

Clarinet in B \flat

Woodwind Warmups 2013

1. Remington

Musical score for '1. Remington' in treble clef, key of D major (two sharps), and 4/4 time. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is characterized by long, sweeping phrases with slurs, often spanning across bar lines. The notes are primarily half notes and whole notes, with some quarter notes. The piece concludes with a final double bar line and a small flourish.

2. Thingamajig

Musical score for '2. Thingamajig' in treble clef, key of D major (two sharps), and 4/4 time. The piece consists of three staves of music. The melody is composed of quarter notes and half notes, with some slurs. The piece concludes with a final double bar line.

3. Mechanisms

The image displays a musical score for a woodwind warmup exercise titled "3. Mechanisms". The score is written on a single staff in treble clef and consists of 20 numbered exercises. Each exercise is a melodic phrase of eighth notes, slurred together, and repeated twice. The exercises are arranged in a sequence that covers a wide range of the staff, from the first line to the bottom of the staff. Exercises 1 through 14 are in the key of C major, while exercises 15 through 20 are in the key of B-flat major. The exercises are numbered 1 through 20, and each is followed by a whole rest. The exercises are arranged in a sequence that covers a wide range of the staff, from the first line to the bottom of the staff.

4. Tonguing

The exercise consists of four staves of music in treble clef. Each staff contains four measures of music. The first staff features eighth-note patterns with a quarter rest at the end of each measure. The second staff continues with similar eighth-note patterns, including some beamed eighth notes. The third and fourth staves show more complex rhythmic patterns, including sixteenth-note runs and eighth-note groups, all maintaining the quarter rest at the end of each measure.

5. Chromatic (3) with Brass

The exercise consists of four staves of music in treble clef. Each staff contains four measures of music. The first staff features a chromatic run starting on G4, moving up to B4, then down to G4, with a slur over the notes. The second staff continues the chromatic run, moving down to E4. The third and fourth staves show further chromatic movement, including notes with accidentals (sharps and flats) and a final sharp sign at the end of the fourth staff. The notes are beamed together in groups of four.

6. Lip Slurs *with Brass*

The first section, titled "6. Lip Slurs with Brass", consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes with slurs, starting on a whole rest and moving up stepwise. The second staff continues this pattern with slurs over groups of notes. The third staff introduces a key signature change to one flat (Bb) for the second half of the staff. The fourth staff returns to the one sharp key signature and ends with a double bar line.

Scales (4) *with Brass*

The second section, titled "Scales (4) with Brass", consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff shows a scale starting on a whole rest and moving up stepwise. The second staff shows a scale starting on a whole rest and moving up stepwise, with a key signature change to three sharps (F#, C#, G#) for the second half. The third staff shows a scale starting on a whole rest and moving up stepwise, with a key signature change to one flat (Bb) for the second half. The fourth staff shows a scale starting on a whole rest and moving up stepwise, with a key signature change to three sharps (F#, C#, G#) for the second half. Each staff ends with a double bar line.