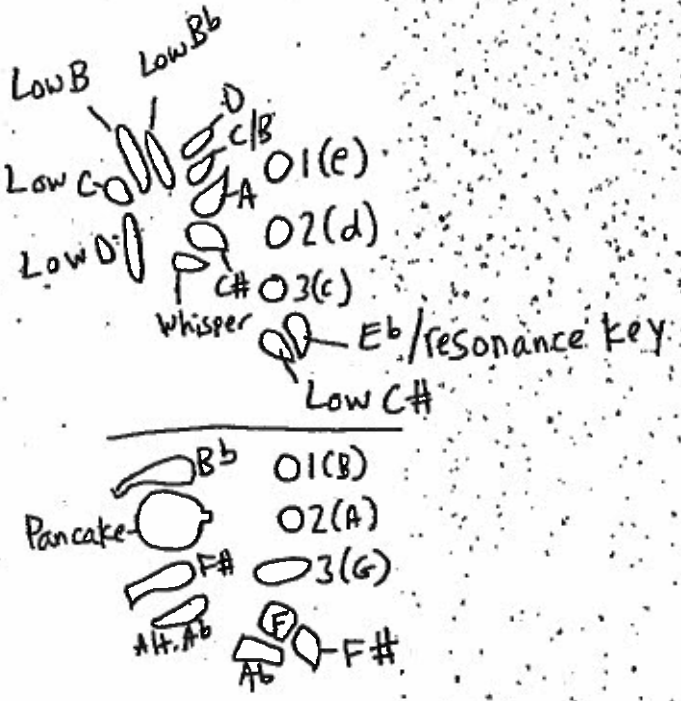
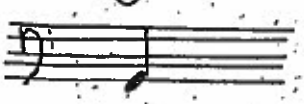
Bassoon Fingering Chart



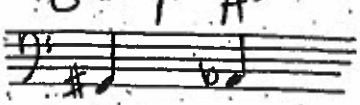
F# / Gb

F#-A# / Gb-Bb

G



G# / Ab



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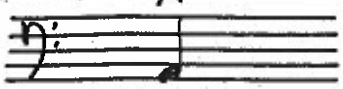
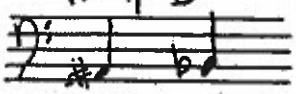


A# / Bb



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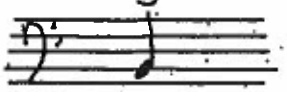

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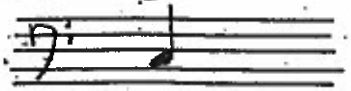
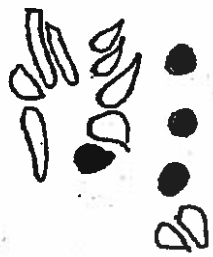
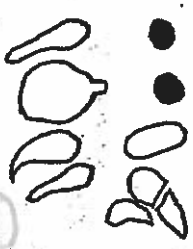
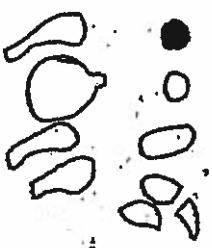
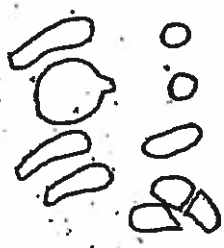




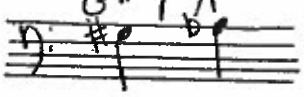




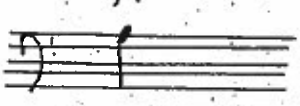


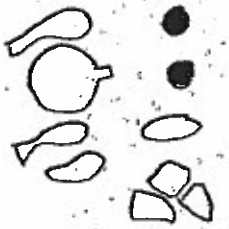
G

G♯ / A♭



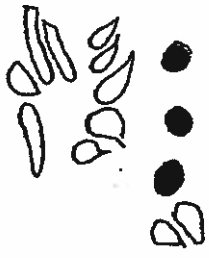
A





A♯ / B♭

B



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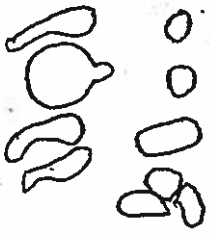
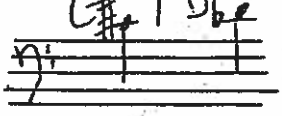
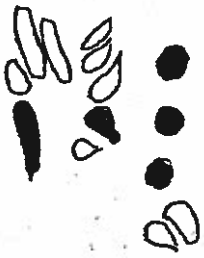
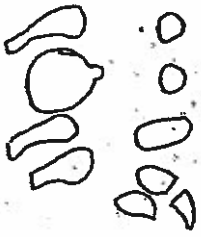


