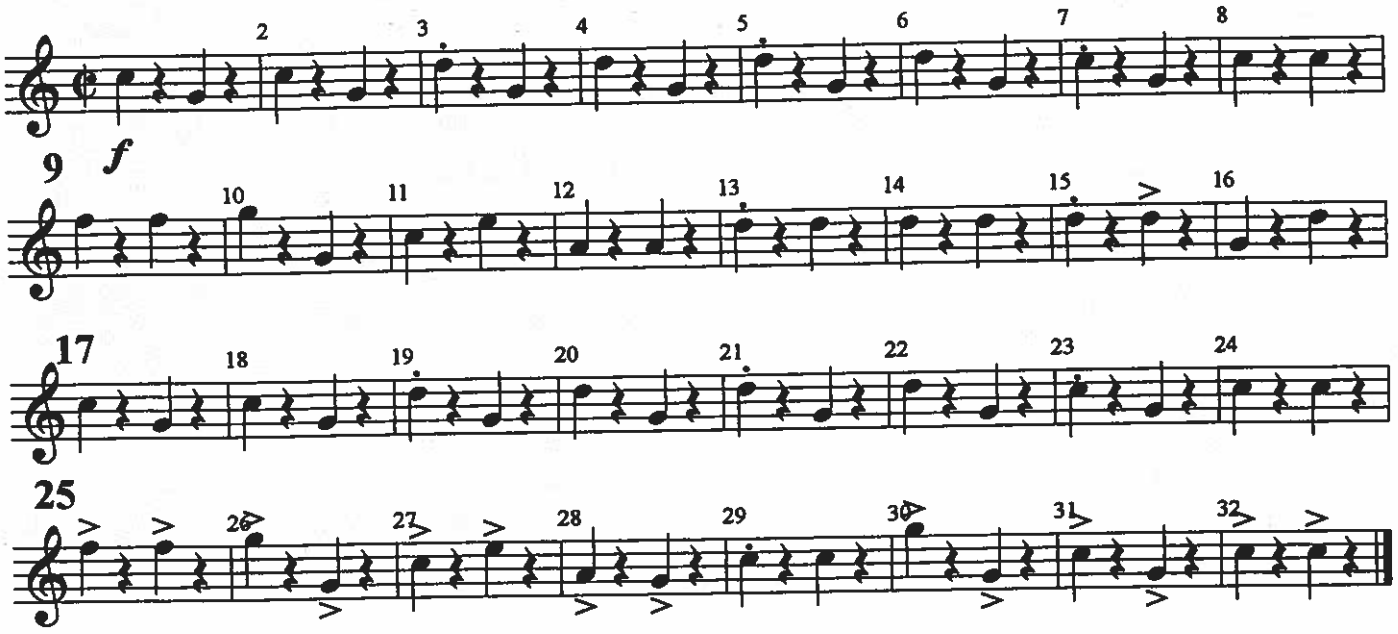
[Composer]



Baritone Sax.

