

Woodwind Warmups 2013

1. Remington

Musical score for '1. Remington' in 4/4 time. The piece consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is characterized by long, sweeping phrases connected by curved lines (slurs) that span across multiple measures. The notes are primarily half notes and quarter notes, with some rests. The key signature is one flat (B-flat). The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

2. Thingamajig

Musical score for '2. Thingamajig' in 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is more rhythmic and melodic than the first piece, featuring eighth and sixteenth notes. The second and third staves continue the melody with various note values and accidentals, including sharps and naturals. The piece concludes with a double bar line.

3. Mechanisms

This musical score consists of 20 numbered exercises, each presented on a single staff in B-flat major. The exercises are organized into ten pairs, with each pair sharing a common melodic motif. The first pair (1 and 2) uses a motif starting on G4. The second pair (3 and 4) uses a motif starting on A4. The third pair (5 and 6) uses a motif starting on B4. The fourth pair (7 and 8) uses a motif starting on C5. The fifth pair (9 and 10) uses a motif starting on D5. The sixth pair (11 and 12) uses a motif starting on E5. The seventh pair (13 and 14) uses a motif starting on F5. The eighth pair (15 and 16) uses a motif starting on G5. The ninth pair (17 and 18) uses a motif starting on A5. The tenth pair (19 and 20) uses a motif starting on B5. Each exercise is a two-measure phrase, with the first measure containing the melodic motif and the second measure containing a whole rest. The exercises are numbered 1 through 20, with the numbers placed below the first measure of each exercise.

4. Tonguing

This exercise consists of four staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The first staff contains four measures of eighth-note patterns with slurs and accents. The second staff continues with similar eighth-note patterns, including some beamed sixteenth notes. The third and fourth staves feature more complex rhythmic patterns, including sixteenth-note runs and slurs, designed to improve tonguing technique.

5. Chromatic (3) for brass

This exercise consists of four staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The first staff begins with a chromatic scale starting on G4, moving up to B4 and then down to G3. The second and third staves continue this chromatic pattern with various rhythmic groupings and slurs. The fourth staff concludes the exercise with a final chromatic run and a double bar line.

6. Arpeggio slurs *with brass*

Exercise 6 consists of four staves of music, each featuring a slur over a series of eighth notes. The first staff begins with a whole rest followed by a quarter note, then eighth notes. The second staff has a sharp sign above the first note. The third staff has a flat sign below the first note. The fourth staff has a flat sign below the first note and a double bar line at the end.

7. Scales (4) *with brass slurs*

Exercise 7 consists of four staves of music, each featuring a slur over a series of eighth notes. The first staff is in B-flat major. The second staff is in D major. The third staff is in E-flat major. The fourth staff is in A major.