C♯ / D♭







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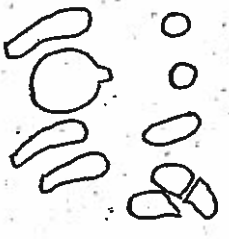
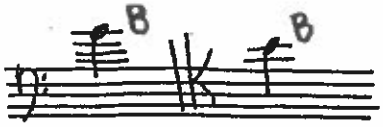
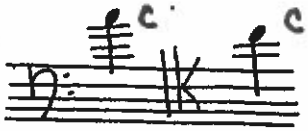



B
B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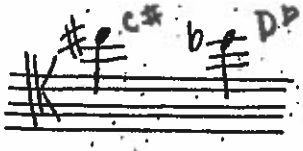
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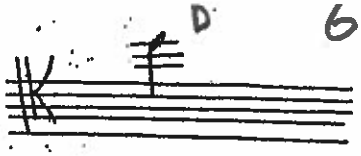
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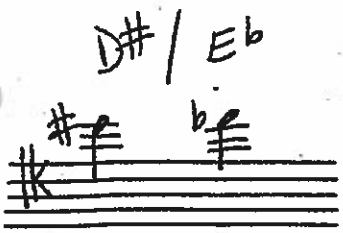
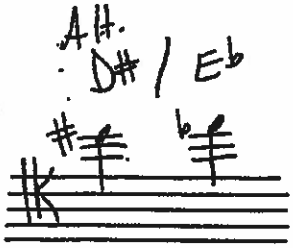
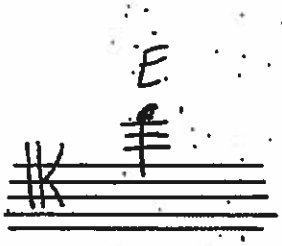