Vela Fight Song

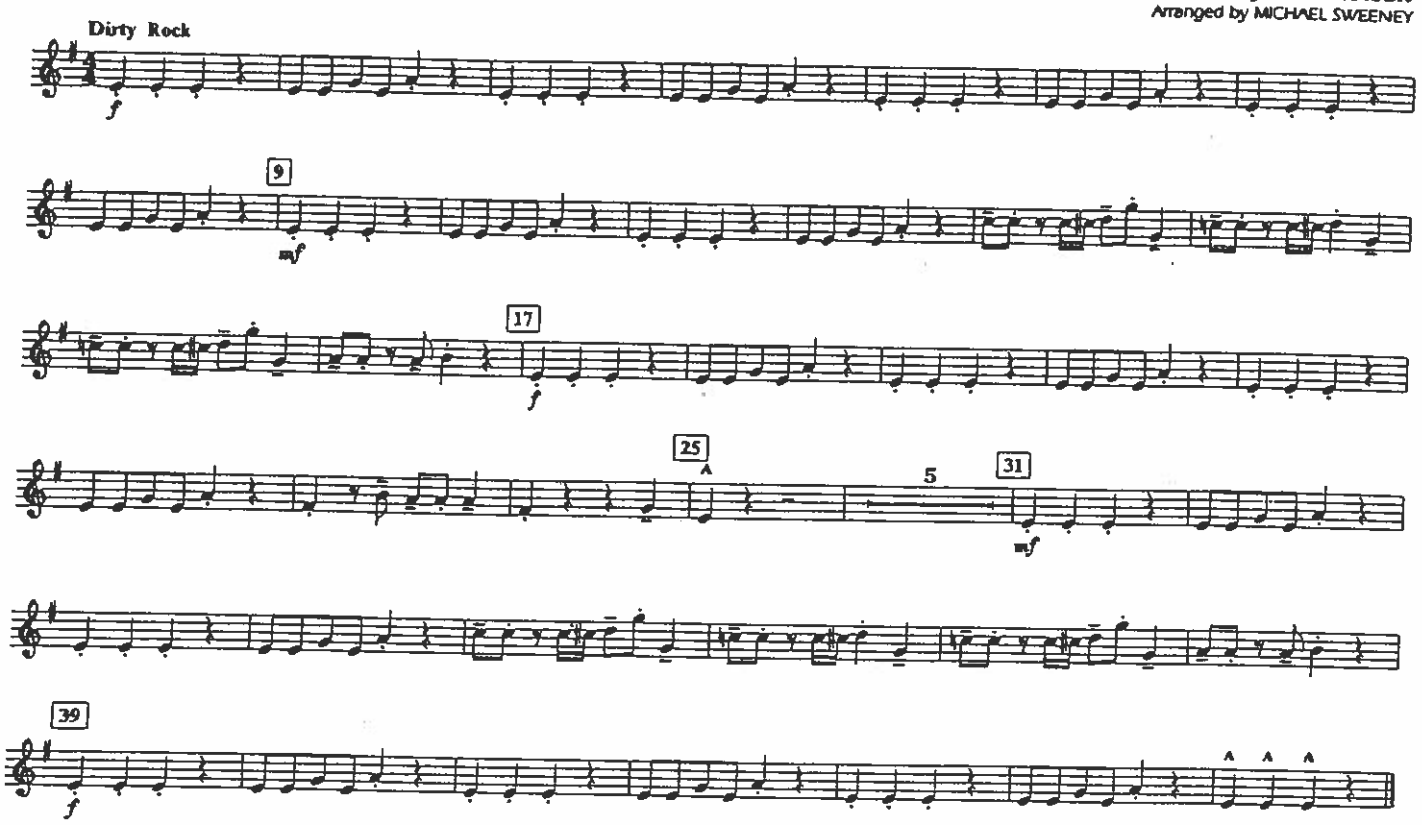
arr. Philippus



ANOTHER ONE BITES THE DUST

E♭ BARITONE SAX

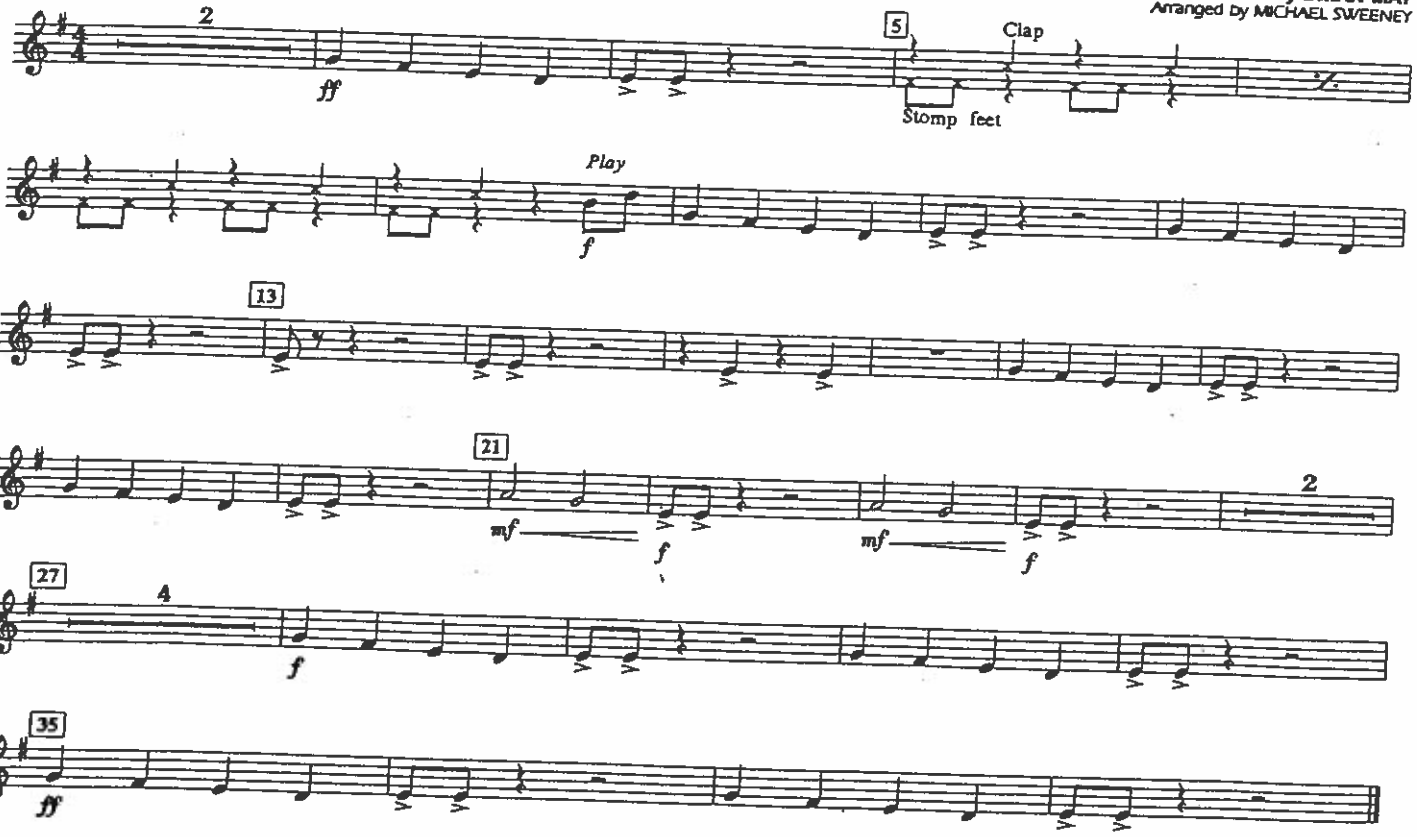
Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY



WE WILL ROCK YOU

E♭ BARITONE SAX

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY



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