

Region 28 Middle School All-Valley Scales

(Must be played by memory)

Mallets

♩ = 120

Concert C



Concert F



Concert Bb



Concert Eb



Concert Ab



Concert Db



Concert G



Chromatic ♩ = 88



REGION 28 MIDDLE SCHOOL RUDIMENTS

PLAY ALL RUDIMENTS AS WRITTEN
AND ADD A TAP AT THE END.

5 STROKE ROLL

R L R L R L L sim.

7 STROKE ROLL

J=80+

L R L R L R L R sim.

13 STROKE ROLL

J=80+

R R L L sim.

SINGLE PARADIDDLE

J=80+

R L R R L R L L R L R R L R L L sim.

DOUBLE PARADIDDLE

R L R L R R L R L L L sim.

SINGLE PARADIDDLE-DIDDLE

J=75+

R L R R L L R L R R L L sim.

FLAM ACCENT

J=90+

L R L R R L R L sim.

FLAM TAP

J=70+

L R R R L L R R R L L sim.

FLAMACUE

L R L R L R L R L L R sim.

SINGLE DRAG TAP

J=70+

L L R L R R L R L L R R L R sim.

LESSON 25

J=80+

L L R L R L L R L R sim.

DOUBLE RATAMACUE

L L R L L R L R R R L R L R L R sim.

Before practicing this piece become familiar with the tempo changes; use a metronome. Begin practicing only after memorizing the two basic tempi. Using your inner-ear, mentally study the accelerando and ritardando measures in order to achieve smooth transitions.

The musical score consists of 42 measures across 10 staves. Measure 14 is marked with a tempo change to $\text{♩} = 180$. Measure 41 is marked with a tempo change to *Presto* ($\text{♩} = 180$). The score includes various dynamics such as *f*, *p*, *ff*, *mf*, and *ff*. It also features articulations like accents (>), slurs, and slurs with hairpins. Performance instructions include *cresc. e accel.* and *cresc. e rit.*. Measure numbers 1 through 42 are clearly indicated above the notes. A large 'X' is placed above measure 1. Some measures (30-32, 33-37, 38-40) are heavily shaded, possibly indicating a specific practice or editing section.

List B

Sonatina

(For Violin)

Ball 1 (c)

$\text{♩} = 102 - 116$

Telemann

Vivace

Handwritten annotations in blue ink include large numbers 1 through 12 written over the first four staves. Boxed letters 'A' and 'B' are placed above measures 13 and 23 respectively. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, rit.), and performance instructions like 'Vivace' and 'stipite'. There are also scribbles over the first four staves.

Play all

LIST B Etude No. 45

♩ = 120-132

Allegro giusto

TIMPANI

♯ - B - E

ff

2 3 4

5 6 7 8

9 10 11

12 13 14 15

L R L R L R L R L R L R L R L

16 17 18

L R L R R L R L R

19 20 21 22

L R L R L R L R L R L R L R L

23 24 25 26

L R L R L R L R L R L R L R L R L R L R

27 SLOWER

28 29 30

f ff ff ff a tempo

31 32 33 34

f 3 3