D# / Eb


Alt.
D# / Eb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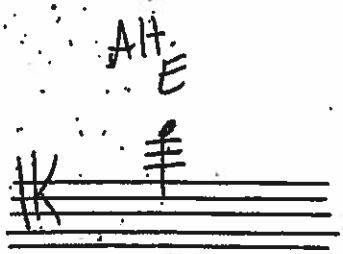
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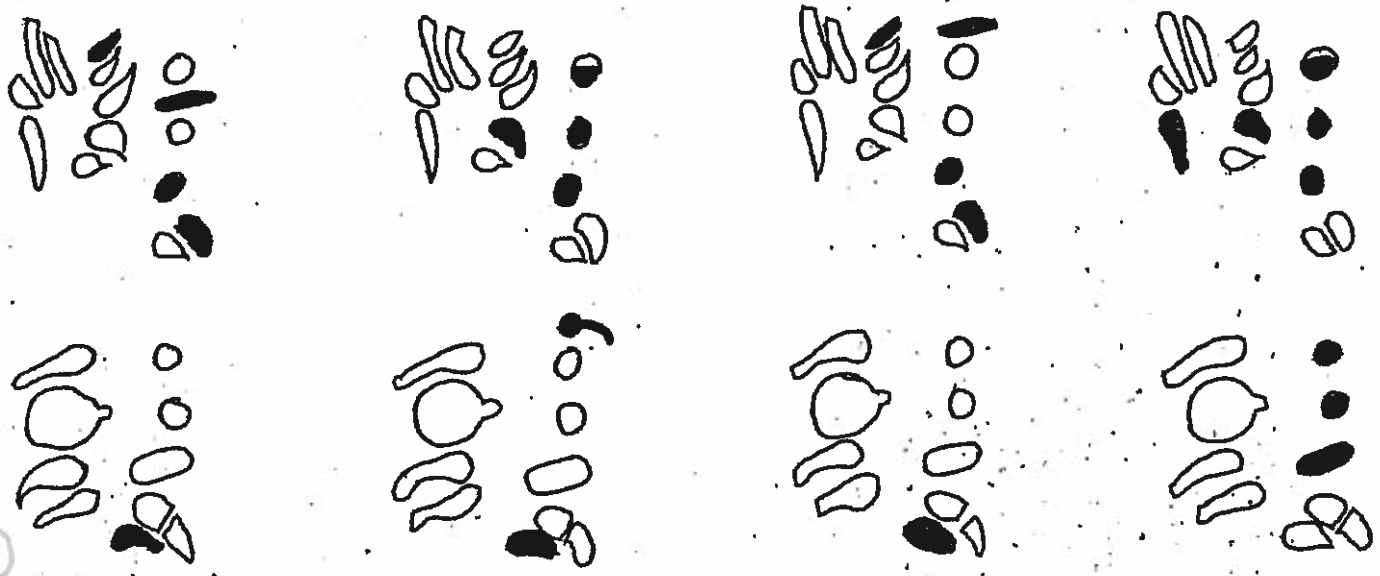
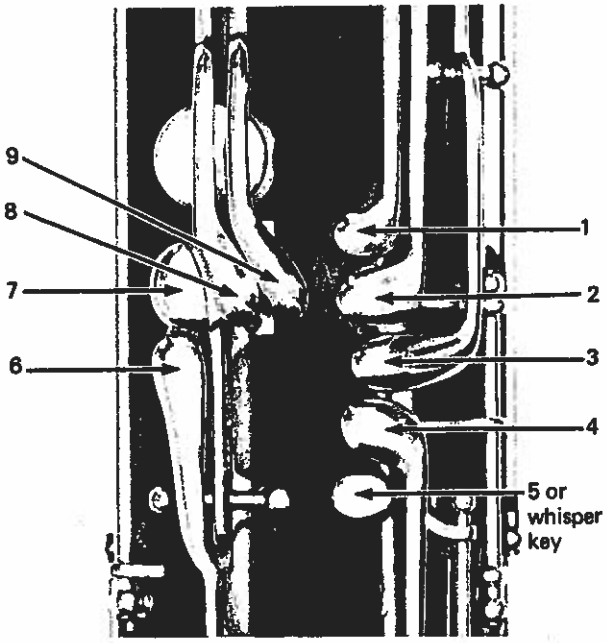
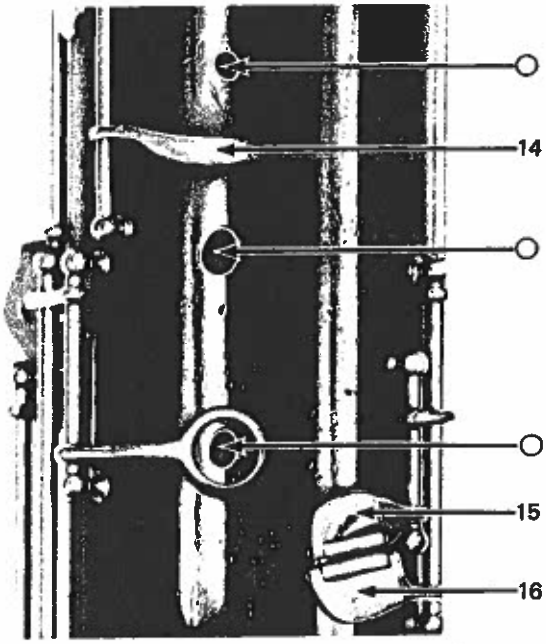


Bassoon Fingering Chart

LEFT THUMB



LEFT FINGERS



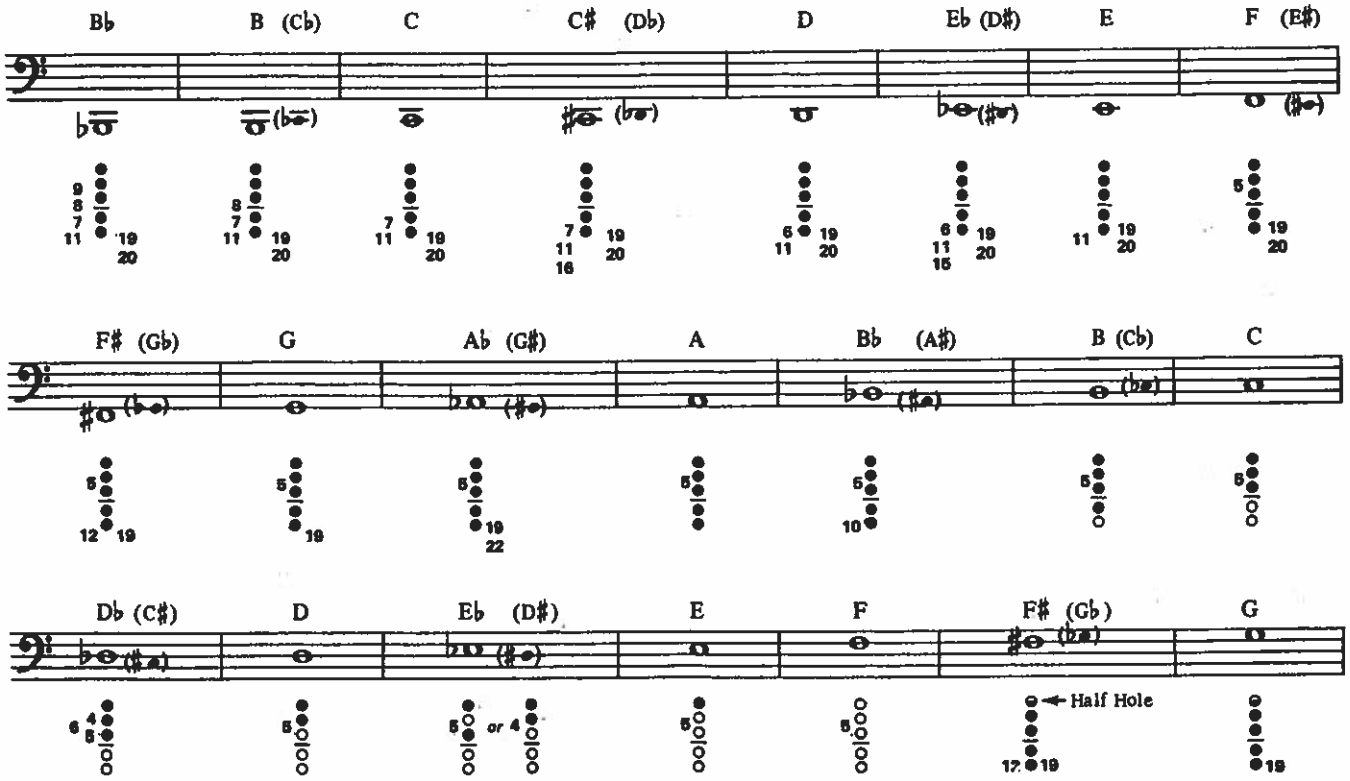
How To Read The Fingering Chart

● — Indicates hole Closed ○ — Indicates hole Open. ⊖ — Indicates hole Half Covered

When a number is given, refer to the pictures for Key numbers.

Key 5 is pressed for ALL NOTES BELOW fourth line F♯.

Will close automatically below low E.



B.I.C.327

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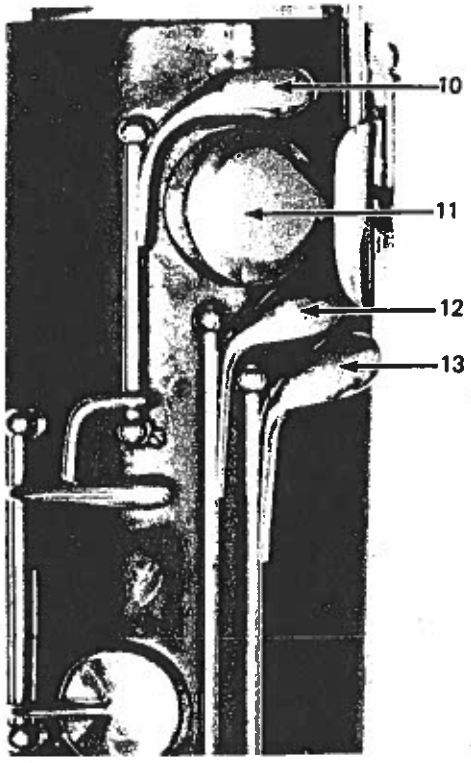
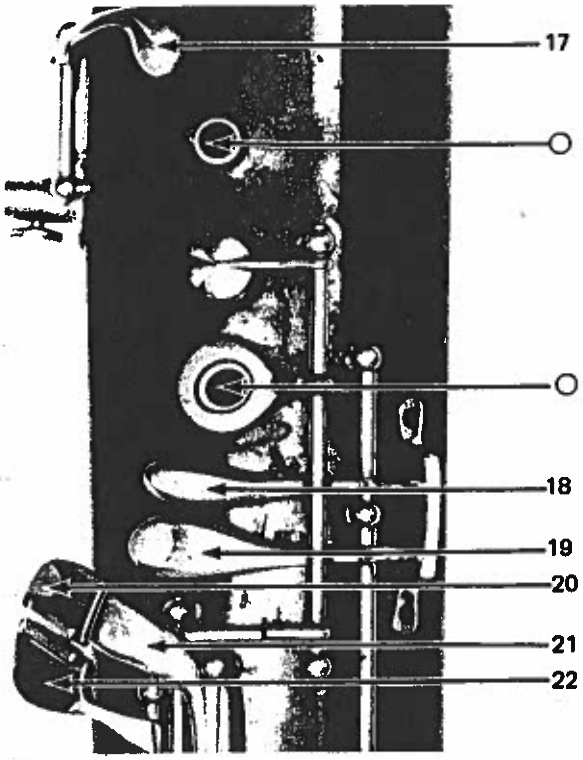
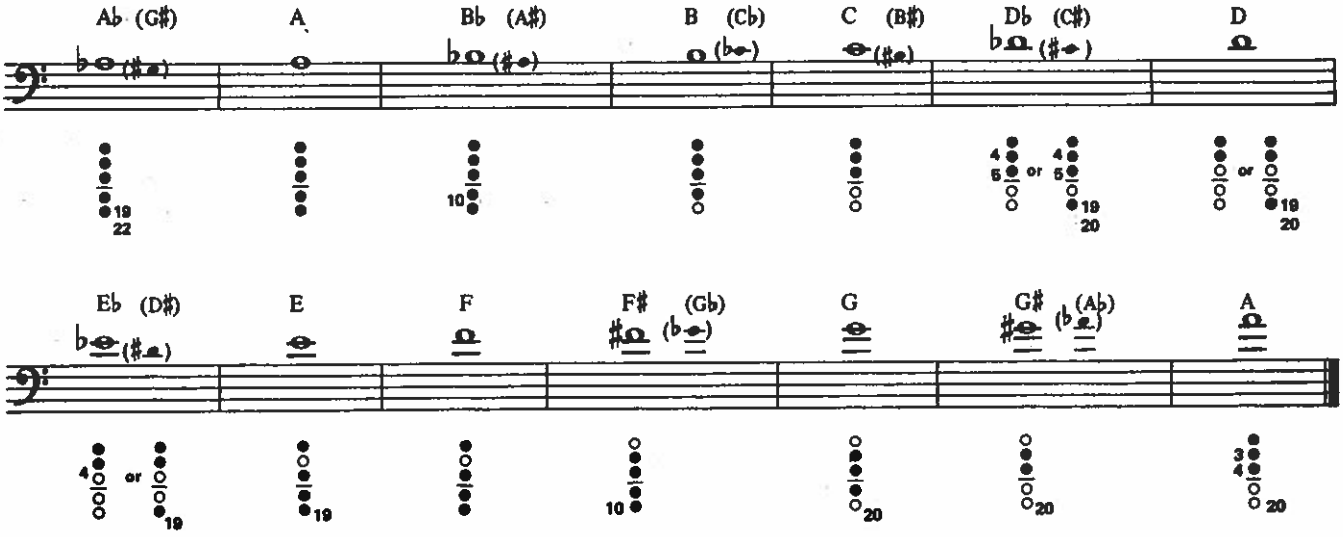
RIGHT THUMB



RIGHT FINGERS





The REED is taken into the mouth with the upper lip almost touching the first wire. *DO NOT PLAY ON THE TIP OF THE REED!* Grasp the reed firmly with the lips being certain that the teeth are NOT in contact with the reed. Draw the chin down and back slightly into an "OVERBITE" position. Keep the lips on the loose side so as not to bite the reed shut. Feel as though you are saying "AH". This will keep the teeth and the throat open.

Sit erect and bring the reed into the mouth in a comfortable position. Do not tip the head up, but down only slightly to help the overbite position.

Region 28 Middle School All-Valley Scales

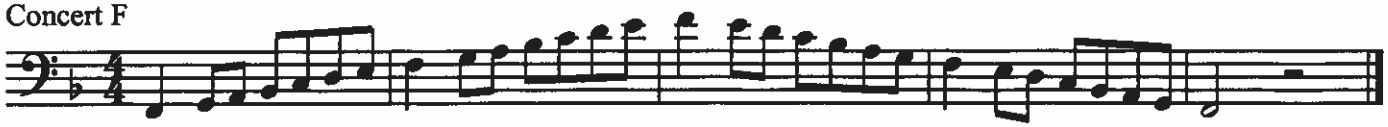
(Must be played by memory)

Bassoon

♩ = 120

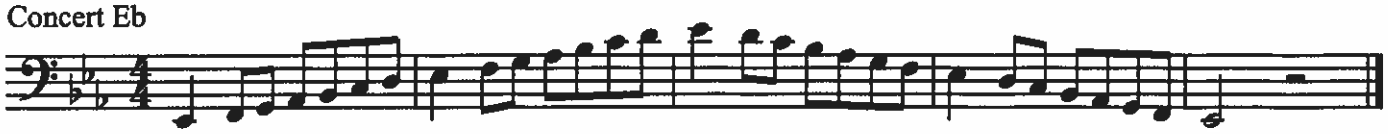
Concert C

Concert F



Concert Bb

Concert Eb

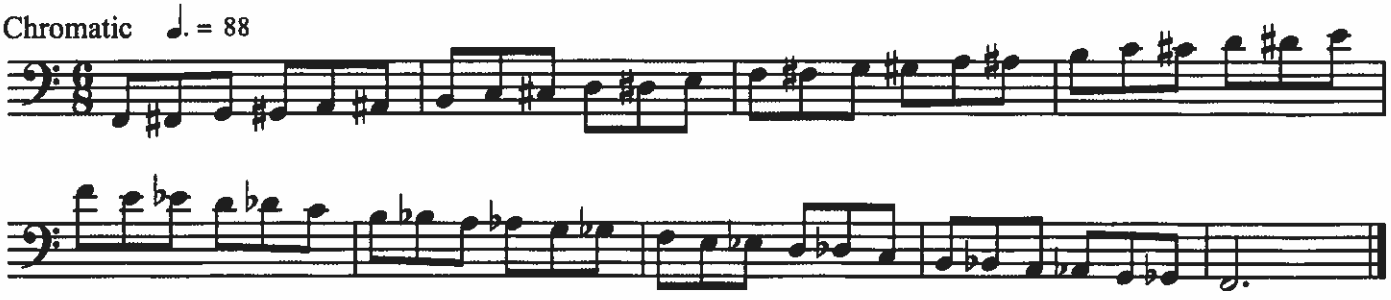


Concert Ab

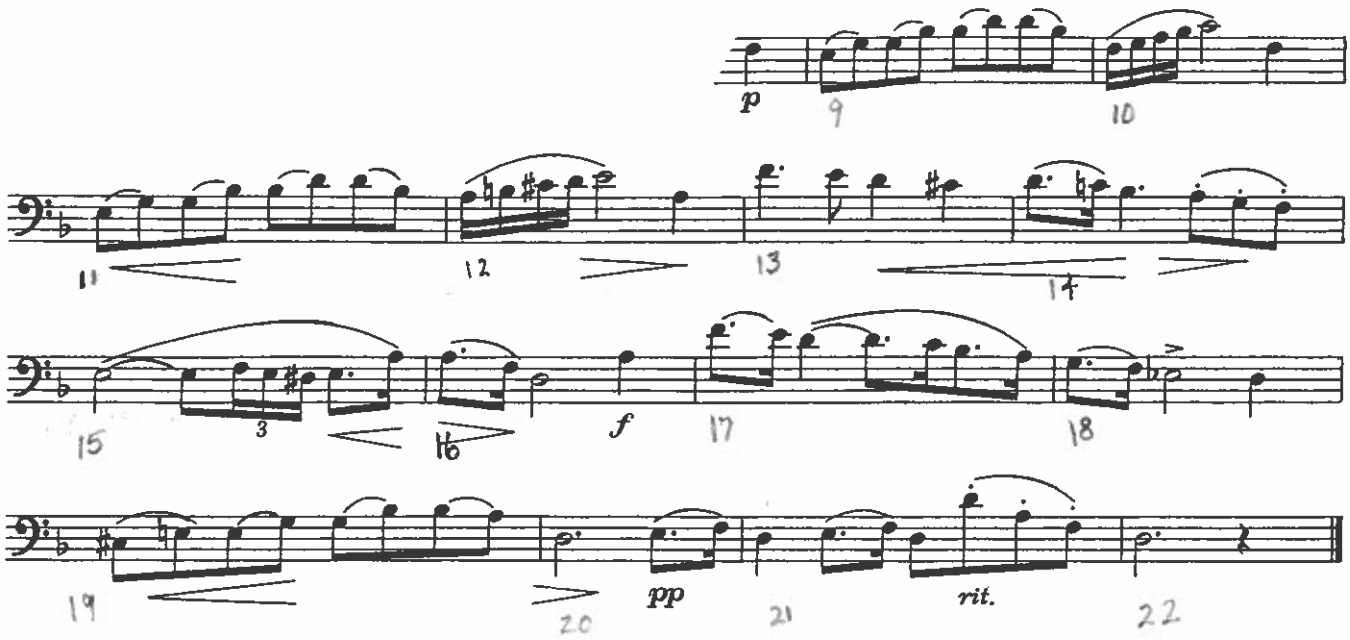
Concert Db

Concert G

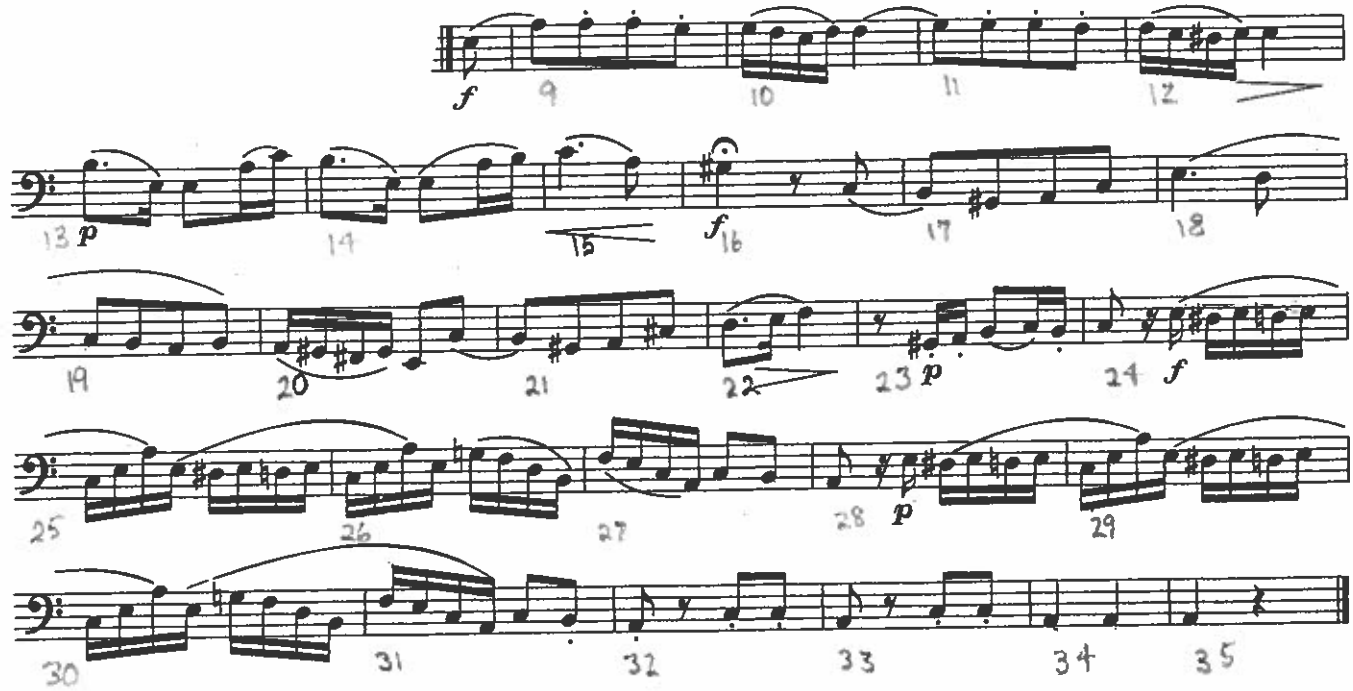
Chromatic ♩. = 88



LIST B Bassoon
Studies and Melodious Etudes for Bassoon, Level 3 (Advanced Intermediate) Page 5, #2 Quarter note = 84-92

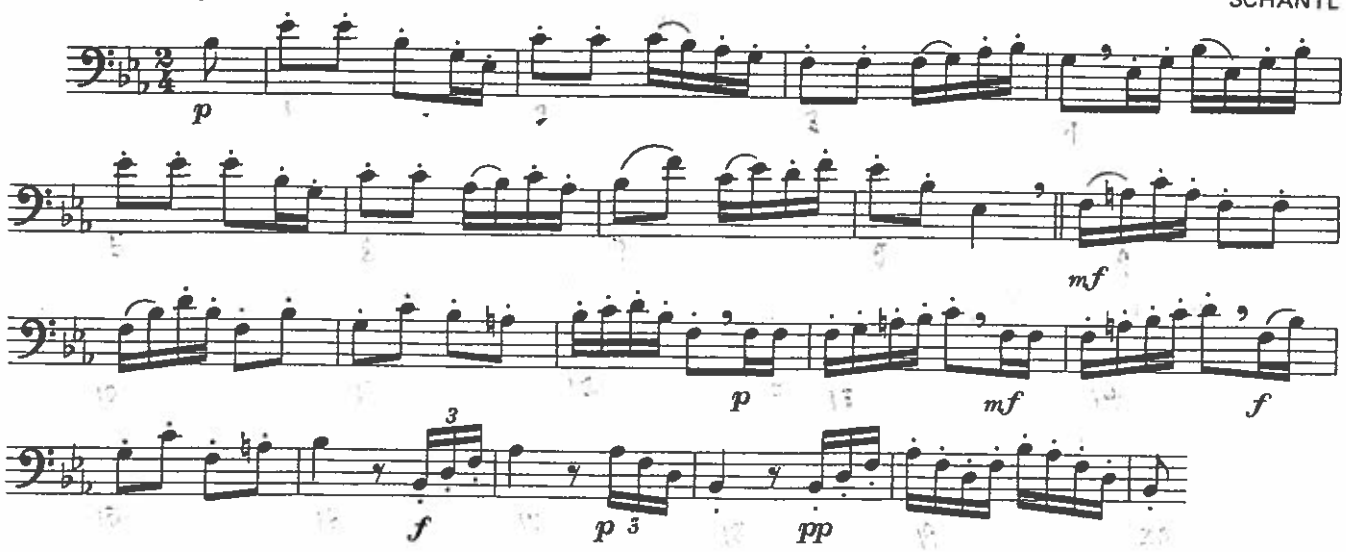


LIST B Bassoon
Studies and Melodious Etudes for Bassoon, Level 3 (Advanced Intermediate) Page 7, #4 Quarter note = 72-80



LIST B Bassoon
Studies and Melodious Etudes for Bassoon, Level 3 (Advanced Intermediate) Page 30, #27 Quarter note = 76-88

Etude No. 27 ♩ = 76 - 88

Allegretto

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